

Samuel P. Harn Museum of Art

Intern Project Description Form

Staff contact name: Elizabeth King, Visitor Engagement and Volunteer Coordinator

Department: Education

Title of Internship: Gallery Interpretation Intern – Fall 2018

Brief Description of Internship:

This intern will work closely with the Visitor Engagement and Volunteer Coordinator to develop exhibition and collection-related gallery programs for diverse audiences.

Hours per week: 10 hours (During museum business hours: M-F 8 am–5pm, and to include select programs on Monday mornings, Thursday evenings and/or Saturday afternoons, depending on intern class schedule/availability and museum needs. To be discussed upon acceptance.)

Specific Duties: This intern will undertake a variety of activities in support of the museum mission to foster connections between the Harn museum and local/regional audiences. Specific activities will include:

- Participate in the development of innovative in-gallery programs that increase visitor engagement with collections and exhibitions.
- Assist with research and development for programs to connect museum content with K-12 curriculum.
- Research and write about selected collection objects featured in a variety of museum programs.
- Participate in gallery interpretation training for museum docents, university student volunteers and/or local educators.
- Assist with development and operation of museum-based programs for schools, educators, children and/or families.
- Other duties as assigned.

Qualifications needed:

- Coursework in art history preferred
- Knowledge and experience with interpretation of visual materials
- Interest in education of various audiences
- Strong research, writing and communication skills
- Dependable and punctual; professional demeanor

Learning Objectives for intern:

- Gain experience and understanding in museum education practices
- Develop skills in research, interpretive planning, and project development
- Develop professional skills in implementing programs to enhance understanding, enjoyment and engagement of artwork