Welcome to the University of Florida’s Harn Museum of Art. Please use this Field Trip Guide to help make your visit a success.

Questions?
Scheduling tours or registering for programs? Contact the Tour Scheduler at 352.294.7062 or tours@harn.ufl.edu

Need program content, details, resources? To reach the Harn's School and Family Programs Manager contact the Education Dept at 352.294.7062, pwillis@harn.ufl.edu

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Advocating for Your Visit

The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. These interactive tours support your students’ observation, critical thinking, and visual literacy skills while also fostering evidence-based thinking, vocabulary development and concepts of cultural diversity.

All of the Harn Museum’s tours meet many Florida’s Next General Sunshine State Standards as well as National Common Core Standards for Language Arts, Social Studies and the Visual Arts. See page 7 for detailed information.
Tour Programs

When scheduling your class visit, please complete the online tour request form and choose one of the programs below.

**Museum-School Tour**

**Suggested grade level: K-12 • Program Length: 1 hour**
Choose one of these special themes or request “Highlights of the Museum.”

- **What Is an Art Museum?**
  This tour focuses on the role of museums in the world, strategies for visiting museums, and interpreting art through formal elements.

- **The Natural World Reflected in Art**
  This tour features work by artists who are inspired by the world around them to create images of wildlife, plants, land and environmental concerns.

- **Global Art and Culture**
  Students view and discuss art to learn about artists and traditions from across the globe.

- **Classroom subject theme**
  Teachers may request custom themes to connect directly with class curriculum.

**Reflections & Conversations**

**Suggested grade level: 5-12 • Program Length: 1 - 1.5 hours.** Research has shown that looking at and talking about art increases empathy, an important skill for lifelong growth and development in a multi-cultural world. Student reflections about art and conversations with each other are at the core of this program. Following a traditional docent-led tour, students will have individual time to reflect on selected objects, then join together to share their personal perspectives. Reflection questions are designed by museum staff and focus on empathy-building, self-reflection and multi-cultural awareness.
Planning Your Visit

We look forward to your visit! Here are some tips to make the most of your museum tour.

Schedule a Tour

- Choose your Tour Program(s) from Page 3.
- Complete and submit a tour request form online at http://harn.ufl.edu/tourrequestform
- Order buses/transportation early.
- **Tell us about what your class is studying.** Our gallery educators will make thematic connections and include objects/exhibitions of particular interest.
- Tell us about any special needs when you request your tour. The Harn Museum is wheelchair accessible, and assistance for people with hearing impairments is available upon request.
- Plan the length of your visit. You have the option of extending your visit past the docent-led tour by self-guiding your group. If you plan to stay longer, please notify our Tour Scheduler and review the Self-Guided Tour notes on page 8.

Tour Scheduling Policies

- A minimum of **three weeks advance notice** is required to schedule your visit. If possible, please have multiple dates in mind when you contact us.
- **Guided tours may be scheduled** Tuesdays – Fridays between 10 a.m. and 3 p.m. The museum is closed on Mondays.
- **A maximum of 60 students may tour at one time.** For larger groups, you may want to coordinate your visit to include a visit to the Florida Museum of Natural History. Please note that you will need to contact that museum separately (https://www.floridamuseum.ufl.edu/field-trips/) to arrange that portion of your field trip.
- At least **one adult chaperone per 10-12 assigned students** is required for students age 10 and older. For younger students, plan one adult chaperone per 7-8 students.
- **Students should be divided into assigned groups** prior to arriving at the museum. Plan 5 groups for 50 or more students.
- Admission to the Harn Museum is free, however the **suggested donation** per student is $3. Donation checks may be made out to the University of Florida and mailed in advance or dropped off at the Information Desk on the day of your visit.
Planning Your Visit

Before you Visit

- Confirm your head count with the Tour Scheduler one week in advance.
- Prepare students for the visit by reviewing the Museum Manners below.
- Prepare chaperones by copying this guide for them.
- Organize student groups with 10–12 students and one chaperone per group; plan 5 groups for 50+ students.
- Prepare name tags for each student and chaperone. This allows gallery educators to work with them more effectively.
- Preview the Museum. The Harn Museum offers free admission, so you may preview the exhibitions on display before your tour. If you have any concerns about potentially controversial artwork, please inform us prior to the day of your visit.
- Inspire your students by using museum objects in your teaching. Find helpful resources at harn.ufl.edu/k-12.

Museum Manners

All visitors are asked to observe Museum Manners during their visit.

- Do not touch works of art, frames or display cases.
- Throw away food, water and gum before entering the galleries.
- Use only pencils in the galleries
- Turn off the flash on your cameras.
- Turn your cell phone to silent.
- Walk, don’t run.
- Use inside voices.
- Stay with your group and chaperone.

Chaperone Responsibilities

We greatly appreciate your help to create a great museum experience for your school. By modeling good Museum Manners to the students in your group, you will help everyone have a great visit. Encourage your students to:

- Stay with the group so no one gets lost
- Follow and enforce Museum Manners
- Avoid side conversations so your students can hear their Docent.
- Attend to student disruptions.
During Your Visit

- **Bus parking.** For loading and unloading, buses should pass the driveway immediately in front of the Harn Museum’s main entrance and proceed to the Passenger Drop-off location, indicated on this map. Bus parking is located across 34th Street behind the Hilton Hotel.

- **Enter through the museum’s main entrance.** Gallery educators will greet you.

- **Be on time.** Arrive no more than 15 minutes early. Note that if you are late, your tour will be shortened. If you are more than 20 minutes late, your tour will become a self-guided tour. If you are delayed, please call our Information Desk at 352.294.7022.

- **Photography within the Museum.** Casual, non-flash photography is allowed in all galleries. Use of tripods or any lighting equipment is prohibited. Please check with your gallery educator before taking pictures during tours so as not to disrupt or detain the group.

What to Bring

- **Name tags.** Each student and chaperone must wear a name tag that you supply.

- **Clipboards and pencils (optional).** If you plan to have your class write or draw, please bring your own clipboards, pencils and paper. Remember that only pencils are allowed in the galleries.

What NOT to Bring

- **Your lunch.** The museum does not have on-site lunch facilities for school groups. Please plan your visit accordingly.

- **Backpacks and umbrellas are not permitted in our galleries and should be left on the bus or checked at our Information Desk in advance. Other bags over 14 inches may also need to be checked.
Supporting School Standards

The Harn Museum offers docent-led tours with a discussion and inquiry-based learning approach. These interactive tours support your students’ critical thinking, creativity, and visual literacy skills while also fostering evidence-based thinking, vocabulary development and concepts of cultural diversity.

All of the Harn’s tours meet many Florida State Standards as well as National Common Core Standards for Language Arts, Social Studies and the Visual Arts. In addition to the following standards supported during all tours at the museum, some tours may investigate topics to support more specialized Social Studies standards (such as cultures and traditions of African countries, history and development within Asia, etc).

Please let our Tour Scheduler know what topics your class is studying, so that we may optimize your tour for better curriculum integration.

General Tour Support

Language Arts Florida Standards (LAfS)
■ Strand: Speaking and Learning (SL.1.1-SL.1.3, SL.2.4)
■ Strand: Language Standards, Cluster 3 - Vocabulary Acquisition and Use (L.3.4 – L.3.5)

Social Studies Florida Standards
■ Strand: History (A1.1 – A1.7 and W1.1 – W1.7, learning through primary sources)
■ Strand: Geography (G1.1 – G1.7, map skills; G2.1 – G2.7 and G4.1 – G4.4, human systems/cultural geography)

Visual Arts Standards, grades K-8
■ Strand: Critical Thinking and Reflection (C1.1, C1.2, C1.4, C2.4, C3.1 – C3.6)
■ Strand: Historical and Global Connections (H1.1 – H1.4, H2.1 – H2.3, H3.1)
■ Strand: Skills, Techniques and Processes (S1.4)

Visual Arts Standards, grades 9-12
■ Strand: Critical Thinking and Reflection (C1.2, C1.3, C3.1, C3.2)
■ Strand: Innovation, Technology, and the Future (F2.7, F2.8)
■ Strand: Historical and Global Connections (H1.1 – H1.9, H2.1, H2.5, H2.6, H3.1)
■ Strand: Skills, Techniques and Processes (S1.3 - S1.6)
Self-Guided Tours

Teachers are welcome to guide their students through the museum without gallery educators, during our regular hours of operation Tuesday through Friday 11 a.m. to 5 p.m. The appropriate number of adult chaperones is required and all tour policies still apply. Please contact the museum three weeks in advance of the desired visit date; this assists Museum staff in preventing overcrowding in the galleries and leads to a successful experience for all our visitors. Contact the Tour Scheduler at 352.294.7062 or tours@harn.ufl.edu for more information.

Suggested Activities

Try one or more of these activities with your group. They can be used in any gallery with any work of art, and you can adapt them for any age group.

What’s in a Name?
Choose your own title for an artwork. What about the artwork made you choose that title?

If you have time, write your own label that describes the artwork.

Strike a Pose
Choose an object that depicts a person or animal. On the count of three, strike a pose that imitates the figure.

Discuss how easy or difficult it was to make the motion. Does the pose reveal any thoughts or feelings about the figure in the artwork?

Say It in Six
For younger students: Use six adjectives to describe the work of art. Can you describe or tell a story about a work of art in six words? If time allows, describe the work of art on paper first and then choose your favorite sentence to break down into six words.

Make Them Talk
Choose a work of art with two or more people, and give them voices. What might they be talking about, and what kind of voice does each have?

Do they seem to be happy, sad, angry or experiencing another emotion?
Exhibition Schedule

Highlights from the Asian Collection
Ongoing
The Cofrin Asian Art Wing contains four main galleries with more than 680 works showcasing the Harn’s collections of Chinese, Indian, Japanese, Korean, and South and Southeast Asian Art. Opening in December 2018, the exhibition Inside Outside Outside Inside: A Century of East Asian Landscapes will highlight the subject of landscapes transition to modernity and how artists view their respective nations’ relationship with natural landscapes and the rise of urban centers.

Highlights from the Modern Collection
Ongoing
This exhibition presents highlights from the museum’s holdings of American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. It also features a selection of art glass by Tiffany Studios and Steuben Glass.

Elusive Spirits: African Masquerades
Ongoing
Masks are often considered to be the quintessential “traditional” African art form. On the most basic level, masks transform the wearer’s identity from human to something else, often an otherworldly spirit. This exhibition examines the process of transformation in the materiality of the mask, and through multi-media components of performance.

Portraits of Faces|Places from the Harn Photography Collection
Through October 7, 2018
This exhibition takes us on a global tour through photographs that describe the look and feel of places, and the specificity of bodies and faces from around the world. Spanning eras, cultures, and genres, each is vastly different; yet they share recognizable states of being or becoming, such as exhaustion on a Coney Island beach or China’s industrial growth.

The Great Catastrophe: Remembering WWI, 1914 – 1918
Through February 3, 2019
November 11, 2018, marks the 100th Anniversary of the Armistice that ended WWI. The Great Catastrophe looks at the “art of war” through dynamic vintage WWI posters & fine art prints from 7 countries, as well as objects carried or exchanged during the war.

ReMaking History: Art in Time
August 7, 2018 - August 18, 2019
History gives us the opportunity to understand the present through the past. Twenty-three artists in the exhibition consider how the past is constructed as history, focusing not just on what happened, but how we perceive it. Connecting the past with their future and our present, they make and remake history.

The World to Come: Art in the Age of the Anthropocene
September 18, 2018 - March 3, 2019
This exhibition chronicles an era of rapid, radical and irrevocable ecological change through works of art by more than 50 contemporary international artists. Our age has been identified as the Anthropocene, a controversial term used to name a new geological epoch defined by human impact.

I, Too, Am America
November 6, 2018 – March 31, 2019
This exhibition features forty-four photographs and one film from the late 1950s/1960s Civil Rights Era. Focusing on the works of activist-photojournalist Steve Schapiro, African American photographer Gordon Parks and author-activist James Baldwin, this exhibit explores the vitality of today’s Black Lives Matter movement, the struggle for equal rights and justice and proves that change can and did happen by bravely and persistently “speaking truth to power”.

Art of Inquiry: Juried Exhibition
March 5, 2019 - July 7, 2019
Artists explore visible environments, imagine unseen worlds, push the limits of media and delve inside themselves to reveal new perspectives and to question the commonplace. In this spirit of probing analysis, the Art of Inquiry exhibition will showcase up to 50 original works of art by many of the most talented artists of the Gainesville regional community.

Divergent Convergence: The Arts of Creativity, Discovery & Inquiry
April 2, 2019 – July 21, 2019
The 500th Anniversary of Leonardo Da Vinci’s death takes place in 2019. This exhibition, offered as a part of the University of Florida’s campus-wide commemoration of Leonardo, will investigate and celebrate how various artists discover, question the past, re-interpret the present, and imagine the future.

Visit harn.ufl.edu for more information