



2008

ANNUAL REPORT

2009

HARN MUSEUM OF ART



UNIVERSITY OF FLORIDA

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DIRECTOR'S MESSAGE

The year covered by this annual report was a trying and challenging one for individuals, institutions and businesses. Like virtually every other museum in the country, the Harn faced significant budget cuts and declining revenues in 2008 - 2009. Remarkably, however, numerous funding sources, including foundations, national corporations, government agencies and local businesses, as well as many individuals, stepped forward to contribute funds and in-kind services during the economic downturn. The commitment and generosity of these donors enabled the Harn to move forward with an ambitious schedule of original exhibitions, an array of informative programs, and scholarly and educational publications even while we scaled back spending in numerous areas and identified ways to keep our budget in the black.

During a time of financial stress for many individuals and families, we are delighted that the Harn could continue its policy of free admission to exhibitions featuring the museum's permanent collections, temporary exhibitions and the majority of our educational programs. More than ever we believe the Harn should offer an accessible and welcoming place of refuge from anxiety and worry, where people can come together for lively social interaction, enriching aesthetic experiences, enlightening discussions and all kinds of fun.

And in the midst of the recession, the Harn affirmed its hope for a bright future with the April 2009 groundbreaking for the David A. Cofrin Asian Art Wing. Made possible by the generosity of Dr. David A. and Mrs. Mary Ann Harn Cofrin, this three-story, 26,000-square-foot addition for the exhibition, study and conservation of Asian art will support and enhance the University of Florida's commitment to Asian Studies across academic disciplines. As University of Florida President Bernie Machen observed at the groundbreaking ceremony:

"Like so many other institutions in this country, our university faces huge financial hardships. Some may fear that we will falter, but I think what's happening today suggests otherwise. Rather than crumble, we will build."

"This groundbreaking begins an important addition to the Harn Museum. But, at the same time, it is an affirmation of faith in the University of Florida and its future."

Rebecca M. Nagy, Ph.D., Director



HIGHLIGHTED ACQUISITIONS

AFRICAN Collection

Fulani or Songhay people, Mali, *Tent Liner* or *Wall Hanging*
20th century, cotton, synthetic dyes, 104 x 63 in. (264.2 x 160 cm)
Museum purchase with funds provided by the Caroline Julier and
James G. Richardson Acquisition Fund, 2009.9.1

This vibrantly patterned textile, made of handwoven strips of cotton, is made by Fulani or Songhay weavers who migrated to Bamako, the capital city of Mali, from the surrounding southeast region sometime in the mid-20th century. Originally these weavings served as tent dividers and wall hangings used in wedding ceremonies. Today they are used to decorate urban homes. The stepped diamond patterns resonate with Islamic magic square inscriptions, *hatumere*, which are protective devices. The compositions are designed to focus attention on the central square symbolizing the omnipotence of Allah. The most prevalent design is called *escalier*, or staircase, but others are inspired by local and global visual culture.



ASIAN Collection

Chinese, *Blue-Glazed Cong-Shaped Vase*
Guangxu reign mark (1875 – 1908), Qing Dynasty (1644 – 1911), late 19th century, porcelain
11 5/8 x 6 1/2 x 5 1/4 in. (29.5 x 16.5 x 13.3 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art, 2008.51.4

During the Northern and Southern Song dynasties (960 – 1279) in China, the first antiquarian collectors began unearthing ancient tombs. These first collectors were systematic in their studies of these materials, often defining each type and shape. The shape of the cobalt-glazed porcelain is known as *cong*, and it has a square outer body with a circular interior. For Song collectors and others thereafter, the shape evoked accomplishment of times past and a natural order. This cobalt porcelain vase mixes 19th-century tastes with the ancient form via finely glazed porcelain embellished with elephant handles on two sides.

CONTEMPORARY Collection

Kehinde Wiley, American, born 1977, *Dogon Couple*
2008, oil on canvas, 96 x 84 in. (243.8 x 213.4 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
and the Caroline Julier and James G. Richardson Acquisition Fund, 2008.50

Kehinde Wiley is known for large-scale paintings that examine notions of power, portraiture and historical representation. The painting *Dogon Couple* is part of his project *The World Stage: Africa, Lagos-Dakar*. In Dakar, Wiley became interested in post-colonial public sculptures as representations of history and heroism. *Dogon Couple* is modeled after a specific public monument in Dakar that is, in turn, based on a traditional archetypal West African sculpture from the Dogon people of Mali. Dressed in modern hip-hop clothing, Wiley's African subjects have a superficial affinity to their American counterparts. Here their apparel also reflects the reach of global economy and culture.



MODERN *Collection*

Angel Botello, Puerto Rican, born Spain, 1913 – 1986

El Encuentro (The Encounter)

c. 1950, oil on burlap

31 5/8 x 35 3/4 in. (80.3 x 90.8 cm)

Museum purchase, funds provided by friends of the

Harn Museum of Art, 2008.39.3

One of Puerto Rico's most outstanding artists, Angel Botello is known as "The Caribbean Gauguin" because of his expressionistic depictions of island life rendered with distorted forms and bold colors. Botello was born in a small village in northwestern Spain and studied art in Bordeaux, France, at the École des Beaux-Arts and in Madrid at the Academia de San Fernando. Following the Spanish Civil War, he moved to the Dominican Republic and then Haiti, finally settling in Puerto Rico in 1953. *El Encuentro* dates to the artist's Haitian period and depicts the encounter between Haiti's native Taino inhabitants and Christopher Columbus, who arrived on the island's north coast on December 5, 1492.



PHOTOGRAPHY *Collection*

Mark Klett and Byron Wolfe

Americans, born 1952 and 1967

Four views from four times and one shoreline, Lake Tenaya, 2002

Left to right: Eadweard Muybridge, 1872

(Courtesy The Bancroft Library, University of California, Berkeley); Ansel Adams, c. 1942

(Courtesy the Center for Creative Photography, University of Arizona); Edward Weston, 1937

(Courtesy the Center for Creative Photography, University of Arizona)

Back panels:

Swatting high-country mosquitoes

2002, pigment inkjet print

20 x 61 in. (50.8 x 154.9 cm)

Museum purchase with funds provided by

the David A. Cofrin Acquisition Endowment

Courtesy of Mark Klett and Byron Wolfe, 2009.6.2

This multi-paneled panorama of Lake Tenaya in Yosemite combines facsimile images of black-and-white photographs made at this shoreline by Eadweard Muybridge (1872), Ansel Adams (1944) and Edward Weston (1939), precisely positioned on top of contemporary color photographs made by Mark Klett and his photographic partner, Byron Wolfe.

The result is a study in time, artistic technique, style and, especially, changing attitudes toward the land. The composite panorama contrasts the numerous choices made by each photographer creating images from the same vantage point and the dramatically different images that resulted. Most notable is that only the modern view includes a person—Wolfe swatting persistent mosquitoes. This might be the strongest reminder that even the best pictures are inadequate records of the complex experience of a place.



EXHIBITIONS

HIGHLIGHTS

from the Asian Collection

Ongoing

Axline Gallery

Organized by: Harn Museum of Art

Curator: Cofrin Curator of Asian Art Jason Steuber

The Harn Museum's Asian art collection is divided into three geographically-defined sub-collections: Chinese art, Japanese and Korean art, and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections, representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting.

Art for All Occasions: Collectors in China, Japan and Korea is an installation composed of exquisite works from the Harn Museum of Art's Asian art holdings and loans from distinguished local collections. The installation presents views about how traditional collectors of Asian art gathered, studied and lived with their works of art. Organized into three distinct yet interrelated sections, *Art for All Occasions* juxtaposes various types of art to explore collecting activities in China, Japan and Korea. Whether the work is an ancient bronze, fine porcelain or a painting, the common theme that emerges is that collectors thoughtfully interacted with their collected works during their lifetimes. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

Programs: Middle and High School Children Summer Camp, July 21 – 24, 2008; Family Day, Sumi-Nagushi, August 16, 2008; Family Day, Calligraphy, January 31, 2009; Harn Eminent Scholar Lecture, Ed Shaughnessy, February 18, 2009; Symposium, "Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges," February 20 – 21, 2009; Exhibition Spotlight Tours, September 21 and December 21, 2008, and May 17, 2009

HIGHLIGHTS

from the African Collection

September 5, 2006 – July 5, 2009

Richardson Gallery

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

The exhibition showcased the best of the Harn Museum's African collection, one of the largest in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity as well as a range of media now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork and architectural elements. The exhibition also focused on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. The exhibition was made possible by the Harn Program Endowment.

Programs: Exhibition Spotlight Tours, September 7, 2008, and February 15 and May 3, 2009; University of Florida Center for African Studies Teacher Institute, June 10 – 26, 2009



HIGHLIGHTS

from the Modern Collection

September 6, 2006 – October 24, 2010

Gallery A

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

The Harn Museum highlights its holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture, by more than 40 artists. In addition, this exhibition includes a special area devoted to works on paper such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows,



Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O'Keeffe, Raphael Soyer, Hale Woodruff and Rufino Tamayo. The exhibition was made possible by the Eloise R. Chandler Program Endowment.

Programs: Family Day, Watercolor Painting, September 20, 2008; Harn Eminent Scholar Lecture, William Truettner, February 19, 2009; Exhibition Spotlight Tours, October 19, 2008, and January 4 and April 5, 2009

VISION/REVISION:

Contemporary Art from the Harn Collection

November 13, 2007 – July 20, 2008

Mary Ann Harn Cofrin Pavilion

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

The mutable relationships among art, artists and viewers were highlighted in *Vision/Revision*. While vision implied a unique and original insight, revision suggested the transformation and proliferation of meanings. Vision pointed to the future, while revision implied a cyclical relationship between the past and present and between production and reception. Through the work of 26 international artists, *Vision/Revision* traced the multiple layers of meaning that can be created in response to a work of art. Highlighted artists included El Anatsui, Seydou Keïta, William Kentridge, Antoni Tàpies, Yayoi Kusama, Oscar Muñoz, Andy Warhol and Liza May Post. The exhibition was made possible by the 150th Anniversary Cultural Plaza Endowment.

Program: Elementary Children Summer Camp, July 7 – 11, 2008



AN OCEAN OF DEVOTION: *South Asian Regional Worship Traditions*

March 1 – October 19, 2008

Axline Gallery

Organized by: Harn Museum of Art

Curators: Vasudha Narayanan, CHiTra and Religion Department, College of Liberal Arts and Sciences, and Cofrin Curator of Asian Art Jason Steuber

Dating from the third century through the mid-20th century, the 32 objects on view were drawn from the Harn Museum's Asian collection. In the display, the organization and groupings of the works centered on specific deities and narratives that are significant in the Hindu tradition. Each grouping juxtaposed works of various media and time periods to illustrate the continuity and change each figure undergoes because of regional and historical circumstances. *An Ocean of Devotion* was the result of collaboration between the Harn Museum and the Center for the Study of Hindu Traditions (CHiTra) The exhibition was made possible by the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

HIGHLIGHTS FROM THE PHOTOGRAPHY COLLECTION: *University of Florida's Photographic Legacy*

March 18, 2008 – February 22, 2009

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

The University of Florida has been an important center for creative photography since the 1960s, and it is especially noted for the experimental and innovative work of its faculty and students. This exhibition featured the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlighted this exhibition's inclusion of works by numerous UF B.F.A. and M.F.A. graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program was further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. The exhibition was made possible by the Sidney Knight Endowment.

Programs: Gallery Talk, Tom Southall, September 11, 2008; Lecture, Sergio Vega, October 19, 2008; Exhibition Spotlight Tours, November 2, 2008, and February 1, 2009

CROSS-CURRENTS IN RECENT VIDEO INSTALLATION: *Water as Metaphor for Identity*

June 17 – September 7, 2008

Gladys Gracy Harn Exhibition Hall

Organized by: Tufts University Art Gallery, Aidekman Arts Center

Coordinating Curator: Curator of African Art Susan Cooksey

Cross-Currents presented video installations by five international artists with ties to Africa: Zwelethu Mthethwa, Ingrid Mwangi (with Robert Hutter), Moataz Nasr and Berni Searle. The video installations were large-scale, with two of the works being projected on three screens measuring as large as 40 feet wide by 9 feet tall. Challenging and thought-provoking, each work on display used water as a symbol for many concepts, including family, identity, violence and spiritual transformation. The flow of water creates passages, but also erodes. Water is in a perpetual state of change and refuses containment. This description of water can be compared to the blending and dissolving of categories of race, identity, cultural heritage and a coherent family structure. This exhibition was made possible by the Talking Phone Book with additional support from the Sidney Knight Endowment.

Program: Symposium, "A Thirst for Change: Awareness to Action," September 4, 2008; Gallery Talk, Susan Cooksey, September 4, 2008



CULTIVATING SPIRITS: *the Art of Sepik River Yam Displays*

July 8 – September 21, 2008

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

Cultivating Spirits: The Art of Sepik River Yam Displays focused on the ritual display of yams that occurs around the time of harvest in Sepik River societies. For some people, yams are not only a vital food source but also the embodiment of clan ancestors and male power, which is promoted throughout clan-based associations. Male members of these societies construct enormous pitched-roof houses for storage and the display of yams and adorn them with painted reliefs and freestanding sculptures. Sepik River yams, which may grow up to 12 feet in length, are decorated and displayed in elaborate constructions. The essential purpose of these ceremonies is to enhance the status of male yam cultivators and, by extension, their clan members and ancestors. Ultimately, the exchange and consumption of yams among clans reinforces community partnerships. The exhibition included 14 works of art from the Harn collection and 11 on loan from the C. Frederick and Aase B. Thompson Foundation. The exhibition was made possible by S.F.I.

Programs: Collector Talk, Rick and Aase Thompson, July 13, 2008; Lecture, Jackie Lewis Harris, September 18, 2008; Lecture, Sean Sexton and Spence Guerin, September 18, 2008

ALMOST ALICE: *New Illustrations of Wonderland* by Maggie Taylor

July 15 – October 19, 2008

Gallery C

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

The 45 digital pigment inkjet prints by Maggie Taylor showcased her innovative mastery of digital image manipulation and gave fresh insight into Lewis Carroll's "Alice's Adventures in Wonderland." Taylor's composite images usually started with an original photographic portrait—often a daguerreotype or tintype from the mid-19th century setting of "Alice" and its author Carroll. Her digital transformations brought out the disconcerting fantasy that is at the heart of Carroll's playfully ironic writing. Taylor's photographic prints, like Carroll's beloved text, engaged imaginative minds of all ages, delighting adults as much as children. Her mastery of digital processes provided inspiration to working contemporary artists and photographers pushing the boundaries of new media. This exhibition was made possible by a gift from a generous donor with additional support provided by the Londono Family Endowment.

Programs: Family Day, Book Making, July 19, 2008; Gallery Talk, Tom Southall, July 20, 2008; Teacher Meeting, August 13 – 14, 2008; Lecture, Maggie Taylor, September 14, 2008; Poetry Reading, September 25, 2008; Museum Nights MUSE Event, September 25, 2008; Pop-Up Book Demonstration, Kyle Olmon, October 2, 2008; Panel Discussion, "Perspectives on Alice," October 12, 2008

Almost Alice: New Illustrations of Wonderland by Maggie Taylor

Travel Itinerary

Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions.

Ball State University Museum of Art, Muncie, Indiana
January 16 – March 22, 2009

Wichita Art Museum, Wichita, Kansas
April 19 – June 28, 2009

Mary Elizabeth Dee Shaw Gallery, Weber State
University, Ogden, Utah
August 24 – October 3, 2009

Tarble Art Center, Eastern Illinois
University, Charleston, Illinois
October 24, 2009 – January 3, 2010



Louisiana Art and Science Museum,
Baton Rouge, Louisiana
May 15 – July 25, 2010

Southern Ohio Museum,
Portsmouth, Ohio
November 12 – December 31, 2010

Leigh Yawkey Woodson Art Museum,
Wausau, Wisconsin
April 9 – June 19, 2011

Cannon Art Gallery,
Carlsbad, California
October 1 – November 27, 2011

MOMENTUM: *Contemporary Art from the Harn Collection*

August 12, 2008 – August 2, 2009

Mary Ann Harn Cofrin Pavilion

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art
Kerry Oliver-Smith

Momentum explored the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition built on ideas of history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. The exhibition featured 30 photographs by Andy Warhol. These works were a part of a gift of 150 of the artist's original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. The exhibition was made possible by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.

Program: Gallery Talk, Kerry Oliver-Smith, September 21, 2008; Museum Nights MUSE Event, October 9, 2008; Exhibition Spotlight Tours, October 5 and December 7, 2008, and March 1 and June 7, 2009

PROMISES OF PARADISE: *Staging Mid- Century Miami*

October 11, 2008 –

January 25, 2009

Gladys Gracy Harn Exhibition Hall
and S.F.I. Rotunda

Organized by: Bass Museum of Art, Miami Beach

Coordinating Curator: Curator of Modern Art Dulce Román

Promises of Paradise: Staging Mid-Century Miami was a groundbreaking exhibition devoted to the architects, designers and urban planners of mid-20th-century Miami and their contributions to American modernism. Through a selection of more than 200 extraordinary objects from 30 lenders, the exhibition showcases the architectural designs, furniture, textiles and decorative arts of some of South Florida's most talented and innovative designers, such as Alfred Browning Parker, Morris Lapidus, George Farkas, Frederick Rank and Kay Pancoast. The exhibition incorporated a wide range of interdisciplinary fields, such as architecture, history of design, city planning, historic preservation, historical studies and tourism management. *Promises of Paradise: Staging Mid-Century Miami* was organized by the Bass Museum of Art, Miami Beach, and was made possible by the National Endowment for the Humanities. The exhibition was made possible locally by ERA Trend Realty.

Programs: Lecture Series, "Preservation Problems," September 11, 25 and October 8, 2008; Educator Workshop, Curriculum for Elementary Art Educators, October 15, 2008; Lecture, Mallory O'Connor, October 23, 2008; Family Day, Architectural Drawing, October 25, 2008; Museum Nights MUSE Event, November 6, 2008; Workshop, "Preserving the Recent Past in Florida," November 6 - 9, 2008; Lecture, Allan Shulman, November 6, 2008; Gallery Talk, Al Parker, November 9, 2008; Gallery Talk, Dulce Román, November 16, 2008; Exhibition Spotlight Tour, January 18, 2009; Lecture, Historic Preservation, January 25, 2009

BETWEEN THE BEADS: *Reading African Beadwork*

November 12, 2008 – December 20, 2009

Gallery C

Organized by: Harn Museum of Art

Curator: Curator of African Art Susan Cooksey

This exhibition focused on the many ways that African beadwork "speaks" in a visually coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs, and social and political standing. *Between the Beads* illuminated the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and have been used in sculptural displays. The exhibition is the result of collaboration between Curator of African Art Dr. Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Rovine's Clothing and Textiles in Africa class conducted research

about the objects in the exhibition. Their interpretive text was used in *Between the Beads* and featured on the exhibition Web site, which was developed with the UF Digital Library Center; Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. You may visit the Web site at www.harn.ufl.edu/beadwork. The exhibition was made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Programs: Exhibition Spotlight Tour, November 16, 2008; Gallery Talk, Susan Cooksey, December 7, 2008; Beadwork Demonstration, Holly Merton, February 1, 2009; Lecture, Victoria Rovine, February 1, 2009; Museum Nights MUSE Event, February 19, 2009



UNCOMMON GLAZES: *American Art Pottery, 1880 – 1950*

February 24, 2009 – September 13, 2009

S.F.I. Rotunda

Organized by: Harn Museum of Art

Curator: Curator of Modern Art Dulce Román

Uncommon Glazes: American Art Pottery, 1880 – 1950 celebrated the beauty, variety and innovation of artistic ceramics made in America from the late 19th to the mid-20th centuries. The period of industrial growth following the Civil War led to an ever-growing middle class who wanted beautiful and well-made ceramics at affordable prices. Art pottery—pottery used for decorating and not for any practical function—played an important role in the decoration of middle-class homes in America during the late 19th and early 20th centuries. This exhibition presented 45 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Newcomb. These examples were drawn from several private collections, most notably that of Dr. Max Nickerson, a University of Florida herpetologist who has acquired American art pottery for the last 40 years, and the Two Red Roses Foundation in Palm Harbor, Florida. The exhibition was organized by the Harn Museum of Art and made possible by Jack and Eileen Smith with additional support from the Eloise R. Chandler Program Endowment.



Program: Collector Talk, Max Nickerson, March 22, 2009

FASHIONING KIMONO: *Art Deco and Modernism in Japan*



March 8 – May 17, 2009

Gladys Gracy Harn Exhibition Hall

Organized by: Art Services International, Alexandria, Virginia

Coordinating Curator: Cofrin Curator of Asian Art Jason Steuber

The Samuel P. Harn Memorial Exhibition *Fashioning Kimono: Art Deco and Modernism in Japan* celebrated Japanese kimono created during the late 19th and early 20th centuries, one of the most dynamic periods in the history of Japan's national costume. The exhibition of approximately 100 kimono included formal, semiformal and casual kimono and kimono-related garments. Many of these garments reflected historical continuity of designs and techniques, while others exhibited a dramatic shift from kimono tradition. The exhibition focused on the early 20th century, the final era of the "living" kimono, that is, when the kimono still remained the dress of choice for the majority of people in Japan. It continued through the 1940s, when Western clothes replaced the kimono for everyday wear, and the garment assumed a largely formal and ceremonial meaning.

The kimono featured in the exhibition were drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland. The exhibition was organized and circulated by Art Services International, Alexandria, Virginia. The exhibition was made possible locally by the AEC Trust.

Programs: Lecture, Annie van Assche, March 8, 2009; Exhibition Spotlight Tour, March 15, 2009; Lecture and Tea Ceremony Demonstration, Shozo Sato, March 16, 2009; Educator Workshop, March 18, 2009; Museum Nights MUSE Event, March 19, 2009; Lecture, Melissa Rinne, March 29, 2009; Gallery Talk, Jason Steuber, May 3, 2009

LANDSCAPE PERSPECTIVES: *Highlights from the Photography*

March 10 – August 30, 2009

S.F.I. Gallery

Organized by: Harn Museum of Art

Curator: Curator of Photography Tom Southall

This selection of photographs, dated from the 1860s to recent years, focused on the collection's growing strength of landscape photographs that celebrate the beauty of the American landscape and explore how human presence has transformed and often threatened our natural environment. The exhibition encompassed a selection that was as varied as the terrain that the photographs depicted. They ranged from early photographs by F. J. Haynes of the spectacular Yellowstone landscape to a recent composite view by Mark Klett, showing how Lake Tenaya in Yosemite has been viewed and reinterpreted by numerous photographers during the past 150 years. The exhibition was made possible by the Sidney Knight Endowment.

They ranged from early photographs by F. J. Haynes of the spectacular Yellowstone landscape to a recent composite view by Mark Klett, showing how Lake Tenaya in Yosemite has been viewed and reinterpreted by numerous photographers during the past 150 years. The exhibition was made possible by the Sidney Knight Endowment.

Programs: Panel Discussion, Ben Martinkus, Taylor Stein and Rick Stepp, April 13, 2009; Museum Nights MUSE Event, April 16, 2009; Family Day, Earth Day Celebration, April 18, 2009; Gallery Talk, Tom Southall, April 18, 2009; Exhibition Spotlight Tour, April 19, 2009



REDISCOVERING SLOBODKINA:

A Pioneer of American Abstraction

June 16 – September 6, 2009

Gladys Gracy Harn Exhibition Hall

Organized by: Heckscher Museum of Art, Huntington, New York,
in association with the Slobodkina Foundation

Coordinating Curator: Curator of Modern Art Dulce Román

Rediscovering Slobodkina: A Pioneer of American Abstraction was

a major retrospective celebrating the life and work of Esphyr

Slobodkina (1908 – 2002), a pioneer in the development of abstract art and a founding member of the American

Abstract Artists group. Born in Siberia and raised in remote industrial outposts, Slobodkina first learned design

from her mother, a dressmaker. Later she studied at New York's National Academy of Design. Organized to

coincide with the centennial of Slobodkina's birth, the exhibition spanned the artist's entire career, ranging from

her early artistic efforts of the 1920s to her final sculpture, completed in 2001 at age 92. The exhibition included

more than 60 paintings, drawings and mixed media constructions that reflected Slobodkina's distinct style based

in collage and assemblage. *Rediscovering Slobodkina* was organized by the Heckscher Museum of Art, Huntington,

New York, in association with the Slobodkina Foundation. The exhibition was made possible locally by an

anonymous donor with additional support from the Eloise R. Chandler Program Endowment.

Programs: Family Day, Collage, June 20, 2009; Exhibition Spotlight Tour, June 21, 2009; Lecture, Ann Marie Mulhearn Sayer, June 21, 2009



RISK CINEMA

Chandler Auditorium

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver-Smith

Fall 2008

My Winnipeg, Guy Maddin

September 23, 2008

Guy Maddin's wry pseudo-documentary or "docu-fantasia" investigated his hometown, "snowy, sleep-walking Winnipeg."

Experimental Shorts, Evening I

October 7, 2008

Leaving behind new technologies and the special effects of computer animation, these artists used low-tech and handcrafted work, including painting, drawing, collage and puppetry to produce their films.

Manimal, Carlos Amorales

Destiny Manifesto, Martha Colburn

Prototype (God Bless America!), Martha Rosler

Rosa Rosa, Félix Dufour-Laperrière

La Nuit, Karen Yasinsky

When the Day Breaks, Amada Forbis and

Wendy Tilby

What Visions Burn, Ezra Johnson

Mock Up on Mu, Craig Baldwin

October 21, 2008

Co-sponsored with FLEX Films.

This subversive film focused on postwar California, targeting issues such as rocket science, contemporary politics, conspiracy theories and the occult. In Baldwin's words, he traced the "simultaneous rise and convergence of New Age religious cults, the military/aerospace industrial complex and modern-day myths from Disney to certain sci-fi overlords."

Experimental Shorts, Evening II

October 28, 2008

Films exhibited during the second night of shorts featured culture and the economy of different countries in singular ways.

Capitalism: Child Labor, Ken Jacobs

Hanky Panky January 1902, Ken Jacobs

Nymph, Ken Jacobs

Beirut Outtakes, Peggy Ahwesh

A Short Film for Laos, Allan Sekula

Prater, Ulrike Ottinger

November 18, 2008

Internationally acclaimed and avant-garde filmmaker Ulrike Ottinger focused on Prater, Vienna's legendary amusement park, in a film that has been called part documentary and part updated version of "Alice's Adventures in Wonderland."

UF Film and Media Studies Student Film Screening

December 5, 2008

The RISK season closed with a screening of student films. Created by students in the film and media studies program at the University of Florida, the films showcased the innovative work of the next generation of filmmakers.



Ulrike Ottinger, *Prater*, 2007, 107 min., digital still

Spring 2009

At Sea, Peter Hutton

January 20, 2009

Co-sponsored with FLEX Films.

Peter Hutton creates poetic documentaries, silent and majestic cinematic portraits of cities and landscapes from around the world. *At Sea* evoked his experience of nearly 40 years as a sea merchant crossing the world's oceans.

Trouble the Water, Tia Lessin and Carl Deal

February 3, 2009

Tia Lessin and Carl Deal are a filmmaking team and human rights activists living in Brooklyn, New York. For this film, they collaborated with native New Orleans filmmaker and musician, Kimberly Rivers Roberts and her husband, Scott Roberts, to document the continual effects of Hurricane Katrina on the city's population.

Bernadette, Duncan Campbell

February 17, 2009

Irish-born Duncan Campbell's experimental documentary, *Bernadette*, is a compilation of archival material, new footage, animation and scripted voice-overs depicting Northern Irish Republican, Bernadette Devlin.

The Chicken Soup, Mario Rizzi

March 3, 2009

Mario Rizzi is a moving image artist making single-screen projections and multi-screen installations. Rizzi's work reflects his interest in the uprooting forces of neo-liberal globalization.

UF Film and Media Studies Student Film Screening

April 21, 2009

The final evening of RISK Cinema featured films created by students in the film and media studies program at the University of Florida.

ADDITIONAL *Traveling Exhibitions*

Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection

Organized by: Harn Museum of Art

Curator: Curator of Contemporary Art Kerry Oliver Smith

On display at the Harn Museum from May 29 through September 9, 2007, this exhibition featured 58 works by 42 Cuban-born artists who live in and outside of Cuba. Large-scale paintings, sculpture, drawings, photographs and mixed-media works highlighted the cultural mixing, aesthetic diversity and critical voice that reflect the tendencies of international contemporary art, but more importantly, emerge from the distinct circumstances of Cuba itself. Independent in spirit, artists whose work was featured in the exhibition challenge singular global perspectives while insisting on a multiplicity of aesthetic and political strategies. During this year, the exhibition traveled to one other venue. The exhibition was made possible locally by Nationwide and the Nationwide Foundation.

Travel Itinerary

Organized by the Harn Museum of Art in partnership with Curatorial Assistance Traveling Exhibitions.

John and Mable Ringling Museum of Art
Sarasota, Florida
October 7 – December 31, 2007

Jordan Schnitzer Museum of Art
University of Oregon
Eugene, Oregon
October 4, 2008 – January 4, 2009

Winnepeg Art Gallery
Winnipeg, Manitoba, Canada
October 15, 2009 – January 10, 2010

Lowe Art Museum
University of Miami
Coral Gables, Florida
February 6 – April 4, 2010

Katonah Museum of Art
Katonah, New York
June 27 – September 19, 2010

ADDITIONAL *Programs*

Architecture Lectures

January 12, 2008 | **Pablo Castro**
September 9, 2008 | **Robert Luntz**
September 29, 2008 | **Marvin Goodman**
October 13, 2008 | **Carlo Pozzi**
November 3, 2008 | **Herr Tomecek**
November 17, 2008 | **Guy Peterson**
March 6, 2009 | **DVD Screening: Michael Minor**

Art for Life

October 7, 2008 | **Art for Life presentation at Gainesville Health Care Center**
November 21, 2008 | **Art for Life presentation at the Atrium**
February 12, 2009 | **Art for Life presentation at Oak Hammock**
April 28, 2009 | **Art for Life presentation at Oak Hammock**
June 22, 2009 | **Art for Life presentation at Oak Hammock**

Book Signing

October 2, 2009 | **Debora Greger and William Logan**

Educator Workshops

August 13, 2008 | **Teacher meeting, Back-to-school Alachua County art educators**
August 14, 2008 | **Teacher meeting, Back-to-school Alachua County Global Languages educators**
November 10, 2008 | **AAM Webinar, Excellence and Equity Webinar for regional museum educators**



Harn Eminent Scholar Lectures

These events are organized by the School of Art and Art History and co-sponsored by the Harn Museum of Art.

November 20, 2008 | **Margaret Werth**
January 22, 2009 | **Keith Davis**
February 4, 2009 | **Bernadette Fort**
February 18, 2009 | **Ed Shaughnessy**
February 19, 2009 | **William Truettner**
March 19, 2009 | **Charles Green**

Lectures

October 5, 2008 | **Rustin Levenson**
October 9, 2008 | **Joe Roman**

MindSight

April 4, 2009 | **Partnership with Gator Lions Club**

School of Art and Art History Visiting Artist Lecture

October 16, 2008 | **Kerry James Marshall**



Studio Classes

January 15 - February 19, 2009 | **Watercolor Class, Beginner and Intermediate**

Tot Time

Tot Time was made possible by a generous grant from the Wachovia Foundation.

July 29, August 1, 2008 | **Rock, Paper, Scissors: Materials Artists Use**

August 26, September 5, 2008 | **Looking at Line**

September 30, October 3, 2008 | **Same and Different**

October 28, November 7, 2008 | **People in Art**

December 5, 2008, January 27, March 6, 2009 |

Sculpture

February 6, February 24, 2009 | **Playing with Pattern**

March 31, April 3, 2009 | **Design Motifs**

April 28, May 1, 2009 | **Outside in Nature in Art**

May 26, June 5, 2009 | **Same and Different**

June 30, 2009 | **Looking at Line**



UF PARTNERSHIPS

The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF's system of colleges and centers and partnering with campus organizations. Below are examples from the past year.

Baldwin Library for Historical Children's Literature

The Harn Museum collaborated with Rita Smith, associate director of the Center for Children's Literature and Culture and curator at the Baldwin Library of Historical Children's Literature, to present *Alice Ever After*. Related to *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor, the installation was on view in the Bishop Study Center for the duration of the exhibition.

Center for Asian Studies

With the Center for Asian Studies, the Harn Museum co-sponsored "Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges," a symposium featuring 11 eminent scholars from around the world.

Center for Women's Studies and Gender Research

Professors from the Center for Women's Studies and Gender Research spoke at "A Thirst for Change: Awareness to Action," a symposium about water issues, which related to *Cross-Currents in Recent Video Installation: Water as Metaphor for Identity*.

College of Agricultural and Life Sciences

The Harn Museum hosted a panel discussion featuring professors from the forest resources and conservation department and the environmental science department. The program was held in conjunction with *Landscape Perspectives: Highlights from the Photography Collection*.

Warrington College of Business Administration

The Harn Museum collaborated with the Center for Entrepreneurship and Innovation in the Warrington College of Business to host JumpsART, a workshop about the business of being an artist.

College of Design, Construction and Planning

Curatorial staff collaborated with the Roy Graham, professor in the historic preservation department of the College of Design, Construction and Planning, to present a public workshop about the architecture of Florida's recent past. The workshop related to *Promises of Paradise: Staging Mid-Century Miami*.

Roy Graham, professor in the College of Design, Construction and Planning, held his Introduction to Historic Preservation class at the Harn Museum. The class related to *Promises of Paradise: Staging Mid-Century Miami*.

College of Fine Arts

Anna Calluori Holcombe and Glenn Willumson from the School of Art and Art History participated with Jason Steuber, Cofrin Curator of Asian Art, and Dulce Román, curator of modern art, to form a cooperative agreement between the Harn Museum, the University of Florida School of Art and Art History and Glasgow University for the exchange of faculty, students, curators and art.

The Harn Museum partnered with the School of Art and Art History and other campus units to plan a panel discussion about the Harn exhibition *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor.

Curatorial staff led tours of *Promises of Paradise: Staging Mid-Century Miami* for two of Brian Slawson's Graphic Design Ideas classes.

The Harn Museum along with Victoria Rovine, associate professor of art history, partnered with the Digital Library Center to create content for the Web site for *Between the Beads: Reading African Beadwork*.

The School of Art and Art History co-sponsored "Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges," held in February 2009.

The Harn Museum partnered with the School of Art and Art History to present the series of M.F.A. photography students' final critiques.

The Harn Museum hosted the Harn Eminent Scholar lecture series organized by the School of Art and Art History.

The Harn Museum partnered with the School of Art and Art History to choose interns to receive stipends supported by the Langley Endowment.

College of Journalism and Communications

Education and curatorial staff presented to journalism professor Johanna Cleary's Covering the Arts class.

College of Liberal Arts and Sciences

The Harn Museum partnered with the English department and other campus units to present the panel discussion related to *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor.

Professors and students from the religion department spoke during the symposium “A Thirst for Change: Awareness to Action.”

Anthropology doctoral candidate Jonathan Walz contributed samples of beadwork from his excavations and his research to the exhibition *Between the Beads: Reading African Beadwork*.

The Harn Museum partnered with the film and media studies program in the English department to present *RISK* Cinema student film screenings.

Harn Museum employees joined Dr. Vasudha Narayanan, professor of religion, to take Narayanan’s class to view an exhibition in St. Petersburg, Florida.

The Harn Museum hosted Debora Greger and William Logan, professors of creative writing in the English department, for a book signing and lecture.

Common Reading Program

The Harn Museum collaborated with the common reading program to present “A Thirst for Change: Awareness to Action.” The program about water issues related to “When the Rivers Run Dry,” the book chosen by a committee of faculty, staff and students for all first-year students to read.

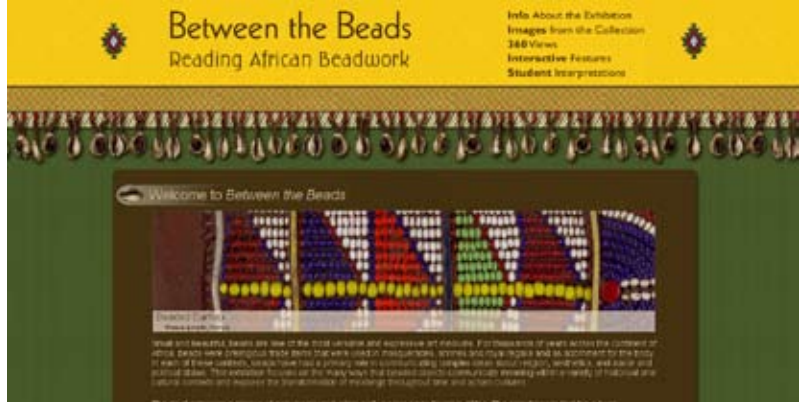
Cultural Plaza Institutions

Before the first football game of the 2008 season against the University of Hawaii, the Harn Museum, the Florida Museum and the University of Florida Performing Arts joined to celebrate Hawaiian culture with Florida Aloha.

In January 2009, the Harn Museum and the Florida Museum of Natural History joined to organize and host Creativity in the Arts and Sciences, giving undergraduate students in the arts and sciences an opportunity to present their work and compete for awards.

The Harn Museum and the Florida Museum of Natural History collaborated to present the Earth Day Festival. The event offered musical and dance performances, *plein air* painting and information about sustainability from community organizations.

Curatorial staff at the Harn Museum and Sonia and Renzo Duin, doctoral students at UF, collaborated with Susan Milbrath, curator of Latin American art and archaeology at the Florida Museum of Natural History, to organize *Voicing Indigenous ARTifacts: Amazonian Featherwork*, which opened at the Harn Museum of Art July 7, 2009.



Digital Library Center

Harn Museum staff worked with Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern; to produce the exhibition Web site for *Between the Beads: Reading African Beadwork*.

Fredric G. Levin College of Law

Curatorial staff presented information about *Promises of Paradise: Staging Mid-Century Miami* to Kathy Price’s Art Law class.

The Harn Museum partnered with the College of Law to offer an internship position researching copyright law.

Office of the Dean of Students

Curatorial staff advised two students through the university minority mentor program.

Student Government

A continuing partnership with Student Government provided the opportunity for the museum to stay open on select Thursday evenings and offer student-focused programming with Museum Nights.

Water Institute

The Harn Museum joined with the Water Institute and Florida’s Eden to present “A Thirst for Change: Awareness to Action.”



FINANCIALS

Endowment Report

(as of June 30, 2009)

| | FUND TOTAL |
|--------------|---------------------|
| Acquisitions | \$6,126,485 |
| Programs | \$3,968,619 |
| Curatorial | \$2,123,830 |
| Internships | \$207,184 |
| Technology | \$152,420 |
| Conservation | \$294,808 |
| Total | \$12,873,346 |

Program Attendance

| | |
|--------------------|-------|
| Lectures | 2,515 |
| Gallery Talks | 400 |
| Tours | 4,621 |
| Family Days | 802 |
| Tot Time | 1,131 |
| School Tours | 3,382 |
| Educator Workshops | 103 |
| Studio Classes | 67 |

Attendance

| | |
|-------------|---------|
| 2008 – 2009 | 88,195 |
| 2007 – 2008 | 91,888 |
| 2006 – 2007 | 100,936 |
| 2005 – 2006 | 92,306 |
| 2004 – 2005 | 79,844 |

This report includes unaudited accrual-based financial information for the year ended June 30, 2009, and is not intended to represent a complete financial statement presentation.

*The \$335,194 of Expenses-Other Expenses were expended for NEH grant art storage renovation.

Statement of Activities and Changes in Net Assets

July 1, 2008 through June 30, 2009

| | UNRESTRICTED FUNDS | RESTRICTED FUNDS | TOTAL FUNDS |
|--------------------------------------|--------------------|--------------------|--------------------|
| Revenues | | | |
| Contributions | \$524,360 | \$733,220 | \$1,257,580 |
| State Match | 0 | 150,000 | 150,000 |
| Contributions/Artwork | 0 | 627,439 | 627,439 |
| Government Support | 1,603,435 | 0 | 1,603,435 |
| Grants | 134,447 | 0 | 134,447 |
| Membership | 174,101 | 0 | 174,101 |
| Investment Income/ Realized Gains | 19,231 | (\$2,359,913) | (2,340,682) |
| Auxiliary Revenues | 214,019 | 0 | 214,019 |
| Total Revenues | \$2,669,593 | (\$849,254) | \$1,820,339 |

Expenses

| | | | |
|---------------------------------------|--------------------|------------------|--------------------|
| Personnel Costs | \$1,838,443 | \$0 | \$1,838,443 |
| General and Administrative | 341,421 | 135,499 | 476,920 |
| Galleries, Curatorial and Exhibitions | 273,899 | 0 | 273,899 |
| Education | 62,164 | 0 | 62,164 |
| Development and Marketing | 168,219 | 0 | 168,219 |
| Auxiliary Expenses | 165,145 | 0 | 165,145 |
| Other Expenses* | 0 | 335,194 | 335,194 |
| Total Expenses | \$2,849,292 | \$470,693 | \$3,319,985 |

Transfers

| | | | |
|------------------------|------------|-------------|------------|
| Transfers | \$215,461 | (\$215,461) | \$0 |
| Total Transfers | \$0 | \$0 | \$0 |

| | | | |
|---|--------------------|----------------------|----------------------|
| Beginning Fund Balance (July 1, 2008) | \$1,082,180 | \$40,781,757 | \$41,863,937 |
| Net Surplus/(deficit) | (\$179,699) | (\$1,319,947) | (\$1,499,646) |

| | | | |
|---|-------------|--------------|--------------|
| Ending Fund Balance (June 30, 2009) | \$1,117,942 | \$39,246,349 | \$40,364,291 |
|---|-------------|--------------|--------------|

Statement of Net Assets

as of June 30, 2009

| | UNRESTRICTED FUNDS | RESTRICTED FUNDS | TOTAL FUNDS |
|-----------------------------|--------------------|---------------------|---------------------|
| Assets | | | |
| Cash and Cash Equivalents | \$704,356 | \$385,699 | \$1,090,055 |
| Investments at Fair Value | 414,638 | 12,772,023 | 13,186,660 |
| Permanent Collection | 0 | 25,688,156 | 25,688,156 |
| Real Estate Held for Resale | 0 | 400,500 | 400,500 |
| Total Assets | \$1,118,993 | \$39,246,378 | \$40,365,371 |

Liabilities and Net Assets

| | | | |
|-------------|-----------|------------|------------|
| Liabilities | \$1,051 | \$29 | \$1,080 |
| Net Assets | 1,117,942 | 39,246,349 | 40,364,291 |

| | | | |
|---|--------------------|---------------------|---------------------|
| Total Liabilities and Net Assets | \$1,118,993 | \$39,246,378 | \$40,365,371 |
|---|--------------------|---------------------|---------------------|

Endowments

The Kathleen M. Axline Acquisition Endowment
April 1991

Established for the purchase of Asian art

The Caroline Julier and James G. Richardson Acquisition Fund
December 1991

Established for the purchase of art

The Eloise R. Chandler Program Endowment
September 1994

Established for program support

The Michael A. Singer Fund
October 1996

Established for support of the Bishop Study Center

The S.F.I. Endowment
December 1996

Established for support of educational programs and the Bishop Study Center

The Sidney Knight Endowment
July 1997

Established for support of exhibitions and programs

The Criser Internship Fund
November 1997

Established for support of UF student museum internships

The Harn Program Endowment
December 1997

Established for support of exhibitions and programs

The Melvin and Lorna Rubin Fund
January 1998

Established for the acquisition of photography

The Wachovia Foundation Museum Technology Endowment
April 1999

Established to enhance museum technology, which supports teaching, research and programs. (originally established as The First Union Foundation Museum Technology Endowment and changed with the bank mergers in August 2002)

The David A. Cofrin Acquisition Endowment
December 2000

Established to support art acquisitions

The Londono Family Endowment
December 2000

Established to support exhibitions and programs

The Dixie Neilson Museum Studies Registration Internship
December 2000

Established to support internships for those with a career interest in museum registration

The Phil and Barbara Emmer Art Acquisition Endowment
January 2002

Established to support art acquisitions

The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art
May 2003

Established to support exhibition collaborations of Harn curators with UF faculty

The 150th Anniversary Cultural Plaza Endowment
January 2004

Established for program support

The Myra L. Engelhardt and Lawrence E. Malvern Endowment
November 2004

Established to support lectures

The Fogler Family Endowment
December 2004

Established to support American art acquisitions

The Margaret J. Early Program Endowment
December 2004

Established for unrestricted support at the director's discretion

The Cofrin Curator of Asian Art
February 2005

Established to fund the curatorial position, research and travel for the curator of Asian art

The Ruth Pruitt Phillips Endowment
July 2005

Established to support art acquisitions

The Laura and Kenneth Berns Docent Program Endowment
December 2005

Established to support student internships, teaching programs and research related to the Harn's educational docent programs

The John Early Publications Endowment
January 2006

Established to support scholarly publications at the museum

The Dixie and Peter Neilson Conservation Endowment
February 2006

Established to support the conservation of the museum's collections

The Harold Walton & Margaret Harn Goforth Endowment
November 2006

Established by their children, Hal W. Goforth, Jr., Sam H. Goforth and Margaret Goforth Glass, to support teaching and educational programs of the museum

The Gladys Harn Harris Art Acquisition Endowment
January 2007

Established by David and Mary Ann Cofrin to honor her sister and to support art acquisitions at the Harn Museum of Art

Harn National Art Council

Norman and Irma Braman
Miami, Florida

David and Mary Ann Cofrin
Gainesville, Florida

Bill and Hazel Hough
St. Petersburg, Florida

Joe Goldberg, Ex-officio
Miami, Florida

Chris Machen, Ex-officio
Gainesville, Florida

Bob and Nancy Magoon
Aspen, Colorado

Ryan Moseley, Ex-officio
Gainesville, Florida

Kevin Reilly, Ex-officio
Gainesville, Florida

Doug Regan
Chicago, Illinois

Melvin and Lorna Rubin
Gainesville, Florida

Ned Sachs
Naples, Florida

Steve and Carol Shey
Alachua, Florida

Ron Shore
Brisbane, California

Rick and Aase Thompson
Gainesville, Florida

Don and Beverley Vining
Naples, Florida

Exhibition Circle

George and Elizabeth Bedell
Philip and Phyllis DeLaney
Gale and Virginia Ford
Peter and Lisa Gearen
Roy E. Graham
Scott and Lisa Herndon
Bob and Lisa Jerry
Bernie and Chris Machen
Héctor Puig and Dr. Yi Zhang-
Puig
Stephen and Carol Shey
Franci Stavropoulos
Rachel Tench
Rick and Aase Thompson

Come for Cocktails Hosts

Haunch of Venison
KooNewYork
Laurence Miller Gallery

Gifts

Corporate Matching

AT&T Foundation
ExxonMobil Foundation
Merck
Northwestern Mutual
Foundation, Inc.
Marshall E. Rinker, Sr.
Foundation, Inc.

In-Kind (Art)

Mr. Charles L. Allen
Budd and Julia C. Bishop
C. Frederick and Aase B.
Thompson Foundation
Mr. Achameleh Debela
Mr. Robert W. Fichter
Dr. William M. Fox
Mr. Marc Ginzberg
Mrs. Elaine Glass
Mr. Robert C. Heideman
Mr. and Mrs. Larry N. Jacobs
Mr. Mark Klett
Mr. John Mendell
Dr. and Mrs. Marvin Mordes
Ms. Dianora Niccolini
Mr. Kenneth Pfeiffer
Ms. Barbara Jo Revelle
Mr. and Mrs. Daniel Rootenberg
Mr. and Mrs. William D. Roth
Ms. Brook Smith
Mr. Jason M. Steuber
Ms. Evon Streetman
Andy Warhol Foundation for the
Visual Arts

Dr. and Mrs. E. Travis York
Mr. Joseph P. Zimmerman
Mr. Del Zogg

In-Kind (Non-Art)

C. Frederick and Aase B.
Thompson Foundation
Central Florida Office Supply Co.
Christie's
Dorn's Liquors, Inc.
Emiliano's Cafe LLC
Garden Gate Nursery
Haunch of Venison
Hector Framing Gallery
Ms. Kelly Henderson
KooNewYork
Rustin Levenson Art
Conservation Associates
Mildred's Big City Food
Dr. Rebecca M. Nagy
Premier Productions
Southeastern Funding Partners
LLLP
The Talking Phone Book

Commemorative

Gift in memory of Marie-
Antoinette Brady
Alachua County Fire Rescue
Delectable Collectables
Dr. Liselotte B Hof-Weber and
Dr. Peter Weber
Gift in memory of Dr. Margaret
J. Early
Anonymous
Ms. Bonnie Ericson
Ms. Ann C. Howe
Dr. Patrick A. Ryan
Ms. Frances H. Shibata
Mr. Stephen J. Thompson and
Mrs. Penelope L. Thompson
Dr. Willa J. Wolcott and Mr.
Edward O. Wolcott
Dr. John M. Zbikowski
Gift in memory of Morris and
Sylvia Greenberg
Ms. Barbara Harrison
Gift in memory of Jack Reginald
Smith
Bovay and Cook, P.A.
Mr. Robert C. Kloepfel and
Mrs. Elizabeth A. Kloepfel
Gift in honor of Dr. and Mrs.
David A. Cofrin
Mr. Jason M. Steuber

\$100,000 - \$249,999

AEC Trust
Andy Warhol Foundation for the
Visual Arts
State Endowment Matching Gifts

\$50,000 - \$99,999

H. Russell & Deirdre D. Fogler

\$10,000 - \$49,999
C. Frederick and Aase B.
Thompson Foundation
E. Rhodes & Leona B. Carpenter
Foundation
Cash Donations- Harn Museum
Madelyn M. Lockhart
The Jeffrey Horvitz Foundation
Rick & Aase B. Thompson

\$1,000 - \$4,999

Darin R. Cook
Marshall M. & Paula P. Criser
Carol A. Fitzsimmons
KooNewYork
Phoebe C. & Richard G. Miles
Rebecca M. Nagy
Marshall E. Rinker, Sr.
Foundation, Inc.
Susan S. & W. Robert Rout
Jack R. (d) & Eileen M. Smith
Richard T. & Mrs. Jean W. Smith
Wachovia Foundation

Up to \$1,000

Cara R. Anderson Rosas
Helen Beaty
Phoebe H. Bowers
Dalton R. and Ann G. Burch
Central Florida Office Supply Co.
Donna L. Cohen
Professor Stuart R. and Charna
R. Cohn
Susan E. Cooksey
Jacqueline B. Davison
George A. Dell, Jr.
Sheila K. Dickison
Fern Garden Club
Carol D. Finlayson
Florida Capital Bank
Mary A. Forrest
Kay A. Garrison
Paul S. and Mrs. Reisa George
Carol J. Glazer and John
Colamarino
Herbert E. and Judy N.
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William R. and Hazel C. Hough
Mrs. D. Emily Humphreys-Beher
Jean M. LeMire
Life's a Trip Tours, Inc.
Dr. J. Bernard Machen and
Christine A. Machen
Joan M. Mangan
Elizabeth B. Mann
Mary E. Markowitz
Kenneth R. and Linda C.
McGurn
Ryan E. Merkel
Christine W. Miller
Frank G. and Esther E. Nordlie
Oakleaf Village Elementary
School
Jacqueline B. Orlando
April Race
Marisa D. Ramirez
Richardson Middle School
Dulce M. Román
Elias H. Sarkis, M.D.
Staci Smith
Robert P. and Mrs. Jan Ellen
Summers
Don Q. and Beverley W. Vining
Diane and Peter Voyentzie
Audrey H. Wiesenfeld
Kathryn R. Williams
Chang-Yu Wu

Sponsors

AEC Trust
Anonymous****
ERA Trend Realty
S.F.I.
The Talking Phone Book

*sponsored multiple exhibitions

Donors to the Annual Fund

Dr. Mark V. Barrow, Sr.
Herbert and Barbara Boothroyd
Phoebe H. Bowers
Robert A. Bryan
Cecilia A. and Donald Caton
Paulette Chaplin
Johanna Cleary and Cindi Miller
Armstrong and Cohen Architecture
Charna and Stuart Cohn
Jacqueline Davison
Philip and Phyllis DeLaney
N. Lawrence and Catherine M. Edwards
Carol Finlayson
Dr. and Mrs. Leonard T. Furlow Jr.
Ms. Kay Anne Garrison
Paul and Reisa George
Mark and Janice Gold
Kelly Henderson
Ms. Louise Hildebrand
Norman and Jane Holland
Tom and Jane Johnson
Richard and Linda Kelecyc
Dean Lucinda Lavelli and Mr. Kenneth Webster
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Mary E. Markowitz
Dr. and Mrs. John S. Martin
Brian and Margaret McKibben
Mr. and Mrs. Leon Meeks
Ryan E. Merkel
Frank and Esther Nordlie
Ann and N.Y. Ohrn
Jacqueline Orlando, Ph.D.
Vivian and Kenneth Pfeiffer
David and Regina Richardson
Ned R. Sachs
Craig Salley and Wanda Rentfrow
Willard G. Shafer and Susan W. Shafer
Dr. and Mrs. Joseph W. Shands
Robert and Jan Summers
Monty P. Trainer
Dr. and Mrs. John Updegrove
Diane and Peter Voyentzie
Ward and Ruth S. Wagner
Audrey Wiesenfeld
Dr. Kathryn R. Williams

Come for Dinner Participants

Pat Abbitt
Dr. Amalia Alvarez
Dina Atalig
Elizabeth Bedell
Edward Blue
Jack Bierley
Tifi Bierley
Judy Brashear
Frank Buchanan****
Tia Buchanan
Mary Cade
John Carlson
Pat Carlson
Donald Cavanaugh
Dr. David Cofrin
Mary Ann Cofrin
Ani Collier
Susan Cooksey
Carol Crevasse
Byron Croker
Dustin Curbow**
Holly Curbow*
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Lou DeLaney*
Philip DeLaney
Phyllis DeLaney*
Oscar B. de Paz
Wanda de Paz
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Jayne Elmore
Cherie Fine
Jack Fine
Campbell Ford
Kathy Gibson
Harvey Goldstein
Jayne Grant
Joe Grant
Tina Grossman
Dr. Lamar Hatcher
Lisa Herndon
Patricia Herndon
Scott Herndon
Hazel Hough
William Hough
Dr. Bertram J. Hughes
Emily Humphreys-Beher
Jorge Ibanez
Rachel Inman
Linda Jackson
Jean Jakes
Malcolm King
Susan King
Jackie Lamb
Jeff Lamb

Richard V. Lechowich
Elizabeth Mann***
Charles Mason
Nancy G. Mason
Ginny Maurer
Cydney McGlothlin
Mark McGlothlin
Jennifer McIntosh
Thomas McIntosh
Martin McKellar*
Joan McTigue
Phoebe Cade Miles
Barbara Genthner Moritz
Rebecca Nagy
Laura Nemmers
Kerry Oliver-Smith
Paul Ossi
Susie Ossi
Alfred Browning Parker
Euphrosyne Parker
Brian Peddie
Susannah Peddie*
Paul Robell
Susan Robell
Dulce Román
Bill Rossi
Deborah Rossi
Mike Reuschel*
Susan Reuschel*
Judith Russell*
Elias Sarkis
Stephanie Sarkis
Vicki Santello*****
Beverly Sensbach
Jon Sensbach
Carol Shey
Steve Shey
Dr. Douglas L. Smith
Tom Southall
Dr. Anita Spring
Franci Stavropoulos
Jason Steuber
Carla Summers
Nella Taylor
Carolyn Thoburn
Robert Thoburn
Aase Thompson
Rick Thompson
Henri Van Rinsvelt
Johanna Van Rinsvelt
Cindy Voyles
William Voyles
Hilary Walker
Trae Walker
Dr. Ann Weber
Dr. Tommy Weber
Dr. Jamie Webster
Ann Wehmeyer

Isabel D. Wolf
Anna Zerner
Phil Zurich

* denotes additional dinners attended.

Business and Professional Friends

Executive

Alta Systems, Inc.
Central Florida Office Plus
Dustin Curbow - Citigroup Smith Barney
Emiliano's
ERA Trend Realty
Tara and Bert Gill
Héctor Framing and Gallery
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We also gratefully acknowledge
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Every effort has been made
to ensure the accuracy of this
information. Please let us know
if we have made an error.

ACQUISITIONS

Evon Streetman
American, born 1932
Homage to Henry Holmes Smith
1983, silver-dye bleach print
[cibachrome] with acrylic
23 1/2 x 19 3/8 in.
(59.7 x 49.2 cm)
Museum purchase with funds
provided by the Melvin and
Lorna Rubin Fund
2008.10.1

Evon Streetman
American, born 1932
Garden of the Gods
1978, gelatin silver print with
hand-applied color, chromogenic
development print and
Polaroid print
28 x 37 in. (71.1 x 94 cm)
Museum purchase with funds
provided by the Melvin and
Lorna Rubin Fund
2008.10.2

Alfredo Ramos Martínez
Mexican, 1872 – 1946
Reina Xóchitl
n.d., gouache on newsprint
20 7/8 x 15 7/8 in. (53 x 40.3 cm)
Gift of friends of the Harn
Museum of Art
2008.23.1

Pedro Figari
Uruguayan, 1861 – 1938
El Fantasma
n.d., oil on board
13 1/2 x 19 1/2 in.
(34.3 x 49.5 cm)
Gift of friends of the Harn
Museum of Art
2008.23.2

Pedro Figari
Uruguayan, 1861 – 1938
Negros y mulatas
c. 1930, oil on board
13 7/8 x 19 3/8 in.
(35.2 x 49.2 cm)
Gift of friends of the Harn
Museum of Art
2008.23.3

Candido Portinari
Brazilian, 1903 – 1962
Canganciero
n.d., graphite on paper
16 3/4 x 12 5/8 in.
(42.5 x 32.1 cm)
Gift of friends of the Harn
Museum of Art
2008.23.4

Agustin Cárdenas
Cuban, 1927 – 2001
Family
1991, bronze with brown patina
29 1/8 x 22 3/8 x 17 1/4 in.
(74 x 56.8 x 43.8 cm)
Gift of friends of the Harn
Museum of Art
2008.23.5

Melanie Smith
English, born 1965
Tiangis Aerial Reflex
2003, chromogenic print
50 x 72 in. (127 x 182.9 cm)
Gift of friends of the Harn
Museum of Art
2008.23.6

Omar Rayo
Colombian, born 1928
Pijao
1970, acrylic on canvas
40 x 40 in. (101.6 x 101.6 cm)
Gift of friends of the Harn
Museum of Art
2008.23.7

Jesús Rafael Soto
Venezuelan, 1923 – 2005
Untitled (from the Jai Alai series)
n.d., painted wood with steel
and nylon
19 1/2 x 6 x 6 in.
(49.5 x 15.2 x 15.2 cm)
Gift of friends of the Harn
Museum of Art
2008.23.8

Stuart Robert Purser
American, 1907 – 1986
The Anvil
1951, gouache and Rhoplex
on paper
19 1/4 x 26 1/4 in.
(48.9 x 66.7 cm)
Gift of Sandra Nimrick in
Memory of Margaret Early
2008.27

Jane Manus
American, born 1951
Exit Row
2006, painted aluminum
72 x 168 x 39 in.
(182.9 x 426.7 x 99.1 cm)
Gift of Elayne and Marvin
Mordes, Palm Beach, Florida
2008.31

Chinese
Blue and green landscape
Qing Dynasty (1644 – 1911),
19th century, ink on paper
15 x 252 in. (38.1 x 640.1 cm)
Gift of Charles and June Allen
in memory of Charles Doyle
Leffler, Jr. (Rear Admiral,
USN Ret.) and Bernice
Thompson Leffler
2008.32.1

Chinese
*Immortal holding peach
with monkey*
Qing Dynasty (1644 – 1911),
19th century, blanc de chine
8 x 3 3/4 x 3 1/4 in.
(20.3 x 9.5 x 8.3 cm)
Gift of Charles and June Allen in
memory of Charles Doyle Leffler,
(Rear Admiral, USN Ret.) and
Bernice Thompson Leffler
2008.32.2

Chul-Hyun Ahn
Korean, born Pusan, Korea,
1971
Well 4
2007, concrete, mirrors, light,
ed. 3/3
20 x 39 in. (50.8 x 99.1 cm)
Museum purchase, funds
provided by the David A.
Cofrin Acquisition Endowment
and friends of the Harn
Museum of Art
2008.33

Chinese
Robe
Qing Dynasty (1644 – 1911),
early 20th century, silk
51 x 82 in. (129.5 x 208.3 cm)
In memory of Lorena Bates Fox
by William and Else M. Fox
2008.34

Korean
Inkstone
Choson Dynasty (1392 – 1910),
late 19th century, stone
8 x 10 3/8 in. (20.3 x 26.4 cm)
In memory of John Wilson
Reynolds, Jr.
2008.35

Jack Levine
American, born 1915
The General
1962 – 1963, etching and aquatint
19 3/4 x 25 3/4 in.
(50.2 x 65.4 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.1

Jack Levine
American, born 1915
Gangsters Funeral
1965, drypoint and engraving
on copper in black
25 x 35 1/4 in. (63.5 x 89.5 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.10

- Jack Levine
American, born 1915
Texas Delegate
1970, lithograph in black
22 x 27 1/4 in. (55.9 x 69.2 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.11
- Jack Levine
American, born 1915
The Feast of Pure Reason
1970, etching, mezzotint and
aquatint on copper in black
25 1/2 x 31 5/8 in.
(64.8 x 80.3 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.12
- Jack Levine and James Michner
Facing East
1970, lithographs, woodcuts,
pochoir and phototype
reproduction
18 7/8 x 12 3/8 in.
(48 x 31.5 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.13
- Jack Levine
American, born 1915
Adam and Eve
1963, etching on zinc in Van
Dyke brown
22 x 14 5/8 in.
(55.9 x 37.1 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.2
- Jack Levine
American, born 1915
The Prisoner
1963, aquatint on zinc in Van
Dyke brown
20 1/2 x 29 1/2 in.
(52.1 x 74.9 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.3
- Jack Levine
American, born 1915
Maimonides I (stage 2)
1964, etching and aquatint on
zinc in black
20 1/2 x 29 1/2 in.
(52.1 x 74.9 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.4
- Jack Levine
American, born 1915
Helene Fourment
1965, lithograph in black
26 x 19 3/4 in. (66 x 50.2 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.5
- Jack Levine
American, born 1915
Careless Love
1965, etching and aquatint on
zinc in burnt umber
22 x 29 7/8 in. (55.9 x 75.9 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.6
- Jack Levine
American, born 1915
El Greco
1966, etching, drypoint and
mezzotint on copper in black
20 x 13 3/4 in. (50.8 x 34.9 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class of
1955
2008.36.7
- Jack Levine
American, born 1915
Brechtiana
1966, lithograph in black
19 3/4 x 25 3/4 in. (50.2 x 65.4 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class of
1955
2008.36.8
- Jack Levine
American, born 1915
Vernisage
1967, lithograph in black
17 7/8 x 22 1/8 in.
(45.4 x 56.2 cm)
Gift of Elaine Glass in memory
of Joseph Glass, University of
Florida College of Law, Class
of 1955
2008.36.9
- Nigerian, Yoruba
Beaded Crown (adenla)
Mid-20th century, beads, cotton
cloth, wicker core
8 x 9 1/2 x 33 in.
(20.3 x 24.1 x 83.8 cm)
Museum purchase with funds from
the Caroline Julier and James G.
Richardson Acquisition Fund
2008.37
- Hata Kinseki
Japanese, born 1856
Winter Landscape
Late 19th century, ink on silk
75 x 21 3/4 in.
(190.5 x 55.2 cm)
Gift of Kaikodo, New York
2008.38
- Diego Rivera
Mexican, 1886 – 1957
*Retrato de un hombre (Portrait
of a man)*
1947, charcoal and pastel on
rice paper
15 1/2 x 11 in. (39.4 x 27.9 cm)
Museum purchase, funds
provided by friends of the Harn
Museum of Art
2008.39.1
- Jesús Guerrero Galván
Mexican, 1910 – 1973
Dos niños (Two children)
1948, oil on canvas
29 3/8 x 35 3/8 in.
(74.6 x 89.9 cm)
Museum purchase, funds
provided by friends of the Harn
Museum of Art
2008.39.2
- Angel Botello
Puerto Rican, born Spain,
1913 – 1986
El Encuentro (The Encounter)
c. 1950, oil on burlap
31 5/8 x 35 3/4 in.
(80.3 x 90.8 cm)
Museum purchase, funds
provided by friends of the Harn
Museum of Art
2008.39.3
- Wifredo Lam
Cuban, 1902 – 1982
Ídolo (Idol)
1958, terracotta black glazed relief
15 x 11 1/2 in. (38.1 x 29.2 cm)
Museum purchase, funds
provided by friends of the Harn
Museum of Art
2008.40.1
- Roberto Matta
Chilean, 1911 – 2002
Untitled
1956, colored crayon and pastel
on paper
19 1/2 x 25 1/2 in.
(49.5 x 64.8 cm)
Museum purchase, funds
provided by friends of the Harn
Museum of Art
2008.40.2

- Augusto Torres
Uruguayan, 1913 – 1992
Constructivo con cielo y nubes
(*Construction with sky and clouds*)
1963, oil on canvas
21 1/4 x 31 7/8 in.
(54 x 81 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.3
- Augusto Torres
Uruguayan, 1913 – 1992
Naturaleza muerta con libro abierto (*Still life with open book*)
1968, oil on board
20 5/8 x 20 5/8 in.
(52.4 x 52.4 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.4
- Nicolás Guagnini
Argentinean, born 1966
Cabeza (*Head*)
1990, oil on canvas
24 1/8 x 20 in. (61.3 x 50.8 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.5
- Gustavo Montoya
Mexican, 1905 – 2003
Niña en lila con flores (*Girl in lilac with flowers*)
1959, oil on canvas
21 3/4 x 17 3/4 in.
(55.2 x 45.1 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.6
- Gustavo Montoya
Mexican, 1905 – 2003
Niña en amarillo
(*Girl in yellow*)
n.d., oil on canvas
21 7/8 x 17 7/8 in.
(55.6 x 45.4 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.7
- Gustavo Montoya
Mexican, 1905 – 2003
Niña en rosa (*Girl in pink*)
n.d., oil on canvas
21 7/8 x 17 7/8 in.
(55.6 x 45.4 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.40.8
- Japanese
Oeing Field
Late 19th century – 1900, hand-colored albumen print
7 1/2 x 9 3/8 in.
(19.1 x 23.8 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2008.41.1
- George Tooker
American, born 1920
Study for Window IV
1960, graphite on paper
20 x 24 in. (50.8 x 61 cm)
Museum purchase, made possible by friends of the Harn Museum of Art
2008.42
- Richard Anuszkiewicz
American, born 1930
Green Square
1981, acrylic on board
24 x 24 in. (61 x 61 cm)
Gift of Budd and Julia Bishop
2008.43
- Melvin Martinez
American, born 1976
Neons
2006, mixed media on canvas
48 x 48 in. (121.9 x 121.9 cm)
Gift of Kenneth and Vivian Pfeiffer
2008.44
- Japanese
Woman's Kimono
Taisho Period (1912 – 1926), silk
61 1/4 x 50 in.
(155.6 x 127 cm)
Gift of Norma Canelas Roth and William D. Roth
2008.45.1
- Preston Dickinson
American, 1891 – 1930
Still Life
n.d., pencil and gouache on paper
13 1/4 x 9 3/4 in.
(33.7 x 24.8 cm)
Gift of Larry and Marita Jacobs
2008.46.1
- Yasuo Kuniyoshi
American, born Japan, 1889 – 1953
Still Life
n.d., watercolor and ink on paper
11 3/4 x 8 in. (29.8 x 20.3 cm)
Gift of Larry and Marita Jacobs
2008.46.2
- Carrie Mae Weems
American, born 1953
Untitled (*Lotus House Women's Shelter*)
2008, gelatin silver print
8 7/8 x 9 in.
(22.5 x 22.9 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.1
- Anastasia Khoroshilova
Russian, born 1978
Tusskie #92
2007, chromogenic development print
13 1/4 x 10 1/4 in.
(33.7 x 26 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.10
- Alessandra Sanguinetti
American, born 1968
Belinda, Chick and Clock
2000, chromogenic development print
9 x 9 in. (22.9 x 22.9 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.2
- Brenda Ann Kenneally
American, born 1959
Little Mami's
2001, gelatin silver print
8 5/8 x 13 in. (21.9 x 33 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.3
- Jackie Nickerson
Irish, born 1960
Dream Police
1998, chromogenic development print
12 1/2 x 9 1/2 in.
(31.8 x 24.1 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.4

- Justine Kurland
American, born 1969
Mama Baby, Tidal Pools, Trinidad, California
2007, chromogenic development print
10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.5
- Natasha Duwin
American, born Argentina, 1964
First Light, First Dawn
2005, etching
platemark: 6 x 4 3/8 in. (15.2 x 11.1 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.6
- Peggy Nolan
American, born 1944
Overtown
2006, chromogenic development print
6 7/8 x 9 3/4 in. (17.5 x 24.8 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.7
- Helen Levitt
American, 1912 – 2009
New York
1977, chromogenic development print
12 1/8 x 8 1/8 in. (30.8 x 20.6 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.8
- Mary Ellen Mark
American, born 1940
National Circus of Vietnam, Hanoi, North Vietnam
1994, gelatin silver print
12 3/4 x 10 in. (32.4 x 25.4 cm)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
2008.47.9
- Celeste Roberge
American, born 1951
Wax Chair (for Beuys)
2005, beeswax, plywood, mahogany
20 x 1 3/4 x 2 in. (50.8 x 4.4 x 5.1 cm)
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.
2008.48.1
- Celeste Roberge
American, born 1951
Fur-covered Chair (for Oppenheim)
2005, fur, wood
14 x 1 1/4 x 2 in. (35.6 x 3.2 x 5.1 cm)
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.
2008.48.2
- Celeste Roberge
American, born 1951
White Cherry Stack (for Hesse)
2007, cherry wood, mahogany, mixed media
23 1/8 x 1 7/8 x 1 3/4 in. (58.7 x 4.8 x 4.4 cm)
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.
2008.48.3
- Celeste Roberge
American, born 1951
Bubble Chair (for Kusama)
2007, plaster, wood, mixed media
23 x 2 x 2 in. (58.4 x 5.1 x 5.1 cm)
Museum purchase, funds provided by the Phil and Barbara Emmer Art Acquisition Endowment with additional funds provided by Phil and Barbara Emmer, Darin Cook. Partial gift of the artist.
2008.48.4
- Reynolds Beal
American, 1867 – 1951
Endeavor Leading Rainbow
1934, watercolor over pencil on paper
mat window: 15 x 21 in. (38.1 x 53.3 cm)
Gift of John and Linda Mendell
2008.49.1
- Reynolds Beal
American, 1867 – 1951
Untitled (Seascape)
1923, watercolor over pencil on paper
mat window: 15 x 21 in. (38.1 x 53.3 cm)
Gift of John and Linda Mendell
2008.49.2
- Kehinde Wiley
American, born 1977
Dogon Couple
2008, oil on canvas
96 x 84 in. (243.8 x 213.4 cm)
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson Acquisition Fund
2008.50
- Zhang Zhiwan
Chinese, 1811 – 1897
Landscape Album
Qing Dynasty (1644 – 1911), mid-19th century, ink on paper
11 5/8 x 12 in. (29.5 x 30.5 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.51.1
- Lu Hui
Chinese, 1851 – 1920
Landscape Album
Qing Dynasty (1644 – 1911), mid-19th century, ink on paper; or, ink and color on paper
7 5/8 x 20 7/8 in. (19.3 x 53 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.51.2
- Pan Gongshou, Chinese, 1741 – 1794, and Fei Danxu, Chinese, 1801 – 1850
Bamboo, Lady Boating Amidst Grasses, Flowering Branches
Qing Dynasty (1644 – 1911), 18 – 19th centuries, ink on paper
7 1/8 x 21 in. (18.1 x 53.3 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.51.3
- Chinese
Blue-Glazed Cong-Shaped Vase
Guangxu reign mark (1875 – 1908), Qing Dynasty (1644 – 1911), late 19th century, porcelain
11 5/8 x 6 1/2 x 5 1/4 in. (29.5 x 16.5 x 13.3 cm)
Museum purchase, funds provided by friends of the Harn Museum of Art
2008.51.4
- Mwila people (subgroup of Ambo)
Angola
Doll
20th century, wood, red ochre, plant fibers, hair, glass and or plastic beads
8 3/4 x 4 x 4 in. (22.2 x 10.2 x 10.2 cm)
Gift of William D. and Norma Canelas Roth
2008.52.1
- Edward S. Curtis
American, 1868 – 1954
Pima Ki
1907, photogravure
11 7/8 x 15 5/8 in. (30.2 x 39.7 cm)
Gift of Joseph Zimmerman
2008.53.1

- Edward S. Curtis
American, 1868 – 1954
Tonovige-Havasupai
1907, photogravure
21 3/4 x 18 in.
(55.2 x 45.7 cm)
Gift of Joseph Zimmerman
2008.53.10
- Edward S. Curtis
American, 1868 – 1954
Pima Matron
1907, photogravure
14 1/4 x 11 3/4 in.
(36.2 x 29.8 cm)
Gift of Joseph Zimmerman
2008.53.2
- Edward S. Curtis
American, 1868 – 1954
Carlos-Rios-Papago Chief
1907, photogravure
15 3/4 x 10 1/4 in.
(40 x 26 cm)
Gift of Joseph Zimmerman
2008.53.3
- Edward S. Curtis
American, 1868 – 1954
Havachach-Marricopa
1907, photogravure
15 1/2 x 10 3/8 in.
(39.4 x 26.4 cm)
Gift of Joseph Zimmerman
2008.53.4
- Edward S. Curtis
American, 1868 – 1954
Maricopa Girl
1907, photogravure
15 1/2 x 11 3/4 in.
(39.4 x 29.8 cm)
Gift of Joseph Zimmerman
2008.53.5
- Edward S. Curtis
American, 1868 – 1954
Mat Stams-Maricopa
1907, photogravure
15 3/4 x 11 3/4 in.
(40 x 29.8 cm)
Gift of Joseph Zimmerman
2008.53.6
- Edward S. Curtis
American, 1868 – 1954
Hipah with Arrow-brush-Maricopa
1907, photogravure
15 3/4 x 11 3/4 in.
(40 x 29.8 cm)
Gift of Joseph Zimmerman
2008.53.7
- Edward S. Curtis
American, 1868 – 1954
By the Canal-Maricopa
1907, photogravure
15 3/4 x 11 3/4 in.
(40 x 29.8 cm)
Gift of Joseph Zimmerman
2008.53.8
- Edward S. Curtis
American, 1868 – 1954
Captain Charley-Maricopa
1907, photogravure
15 3/4 x 11 3/4 in. (40 x 29.8 cm)
Gift of Joseph Zimmerman
2008.53.9
- Richard Ross
American, born 1947
Untitled
2001 – 2002, chromogenic development print
9 1/4 x 23 in. (23.5 x 58.4 cm)
Gift of Brook Smith
2008.54.1
- Richard Ross
American, born 1947
Untitled
2001 – 2002, chromogenic development print
9 1/4 x 23 in. (23.5 x 58.4 cm)
Gift of Brook Smith
2008.54.2
- Richard Ross
American, born 1947
Untitled
2001 – 2002, chromogenic development print
9 1/4 x 23 in. (23.5 x 58.4 cm)
Gift of Brook Smith
2008.54.3
- Richard Ross
American, born 1947
Untitled
2001 – 2002, chromogenic development print
9 1/4 x 23 in. (23.5 x 58.4 cm)
Gift of Brook Smith
2008.54.4
- Richard Ross
American, born 1947
Untitled
2001 – 2002, chromogenic development print
9 1/4 x 23 in. (23.5 x 58.4 cm)
Gift of Brook Smith
2008.54.5
- Richard Ross
American, born 1947
Untitled
2001 – 2002, chromogenic development print
9 1/4 x 23 in. (23.5 x 58.4 cm)
Gift of Brook Smith
2008.54.6
- Dianora Niccolini
American, born Italy, 1936
Self Portrait
1978, gelatin silver print
13 x 10 in. (33 x 25.4 cm)
Gift of the artist
2008.55
- Terry Towery working as Timothy Eugene O'Tower
American, born 1963
Glacier Channels
2007, photogravure
10 x 12 3/4 in. (25.4 x 32.4 cm)
Gift of the artist
2008.56
- Del Zogg
American, born 1947
Homage to My Ancestors, III
1976, mixed media photographic collage, with newspaper, printed material and a photograph printed from a glass plate negative, overlaid with a black & white photographic
each: 2 1/2 x 7 1/8 in. (6.4 x 18.1 cm)
Gift of Sharon & Del Zogg in honor of the creative legacy of Robert F. Heinecken (1931-2006)
2008.57
- Achamyeleh Debela
American, born Ethiopia, 1949
Spirit at the Door
1992, digital image
cibachrome print
27 x 19 in. (68.6 x 48.3 cm)
Gift of the artist
2009.1
- Morimoto Kiyoko
Japanese, early 20th century
Oragaki Rengetsu
Early 20th century, woodblock print on paper mounted on hanging scroll
14 1/4 x 11 1/2 in. (36.2 x 29.2 cm)
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
2009.10
- Abelam people
Prince Alexander Range, Papua New Guinea
Male Figure (nggwalndu)
20th century, wood, pigment
47 x 16 x 8 1/2 in. (119.4 x 40.6 x 21.6 cm)
Gift of the C. Frederick and Aase B. Thompson Foundation
2009.12.1
- Chinese
Hexalobed Yixing bowl with applied decoration
18th century, yixing pottery, brass mounts
1 x 8 1/2 in. (2.5 x 21.6 cm)
Funds provided by friends of the Harn Museum of Art
2009.13

- Yang Yongliang
Chinese, born 1980
Phantom Landscape 1, No. 4
(ed. 7/7)
2006, digital print on paper
51 3/16 x 23 5/8 in.
(130 x 60 cm)
Funds provided by friends of
the Harn Museum of Art
2009.14.1
- Yang Yongliang
Chinese, born 1980
*On the Quiet Water, Sunken
Ship* (ed. 3/8)
2008, digital print on paper
12 x 79 in. (30.5 x 200.7 cm)
Funds provided by friends of
the Harn Museum of Art
2009.14.2
- Fang Zhi
Chinese, late 18th century
Flowers, Fruit and Bamboo
Late 18th century, album of 10
leaves, ink and color on paper
5 x 4 1/2 in. (12.7 x 11.4 cm)
Funds provided by friends of
the Harn Museum of Art
2009.15.1
- Ogata Gekko
Japanese, 1859 – 1919
*Thirteen Famous Sites in Edo
1913, album of 13 leaves, ink
and color on paper, depicting
sites with commoners*
10 5/8 x 14 1/8 in.
(27 x 35.9 cm)
Funds provided by friends of
the Harn Museum of Art
2009.15.2
- Ogata Gekko
Japanese, 1859 – 1919
*Thirteen Stations of the
Tokaido Road*
1919, album of 13 leaves, ink
and color on paper
10 5/8 x 14 1/8 in.
(27 x 35.9 cm)
Funds provided by friends of
the Harn Museum of Art
2009.15.3
- Chinese
Bone Hair Pin
12 – 11th century B.C.E, bone
8 5/8 in. (21.9 cm)
Funds provided by friends of
the Harn Museum of Art
2009.16.1
- Chinese
*Cinshou-type carved olive-brown
glazed ovoid bottle*
13th – 14th century, glazed
ceramic
9 1/2 x 8 x 8 in.
(24.1 x 20.3 x 20.3 cm)
Funds provided by friends of
the Harn Museum of Art
2009.16.2
- Ono Hakuko
Japanese, 1915 – 1996
*Lidded Container with
Underglaze Gold Decoration*
1970s, glazed porcelain
5 1/4 x 8 1/4 in.
(13.3 x 21 cm)
Funds provided by friends of
the Harn Museum of Art
2009.17
- Bai Ming
Chinese, born 1965
Geomancy Stone (fengshui shi)
2008, white glazed porcelain
3 1/4 x 5 1/2 in. (8.3 x 14 cm)
Gift in Honor of Dr. David and
Mrs. Mary Ann Cofrin
2009.18
- Ovambo people
Namibia, Angola
Child Figure (okana kositi)
Late 19th century, wood, glass
beads, ostrich eggshell beads,
sinew, metal bangles, buttons,
metal beads
10 1/2 x 2 1/2 x 2 1/2 in.
(26.7 x 6.4 x 6.4 cm)
Museum purchase, funds
provided by the Caroline
Julier and James G. Richardson
Acquisition Fund
2009.2
- Korean
*Inscribed and Gilt Polychrome
Wood Buddhist Votive*
Choson Dynasty (1392 – 1910),
18th century, wood with color
and gilt
18 3/4 x 10 1/2 x 7 1/4 in.
(47.6 x 26.7 x 18.4 cm)
base: 9 5/8 x 6 7/8 in.
(24.4 x 17.5 cm)
Museum purchase, funds
provided by the Kathleen M.
Axline Acquisition Endowment
2009.23.1
- Korean
Carved Lacquered Wood
'Pavilion'-Form Confucian Altar
Choson Dynasty (1392 –
1910), 19th century, wood
with lacquer
33 1/2 x 14 1/2 x 14 1/2 in.
(85.1 x 36.8 x 36.8 cm)
Museum purchase, funds
provided by the Kathleen M.
Axline Acquisition Endowment
2009.23.2
- Korean
Tiered Wood Scholar's Desk
Choson Dynasty (1392 –
1910), 19th century, wood
with lacquer
20 x 45 1/2 x 15 in.
(50.8 x 115.6 x 38.1 cm)
Museum purchase, funds
provided by the Kathleen M.
Axline Acquisition Endowment
2009.23.3
- Korean
*Massive Stamped Pottery
Pedestal Stand*
Three Kingdoms Period (57
B.C.E – 668 C.E.), pottery
14 x 13 1/2 x 17 1/2 in.
(35.6 x 34.3 x 44.5 cm)
Museum purchase, funds
provided by the Kathleen M.
Axline Acquisition Endowment
2009.23.4
- Zulu people
South Africa
Earplugs
Late 19th or early 20th century,
horn
1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)
Gift of Dori and Daniel
Rootenberg, Jacaranda
Tribal Gallery
2009.3
- Mark Klett
American, born 1952
Tallahassee Amid Generations
1989, six gelatin silver
prints and six chromogenic
development prints
16 x 20 in.
(40.6 x 50.8 cm)
Gift of the artist
2009.4
- Mark Klett, American, born
1952, and Byron Wolfe,
American, born 1967
*Panorama from Hopi Point on
the Grand Canyon made over
two days extending the view of
Ansel Adams* (Right image:
Ansel Adams, Grand Canyon
National Park, 1941), 2007
2007, Pigment inkjet print
20 x 118 in. (50.8 x 299.7 cm)
Museum purchase with funds
provided by the David A. Cofrin
Acquisition Endowment
2009.6.1

Mark Klett and Byron Wolfe
Americans, born 1952 and
1967

*Four views from four times and
one shoreline, Lake Tenaya,
2002*

Left to right: Eadweard
Muybridge, 1872
(Courtesy The Bancroft
Library, University of
California, Berkeley); Ansel
Adams, c. 1942
(Courtesy the Center for
Creative Photography,
University of Arizona); Edward
Weston, 1937
(Courtesy the Center for
Creative Photography,
University of Arizona)

Back panels:
*Swatting high-country
mosquitoes*
2002, pigment inkjet print
20 x 61 in. (50.8 x 154.9 cm)
Museum purchase with funds
provided by
the David A. Cofrin
Acquisition Endowment
2009.6.2

Achameleh Debela
American, born Ethiopia, 1949
Song for Africa
n.d., digital image
cibachrome print
39 x 29 in. (99.1 x 73.7 cm)
Museum purchase, funds
provided by the Ruth Pruitt
Phillips Endowment and gift of
Nancy Wallace Kirk in honor
of Rebecca and Paul Nagy
2009.7

Achameleh Debela
American, born Ethiopia, 1949
The Priest
1990 – 1991, chromogenic
color print
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, funds
provided by the Ruth Pruitt
Phillips Endowment
2009.8

Fulani or Songhay people
Central Mali
Tent Liner or Wall Hanging
20th century, cotton,
synthetic dyes
104 x 63 in. (264.2 x 160 cm)
Museum purchase with funds
from the Caroline Julier and James
G. Richardson Acquisition Fund
2009.9.1

Nupe people
Nigeria
*Man's Tunic (dansiki or gbariye
dandogo)*
20th century, cotton, indigo
dye, synthetic dyes
46 1/2 x 102 in.
(118.1 x 259.1 cm)
Museum purchase with funds
from the Caroline Julier and James
G. Richardson Acquisition Fund
2009.9.2

Bamileke peoples
Cameroon
Man's Tunic
20th century, cotton, indigo
dye, synthetic dyes
45 x 92 in. (114.3 x 233.7 cm)
Museum purchase with funds
from the Caroline Julier and James
G. Richardson Acquisition Fund
2009.9.3

Bamileke peoples
Cameroon
Man's Tunic
20th century, cotton, wool,
indigo dye, synthetic dyes
36 x 68 in. (91.4 x 172.7 cm)
Museum purchase with funds
from the Caroline Julier and James
G. Richardson Acquisition Fund
2009.9.4

South African
Bead Necklace
Late 20th century, glass and
plastic beads, mother of pearl
button, cotton thread
14 1/2 x 2 1/2 x 8 in.
(36.8 x 6.4 x 20.3 cm)
Gift of Vam and E. T. York
EC08.3.1

South African
Bead Necklace
Late 20th century, glass and
plastic beads, mother of pearl
button, cotton thread
16 1/2 x 2 x 9 in.
(41.9 x 5.1 x 22.9 cm)
Gift of Vam and E. T. York
EC08.3.2

PEOPLE AT THE HARN



Docents

Mary Sue Adams*
 June Allen*
 Karen Allman*
 Harry Averall
 Polly Beckington
 Wilson Bell
 Laura Berns
 Elsa Chiu
 Deborah Cohen-Crown*
 Jinnie Delano*
 Gail Dewsbury*
 Linda Donaldson*
 Consuelo Edwards*
 Ann Emerson*
 Elaine Feder*
 Peggy Finley
 Gale Ford*
 Deirdre Fogler
 Lory Fricker
 Jackie Friel
 Mary Furman
 Lisa Gearen
 Judy Hammond
 Liselotte Hof
 Dorothy Holbrook*
 Carolyn Horter
 Joe Huber
 Joann Ihas*
 Lisa Jerry
 Greg Johnson
 Janette Johnson*
 Sue Johnson
 Leslie Klein
 Thomas Lau*
 Ande Lister
 Ann Kopp Mitchell
 Murray Laurie
 Roslyn Levy
 Joann Lindblad*
 Ande Lister
 Bronia Lowenstein
 Mary Ann McIntyre
 Suzy Miller
 Suranjanie Nimalendran
 Beryl Notelovitz*
 Mary Nutter
 Richard Patterson
 Richard Pettway

Marley Plomer
 Galatia Ramphal
 Premila Rao
 Twana Richard
 Harriet Ringel
 Susan Robell
 Karen Rose
 Sam Saxon
 Susan Woodward Shafer*
 Eleanor Schmidt
 Lynn Scott
 Ruth Sheng*
 Joy Sherman
 Ruth Sherwood
 Beverly Singer*
 Phil Slater*
 Roslyn Slater*
 Sondra Smith
 Suza Talbot
 Aase Thompson
 Tara Thornock
 Janet Tucci*
 Shelley Waters
 Ken Webster
 Barbara Wingfield*
 Isabel Wolf

* Emeritus

Volunteers

Betty Abbott
 Selma Abraben
 Patricia Aguerrevere
 Marisela Arraiz
 Brittany Grace Acocelli
 Audrey Becnel
 Galia Bimstein
 Jennifer Buck
 Alice Calisto
 Chelsea Camerlengo
 Chihyu Chang
 Carolina Chavez
 Shaina Corbin
 Laura Diaz de Arce
 Marty Dragutsky
 Leslie Dulfer
 Kyle Dunn
 Consuelo Edwards
 Sarah Eiland
 Irma Fallon
 Akeem Flavors
 Lauren Gandarilla
 Pamela Goldhagen
 Rose Hafka
 Courtney Hammer
 Nicole Iannone
 Neil Johnson
 Sarah Ketcham
 Sean King
 Tiwei Lin
 Sarah K. McRae
 Kim Meinholz
 Nicole Milano
 Morgan Milner
 Amanda Monaco
 Hollis Mutch
 Amy Ochsner
 Beverly Parker
 Robert Frederick Penn
 Isabel Quintana
 Odette Rivera
 Magena Rodriquez
 Virginia Ryan-Brown
 Mercedes Ruiz-Castañeda
 Sarah K. Russ
 Debbie Sadove
 Diana Schuh
 Harriet Shea
 Rebecca Sheppard
 Ruth Sheng
 SunHyung Shin
 Corey Stokes
 Sam Talbot
 Robin Talor
 Eric Van
 Chelsea Wagner
 Ping Wang
 Jennifer Taylor Watkins
 Jenilee Williams
 Emory Zink

MUSEs

Fall 2008

Odette Rivera
 Kimberly Menninger
 Courtney Hammer

Spring 2009

Claire Beach
 Kimberly Menninger
 Jessica Ruffner
 Allison Moran
 Simone Roberts

Interns

Summer 2008

Lauren Barnett
 Ashley Bowden
 Laura Flanagan
 Amanda Heggland
 Maria Gabriela Hernandez
 Valerie Jones
 Fiorela Larrea
 Lisa Law
 Katherine McGonigle
 Sarah McRae
 Megan Murphy
 Nancy Padron
 Kristin Schimik
 Stephanie Silberman
 Chloe Smith
 Chelsea Wagner
 Ping Wang

Fall 2008

Laura Almeida
 Morgan Bennett
 Louise Canuto
 Chelsey Cremo
 Seung-Hwan Hong
 Dushanti Jayawardena
 Miquel Kendrick
 Sean King
 Christina Kwan
 Haley Likens
 Lindsay Lovequist
 Isabel Quintana
 Caitlin Shoffner
 Rachel Steinman
 Stacey Todd
 Betty Zambrano

Spring 2009

Rachelle Andone
 Xiangxin Bao
 Claire Beach
 Jessie Brown
 Ashley Cavett
 Nicole Dankers

Karin Dillie
 Joshua Epelbaum
 Stephanie Gagliardo
 Alan Gutierrez
 Katie Heroux
 Ligia Herrera
 Seung-Hwan Hong
 Anika Khan
 Megan Kosinski
 Chirstina Kwan
 Amanda Lillard
 Lynne Loewenthal
 Kristen McIntosh
 Kimberly Menninger
 Odette Rivera
 Brittany Stella
 Darcy Strobel
 Tram Mai Tran
 Karuna Sze-Ngar Tsang
 Gianina Valle
 Ethel Villafranca
 Xia Wang
 Megan Willis

Summer 2009

Lauren Barnett
 Alexis Cummins
 Cassie Fische
 Christina Geiger
 Ashley Haas
 Lynne Loewenthal
 Alyson Maier
 Kimberly Menninger
 Cecilia Minges
 MacKenzie Moon
 Robyn Moore
 Allison Moran
 Joy Murphy
 Werachart Ratanatharathorn
 Jazmine Rivera
 Odette Rivera
 Magena Rodriguez
 Allison Spence
 Eric Van
 Emily Wood

STAFF

as of June 30, 2009

Director's Office

Director
Rebecca M. Nagy
Assistant to the Director
Coral Stimac

Curatorial

Curator of African Art
Susan Cooksey
Cofrin Curator of Asian Art
Jason Steuber
Curator of Contemporary Art
Kerry Oliver-Smith
Curator of Modern Art
Dulce Román
Curator of Photography
Tom Southall
Curatorial Secretary
Brandi Breslin
Curatorial Assistant
Natasha Alexander
RISK Projectionist
Lynne Loewenthal

Development

Senior Director of Development
Phyllis DeLaney
Development Coordinator for Individual and Foundation Gifts
Kelly Harvey
Development Coordinator for Membership and Special Events
Tracy Pfaff
Senior Secretary for Development
Amy Carey

Education

Director of Education
Bonnie Bernau
Education Coordinator for Adult and Docent Programs
Rebecca Fitzsimmons
Education Coordinator for School and Family Programs
Eve Rosin
Bishop Study Center Manager/Intern and Volunteer Coordinator
Allysa Browne
Bishop Study Center Assistant (Weekend)
Sydney Graham
Education Secretary
Lisa Stevens

Finance and Operations

Director of Finance and Operations
Mary B. Yawn
Human Resources Manager
Cecile Sands
Senior Fiscal Assistant
Donna Duff
Accounting Coordinator
Charles King
Director of Museum Technology
Dwight Bailey
Visitor Services and Museum Rentals Coordinator
Vicki Tyson
Visitor Services Assistant
Lauren Barnett
Eden Greenfield
Museum Rentals Assistant
Matt Fricano
A/V Technician
Laura Almeida
Georgia Fojo
Security and Facility Coordinator
Cecil J. Courtney, Jr.
Landscape and Garden Assistant
Debra Stinson
Security Supervisor
Ronald Young
Senior Security Guard
Tony Cellucci
Jason Heckathorn
Harold Mims
Joshua Peterson
D. Allen Tucker
Security Guard
Julia Hill
Wanda Lin
Naresh Murali
Security Guard and Maintenance Assistance
Donald London

Marketing and Public Relations

Director of Marketing and Public Relations
Tami Wroath
Marketing and Public Relations Coordinator
Courtney Dell
Museum Store Manager
Kathryn Rush
Store Clerk
Molly Clinard
Michele Hunq

Registration

Registrar
Laura Nemmers
Associate Registrar
Jessica Aiken
Registration Assistant
Bryan Yeager
Chloe Smith
Nicole Milano
Chief Preparator
Michael Peyton
Preparator
Tim Joiner
Installation Assistant
Amy Ochsner



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.



Design by: Anika Khan, graphic design intern