Samuel P. Harn Museum of Art
Intern Project Description Form

Staff contact name: Allysa Peyton, Assistant Curator of Asian Art, abrowne@harn.ufl.edu

Department: Curatorial

Title of Internship: Writer-in-Residence

Brief Description of Internship: The Writer-in-Residence program is a joint project between the Harn Museum of Art and Debora Greger, Poet Emerita, and is housed within the Asian Wing of the Harn. Writers-in-Residence write poetry and prose inspired by the Harn Museum’s permanent collection. Exhibition-related projects involve research and object study that lead to original compositions.

Date needed and duration: Ongoing project, Fall and Spring terms

Hours per week: 10

Specific Duties:

• Write commissioned pieces about art on display. These works will be available for visitors to peruse.
• Produce creative writing copy for selected exhibitions and projects.
• Participate in gallery talks and poetry readings for the public.

Qualifications:

• Available 10 hrs/wk during museum business hours: M – F, 8 am-5 pm.
• Creative writing experience.

Learning Objectives for intern: (what will the student learn from this experience?)

• Experience with ekphrastic writing and interpretation.
• Experience designing custom materials for special exhibitions for a variety of audiences.
• Collaboration between museum departments.

Special application instructions for this project:

• Applicants should submit a 4 page writing sample with their application.
• Questions about genre should be addressed to Debora Greger, Poet-in-Residence, at dgreg@ufl.edu.

Revised 4/29/2019