This year a richly varied series of exhibitions drew visitors in record-breaking numbers, resulting in an annual attendance of 110,682. A particular crowd pleaser was *Monet and American Impressionism* organized by Chief Curator and Curator of Modern Art Dulce Román, which featured some 80 works of art both from the Harn and on loan from 27 other collections. Not only did the show draw audiences from across the state and region and attract many first-time visitors to the museum, but it also inspired multiple repeat visits from enthusiastic fans of Impressionism. The impact of this beautiful exhibition lives on through its travel to the Hunter Museum of American Art in Chattanooga and the Telfair Museums in Savannah and through the accompanying publication.

The international scope of the Harn’s programs is apparent from the themes of other exhibitions covered in this report. *Life is a Highway: Prints of Japan’s Tokaido Road*, organized by Curator of Asian Art Jason Steuber and Curatorial Associate for Asian Art Allysa B. Peyton, showcased 150 woodblock prints from the Harn collection that depict the history of the most heavily traveled route in pre-WW II Japan. Rounding out our focus on the arts of Japan was the installation *Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection*, which featured stunning works of art that highlighted the creativity and technical virtuosity of 30 Japanese ceramic artists.

Guest-curated by a recent PhD graduate of UF’s art history program, Chris Richards, *Kabas and Couture: Contemporary Ghanaian Fashion* was a smash hit with museum audiences, who admired the haute couture of gowns by prominent Ghanaian designers and enjoyed trying on outfits in an urban dressmaker’s shop recreated in the installation. *Patterns Past and Present: Arts of Panama*, curated by Curator of African Art Susan Cooksey, displayed ancient and modern Panamanian art, including ceramics, stone and metalwork spanning 600 years together with colorful 20th-century appliqued textiles known as molas from the Kuna people of the San Blas Islands.

Other fascinating exhibitions filled the galleries throughout the year. Among them, a standout was *Solo :: Together, the 50th Annual UF Art Faculty Exhibition*, organized by Curator of Photography Carol McCusker. In this 50th anniversary year of the annual studio faculty exhibition at UF, we celebrated the work of 23 distinguished faculty artists.

As always, a marvelous array of educational programs for audiences of all ages and backgrounds accompanied each exhibition. This annual report summarizes these offerings and provides a window into other aspects of the museums activities. For example, our report features a description of the Harn’s academic programs offered in collaboration with partners across the university. In addition, you will learn about the dramatic growth of the permanent collection in the past year, with the addition of 382 works of art. Finally, the curators provide descriptions of a few spectacular acquisitions to entice you to return often to the museum to experience your favorite works of art and discover some of these new treasures.
ANNUAL REPORT
July 1, 2014 - June 30, 2015

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Featuring:

Monet & American Impressionism

Claude Monet, Champ d’avoine (Oat Field), 1890, Gift of Michael A. Singer
William Kentridge
South African, b. 1955
*Tango: For Page Turning*
2013
HD video with Sound, on USB Master and Blue Ray disc, 2:48 mins., music by Philip Miller, voice by Joanna Dudley, editing by Snezana Marovíc, Museum Purchase, funds provided by The David A. Cofrin Acquisition Endowment and The Caroline Julier and James G. Richardson Acquisition Fund 2014.18

Combining the political with the poetic, South African artist William Kentridge is one of the most highly regarded artists in contemporary art. His range of work includes drawing, animation, video, opera, sculpture, installation and puppets. He is best known for his charcoal drawings translated into hand-made animated films, allegorical, lyrical and nuanced narratives that navigate the ambiguities of science, memory and contemporary post-apartheid South Africa.

Drawn on the pages of antiquarian publications, the moving images in *Tango for Page Turning* are integrated with song, music, poetry and dance. Joanna Dudley sings a beautiful rendering of the French song *Spectre de la Rose* by Hector Berlioz, from his song cycle *Les Nuits d’Été*. In Dada-ist form, the words are fragmented in a random combination of words from the English translation. The dancing figures on the page are renditions of the artist and the choreographer Dada Masilo. In enchanting and rhythmic step, they come together, fall apart and finally merge.

Louis Comfort Tiffany
Louis Comfort Tiffany (American, 1848 – 1933)
*Tiffany Studios* (Corona, New York, 1902 – 1938)
*Eighteen-Light Pond Lily Lamp*
c. 1902
Favrile glass, bronze base
Gift of Reif and Mona Crissey 2015.7.26

The greatest period of glass artistry in the United States began in the 1890s and unfolded into the 1930s. During this period, art glass and other decorative household objects were increasingly in demand by wealthy and middle class consumers. Louis Comfort Tiffany (1848-1933) was one of America’s preeminent masters of the decorative arts. As head of Tiffany Glass and Decorating Company, later known as Tiffany Studios, he led a team of assistants in the production of stained glass windows, lighting, glass vases, pottery, metalwork and jewelry. Tiffany’s artistic vision was inspired by forms found in the natural world and many of his designs invoked recognizable plant species. In 1902 Tiffany exhibited his Pond Lily Lamp design at the World’s Fair held in Turin, Italy, and was awarded a grand prize for the design. In this interpretation of plant life, eighteen water lilies of opalescent Favrile glass are supported by a three-dimensional bronze base of lily pads. Trademarked in 1894, Tiffany’s innovative Favrile glass was distinguished by its deeply-toned, rich colors and often brilliant, iridescent finish. Its production involved blending different colors in glass while it was in a molten state, thus achieving subtle effects of shading and texture.
This finely tailored woman's top, popularly known in Ghana as a kaba, was created by Juliana “Chez Julie” Kweifio-Okai, Ghana’s first formally trained, post-independence fashion designer. Chez Julie’s innovative designs, reflecting her training in Paris, was favored by Ghana’s elite for decades. One of her most historically significant designs was her kaba made with kente, a sumptuous handwoven cloth famous as a marker of royalty of the Asante people of Ghana, that is traditionally worn like a toga. The Harn’s kente kaba top (shown with a wrap skirt) is the earliest example of cutting and tailoring kente as a Western-styled garment. As such Chez Julie’s adaptation of kente both aligned with the Nkrumah nationalist mandate to embrace tradition while advancing modernity inspired by global sources.

Like many of the younger generation of Japanese ceramists, Wada Akira works within the medium of white porcelain. He first throws and then carefully carves the surfaces with absolute precision using delicate dental-style tools. Wada chooses to leave his vessels unglazed with a matte white surface or applies a clear glaze that softens the edges and reflects the light, focusing the eye of the viewer on form and contours of the vessel. Porcelain is made from pure kaolin clay with an inherent fragility and sensitivity. This contemporary sculpture, titled *Infinite Pillars*, is made of several individual components and a steel infrastructure. It defies gravity in a way that is rare for objects made of porcelain.

Juliana Kweifio-Okai née Norteye
Ghanaian, 1933 - 1993
*Kente Kaba Blouse and Wrapper*
Late 1960s
Woven rayon
Gift of Edith François
2015.1.2

Wada Akira
Japanese, b. 1978
*Infinite Pillars*
2009
Two components each consisting of porcelain, stone and steel
Anonymous gift in loving memory of Pauline and Johnny Falk
2014.40

$10,000 - $49,999
Anonymous
C. Frederick and Aase B. Thompson Fdtn.
Paul L. Doughty
William E. and Katherine A. Elmore
Carolyn S. Horter
William R. and Hazel C. Hough
Howard W. House
Madelyn M. Lockhart
The Jeffrey Horvitz Foundation
Rick and Aase B. Thompson

$5,000 - $9,999
Anonymous
Edward R. and Joanne Block
Bonhams
Carlton Rochell LLC
Hallie Q. and Ted McFetridge
Quinn Family Charitable Foundation, Inc.
Neil H. Seidman
The George and Mary Jo Sanders Foundation
Mary Jo and Kenneth P. Walker

$1,000 - $4,999
Art Care
John V. and Patricia M. Carlson
Christie’s
David R. and Marion F. Colburn
Sheila K. Dickison
Eugene F. Finkin and Linda Witham-Finkin
Frey Foundation
Mary E. Frey-Bennett and Richard L. Bennett III
Marcia J. Isaacson
Scott Conarroe’s large-format photos evoke romantic pictorial traditions and locate the present within a sweep of history. This photograph is from his series *By Rail and By Sea* which looks at railways and the coastal perimeter of the US and Canada. Scott Conarroe’s project began as a study of Canadian and US railways, as well as the coastlines of these hulking giants. Over time it became a portrayal of the Westernmost front of civilization; a bloc of British Empire and Cold War superpower. Each work depicts images of idealistic beauty blocked by portions of post-industrial malaise and decay. His photographs are comparable with Stephen Shore and Joel Sternfeld in a tradition of exploring the ‘cinematography’ of a peculiar North American ennui. *By Rail and By Sea* is an important photographic statement, delivering a deadpan beauty that plays on themes of isolation, transience and the infinite.

Conarroe has been awarded numerous prizes including grants from the Canada Council for the Arts, the 2011 Duke and Duchess of York Prize for Photography, and a Guggenheim Fellowship. He is a 2008 Chalmers Fellow and one of PDN’s Top 30 Emerging Photographers of 2010. His work has been included in Canada’s pavilion at the Shanghai World Expo, the touring show Arena: The Art of Hockey, and China’s 2009 Lishiu Photo Festival. His work is in many public and private collections including the National Gallery of Canada, Canada Council Art Bank, The Bank of Montreal, the Carnegie Museum of Art and the Art Gallery of Windsor.
EXHIBITIONS & PROGRAMS

JOAN MIRÓ
November 8, 2012 – August 5, 2014
Joan Miró featured three large-scale bronze sculptures by the artist. One of Europe’s most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealist sculptures. The works were lent by the Irma and Norman Braman Art Foundation. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

STRING OF PEARLS: TRADITIONAL INDIAN PAINTING
March 19, 2013 - September 14, 2014
This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one other. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th-19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus and was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.

Programs: Family Day: Celebrate Indian Independence Day Festival; Gallery Talk: Allysa B. Peyton, Curatorial Associate for Asian Art

COSMOPOLITAN: ENVISIONING GLOBAL COMMUNITIES
August 27, 2013 – July 6, 2014
This exhibition highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture in novel and intriguing ways. Artists from Asia, Africa, Europe and the United States work at the intersection of ethics and aesthetics affirming notions of individual difference and communal coexistence.

Programs: Gallery Talk: Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk: Michael Light, photographer; Performance: Adam Scott Neal and Zachary Lovitch, UF. “Musical Art Project: Musical for a Global Community”; Art and Civil Dialogue: Guns in our Community; Gallery Talk: Magdalene Odundo, artist; Gallery Talk: Fiona McLaughlin, UF faculty; Art and Civil Dialogue: The Environment and Human Impact

THE MARK OF WATER: FLORIDA’S SPRINGS AND SWAMPS
February 11, 2014 – July 6, 2014
This exhibition of thirty-eight large, color photographs by landscape photographer, Karen Glaser, was made “inside” Florida’s springs and swamps, providing a unique and personal interpretation of these distinctive environments. The exhibition was organized by the Southeast Museum of Photography, Daytona State College. This exhibition was made possible by the George and Mary Jo Sanders Foundation and the Stone Soup Fund, with additional support from the Londono Family Endowment and the John V. and Patricia M. Carlson Program Endowment.

Programs: Gallery Talk: Karen Glaser, photographer; Family Day: Earth Day; Art and Civil Dialogue: The Environment and Human Impact; Musical Art Project: Underwater Ambience, Adam Scott Neal and Zachary Lovitch, UF; Spring 2014 Educators Workshop; Museum Nights: Natural Wonders
Life is a Highway: Prints of Japan’s Tokaido Road
May 6, 2014 - August 17, 2014
This exhibition highlighted a selection of more than 150 woodblock prints that depict the history of the Tokaido Road—the most heavily traveled route in pre-WWII Japan. This exhibition was made possible by Ted and Hallie McFettridge with additional support from the 1923 Fund, the John V. and Patricia M. Carlson Program Endowment, Dragonfly and Central Florida Office Plus.


Emperor’s River: China’s Grand Canal Philipp Scholz Rittermann
July 1, 2014 - November 30, 2014
Emperor’s River consisted of 25 large panoramic photographs of China’s ancient waterway, the Grand Canal, also known as the “Emperor’s River.” Its construction began in 460 BCE, and after several centuries of expansion, stands as the world’s largest water project and surprisingly, not many Westerners know about it. Rittermann’s photographs take us deep into China’s development along the Canal, yielding dynamic images of its rapidly changing landscape and people.


Patterns Past and Present: Arts of Panama
August 12, 2014 - October 2015
This exhibition displayed examples of both ancient and modern Panamanian art, including ceramics, stone and metalwork spanning the time period of 400 – 1000 CE and 20th century molas (appliquéd textiles) and garments from the Kuna people of San Blas Islands. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum. This exhibition was made possible by the George A. Smathers Libraries and Copa Airlines, The University of Florida Center for Latin American Studies and the US Department of Education with additional support from the Harn Program Endowment.


Art, Technology and the Natural World
August 19, 2014 - July 26, 2015
This exhibition features artists from Europe, Africa, Asia and the United States who work in multimedia from painting and photography to installation and film. Work by Andy Warhol is featured as well as a special installation, Repurposing the Wunderkammer: Building A New Space for Science and Art. Repurposing the Wunderkammer is a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary “Cabinet of Curiosities,” seeking new ways to discover common ground between art and science.

Solo :: Together 50th Annual UF Art Faculty Exhibition


Every five years, the Harn Museum of Art hosts the University of Florida's annual studio art faculty exhibition; in the intervening years, it is held at the University Gallery. In this landmark 50th year, the museum celebrated twenty-three distinguished artists working in a wide range of media including painting, ceramics, mixed-media and video. UF faculty displayed recently created works—some on view for the first time. This exhibition was made possible by the Harn Program Endowment.

Programs:
- Member pARTy: Gallery Talk: Jack Stenner, UF associate professor of art + technology, “Augenblick”;
- Gallery Talk: Nan Smith, UF professor of art, “Mercury: A Project Combining Science with Art”;
- Lunchtime Forums with: Rotem Tamir, Visiting Assistant Professor in Sculpture; Lisa Iglesias, Assistant Professor in Drawing; Michelle Tillander, Assistant Professor in Art Education; Bethany Taylor, Assistant Professor, WARP and Drawing; Ron Janowich, Associate Professor in Painting and Drawing; Robert Mueller, Associate Professor in Printmaking; Richard Heipp, UF School of Art + Art History Director and Professor of Painting; Performance, Craig Smith and Colin Beatty, “FireSale ©TM, 2012”

Eleven: The John Erickson Museum of Art 10 Year Retrospective


The John Erickson Museum of Art (JEMA), founded eleven years ago by artist Sean Miller, reinvents the museum as a portable object. JEMA is a series of miniature and mobile museums that occupy new realms of critical and literal space from site-specific sculpture and installation space to performances. Eleven was a display of 21 portable JEMA galleries each highlighting a different artist.

Programs:
- Gallery Talk: Sean Miller, founder of JEMA, “Eleven: The John Erickson Museum of Art 10 Year Retrospective”

Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection

October 7, 2014 – September 18, 2016

Into the Fold highlights the diversity, creativity, and technical virtuosity of 20th- and 21st-century ceramic artists working in Japan. Tensions between form and functionality, traditional and modern, national and international are often evident across works in the exhibition and within individual works. More than 30 artists are represented, including many of Japan's greatest living ceramists. This exhibition was made possible by the generosity of Jeffrey and Carol Horvitz.

Programs:
- Symposium: Akiyama Yō, Professor of Ceramics, Kyoto City University of Arts (Lecture, Gallery Talk & Demonstration on contemporary Japanese ceramics);
- Museum Nights: Asian Art + Culture;
- Gallery Talk: Allysia B. Peyton, Harn Assistant Curator of Asian Art, “Crawling through Mud: Contemporary Japanese Ceramics”

COPIA: New Photographs in the Harn Permanent Collection


In the last two years, more than 300 new photographs have entered the Harn’s photography collection through purchases or gifts from local or national artists and collectors. COPIA celebrates this new abundance by exhibiting 67 new works for the first time.

Programs:
- Gallery Talk: Carol McCusker, Harn Curator of Photography, “Copia: New Photographs in the Harn Collection”; Museum Nights: Picture This; Family Day: Sun, Camera, Action

Classical Convergences: Traditions & Inventions

December 16, 2014 – May 2015

In the Western world, Greek and Roman mythology has inspired centuries of literature, art and popular culture. We term such modern engagements with the past “Classical Convergences.” This exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

Programs:
- Gallery Talk: “Mighty Aphrodites: Classical Convergences in Art and Poetry,” Marsha Bryant, UF professor of english
Monet and American Impressionism  
**February 3, 2015 – May 24, 2015**  

**Programs:** Dulce Román, Harn Curator of Modern Art, "Monet and American Impressionism"; Museum Nights: Love + Impressionism; Educator Workshop, "Impressionism and the Florida Landscape"; Member pARTy; Gallery Talk: Sophia Krzys Acord, UF lecturer in sociology, "A Taste for What ‘Moves’ Us: Audiences of American Impressionism"; Gallery Talk: Melissa Hyde, UF professor of art and Eric Segal, Harn Curator of Academic Programs, "Women and Impressionism"; Family Day: Paint like an Impressionist; Gallery Talk: Dulce Román, Harn Curator of Modern Art, "Curator’s Favorites"; "America and France: New Perspectives on Transatlantic Visual Culture" Symposium: Harn Eminent Scholar Chair in Art History (HESCAH) Keynote address by Dr. Nancy Mowll Matthews of Williams College, UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies.

Kabas and Couture: Contemporary Ghanaian Fashion  
**February 24, 2015 – August 23, 2015**  
This exhibition highlighted the intersections between designer fashion and traditional dress in Ghanaian culture, with runway garments displayed alongside historical dress such as a batakari tunic and kente cloth.

**Programs:** Gallery Talk: Chris Richards, UF Alumnus, Mellon Postdoctoral Fellow at the Centre for the Creative Arts of Africa in Johannesburg, South Africa and Guest Curator of Kabas and Couture, "We Have Always Been Fashionable"; Museum Nights: Ghana + Beyond; HESCAH Lecture: What Fashion Shows: African History and Culture through Clothing; Gallery Talk: Patricia Hilliard-Nunn, UF African Studies, "Recoding the “African Fashion” Aesthetic: The Adventures of Nana & Honey"; Gallery Talk: James Essegbey, "Relationships are Sweet but Cutting the Cloth is Painful: The Language of Clothing in Ghana"; Family Day: Ghanaian Glam

Hoppé Portraits: Society, Studio and Street  
**June 23, 2015 – August 30, 2015**
Over a decade ago, Emil Otto Hoppé’s work languished in utter obscurity. Yet, in the 1920s and 30s, he was one of the most highly regarded photographers in the world. This exhibition was organized by the National Portrait Gallery, London, in collaboration with Curatorial Assistance and the E.O. Hoppé Estate. It was organized by Dr. Nancy Mowll Matthews of Williams College, UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies.

**Programs:** Gallery Talk: Marsha Bryant, Tony Canty, Caitlin Pearse, Nick Pierse and Thomas Royal, "London Calling: Poetry and Popular Music in the Modernist City"; Community Photography Competition

Highlights from the Modern Collection  
**Ongoing**  
This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists.

Highlights from the Asian Collection  
**Ongoing**

The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art.

A Sense of Place: African Interiors  
**Ongoing**  
Comprised of works from the Harn Museum’s African collection, A Sense of Place featured objects from homes, palaces, shrines and other sacred spaces. The exhibition was made possible by the Harn Program Endowment.
ADDITIONAL PROGRAMS

Museum Nights

Word Play
August 14, 2014

Art in Engineering
September 11, 2014

Holidays with the Harn
December 11, 2014

Art Without Borders
April 9, 2015

Museum Night 4.4
June 11, 2015

Harn Eminent Scholar Lectures
“Caught in a Tangle of Dépaysement and Exotic Obsessions: Four German Art Historians in Republican China”
Dr. Lothar von Falkenhausen, Professor of Chinese Archaeology and Art History and Associate and Director of the Cotsen Institute of Archaeology
January 8, 2015

“Visualizing Love and its Discontents”
Dr. Mary Sheriff, W.R Kenan, Jr. Distinguished Professor of Art History, University of North Carolina at Chapel Hill
February 26, 2015

Harn Eminent Scholar Symposium
Art of Time: Dan Graham, Alex Alberro, Bennett Simpson
November 24 & 25

Film Screenings

“The Return of Nathan Becker”
November 12, 2014

“ART21: Secrets”
December 7, 2014

Education Installations

Sparking Creativity: 6th Annual Docent Art Exhibition
January 29 – March 1, 2015

P.K. Yonge Student Art Exhibition
April 21 – April 26, 2015

Alachua County Schools Student Art Exhibition
May 2 – May 24, 2015

Tot Time

I Spy Color
July 29 and August 1, 2014

Places and Spaces
August 26 and September 5, 2014

Looking at Line
September 30 and October 3, 2014

Make a Face
November 7, 2014

Falling for Nature
November 25 and December 12, 2014

Let’s Play with Clay
January 27 and February 6, 2015

Mixed Up Colors
February 24 and March 6, 2015

Creating with Cloth
March 31 and April 3, 2015

Dress Up
April 28 and May 1, 2015

What is That?
May 26 and June 5, 2015

Art Camps

Thanksgiving Camps
Drawing – November 24, 2014
Printmaking – November 25, 2014

Spring Break Camp
“Paper Play”
March 23 – March 27, 2014
(Patrick Grigsby, Instructor)

Kids Couture: A One-Day Fashion Camp
May 2, 2015

Summer Art Camps
June 9 – 13
Morning: “Color: Mixin’ it Up!”
Afternoon: “Horsing Around with Art”

June 16 – 20
Morning: “Fun with Photography”
Afternoon: “Animation Creation”

June 23 – 27
Morning: “Exploring the Art of Asia”
Afternoon: “Recyclable & Reusable Art”

June 30 – July 3 (Tween Camp)*
Morning: “Creative Sculpture Teen Challenge,”
Afternoon: “Recyclable and Reusable Art”

July 7 – 11
Morning: “Animals in Art around the World,”
Afternoon: “Pattern & Color in Abstract”

July 21 – 25
Morning: “Swampy Art Adventures”
Afternoon: “Textiles as Art”

July 28 – August 1
Morning: “Drawing: Fundamental to Experimental,”
Afternoon: “Art of the Book”

August 4 – 8
Morning: “Meet the Masters!”
Afternoon: “Printmaking: Color, Line and Shape”

Miscellaneous

Educator Open House
October 9, 2014

Access Art
March 21, 2015

Conversation without Words: Tango, Contact and Communication
April 4, 2015

MASH: Math → Art ← Science at the Harn
April 16, 2015

Family Fun: An Evening of Art + Music
May 8, 2015

PACE Center for Girls Program
funded by the Women’s Giving Circle
11 Sessions: Throughout the year

Art for Life Tours at Senior Assisted Living Facilities
19 outreach visits: August 2014 – June 2015

Phylis S. and Philip A. DeLaney
Joan Dial-Ruffier
Cathy E. and Mike L. DiLena
Ann S. and Mike C. Dillon
Linda B. and Mark E. Dixon
Keith L. Doty and Carolyn T. TeStrake
Mary Ann Eaverly
Edgar B. Vickers Foundation
Lee and George H. Edwards
Mary Lou and Donald V. Eitzman, M.D.
Gail K. Ellison and Alan J. Barnes
Thomas E. and Melissa A. Evelyn
James F. Ferrer, Jr.
Fidelity Charitable Gift Fund
Henry Foley and Jane Tuckerman
John L. and Cheryl L. Foltz
Mary Atha Forrest
Wendy P. Free and Andrew L. James
August L. Freundlich
W. Kent and Linda A. Fuchs
Sue B. Gaintner
Marc A. Gale
Bernard E. and Dorothy T. Garnett
Ruth and Raymond Gay-Crosier
Claire M. Germain and Stuart M. Basefsky
Ellen R. and Jim A. Gershew
Jacquelyn W. and Richard Gibson, Jr.
Matthew A. Gitzendanner and Rae Hafer
Mitch E. Glaeser
Alan H. and Sally C. Goforth

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The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations.

Museum Nights
The Harn partners with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts and Sciences, the College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

What is the Good Life?
Seven-thousand students are enrolled in UF’s HUM 2305 “What is the Good Life” course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

UF College of Fine Arts
The Harn held the exhibition Solo/Together :: 50th Annual UF Art Faculty Exhibition featuring art by UF’s School of Art + Art History (SA+AH) art studio faculty. Twenty-three artists working in a wide range of media including painting, ceramics, mixed-media and video displayed recently created works — some on view for the first time. This was the 50th year of holding the exhibition on UF’s campus which alternates venues between the Harn and University Gallery. Multiple artists participated in gallery talks throughout duration of the exhibition.

The Harn also partnered on a special installation, Repurposing the Wunderkammer: Building A New Space for Science and Art. This installation was a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary “Cabinet of Curiosities,” seeking new ways to discover common ground between art and science.

Panama Canal Centennial Celebration
The University of Florida celebrated the 100th anniversary of the Panama Canal with a series of events and ongoing exhibitions across campus. In conjunction with the commemoration, the Harn exhibited Patterns Past and Present: Arts of Panama which celebrated the artistic heritage of indigenous peoples of Panama. Exquisite works in gold, ceramic and stone produced by ancient Panamanian cultures pre-dating European conquest, were juxtaposed with an array of twentieth-century appliquéd textiles called molas made by the Kuna people of eastern Panama. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum.

Monet and American Impressionism
The Harn developed an Exhibition Advisory Council for this exhibition in order to get input from UF and the community prior to its opening. Members of this group included Hélène Blondeau, French, Director of study abroad in France, UF International Center; Jennifer L. Gillet-Kaufman, UF Institute of Food and Agricultural Sciences; Melissa Hyde, UF Art History; Sheryl Kroen, UF History; Alioune Sow, Director, UF France-Florida Research Institute; and Keith D. White, UF Psychology.

The Harn also offered a symposium on March 19 and 20, 2015 in conjunction with the exhibition titled “America and France: New Perspectives on Transatlantic Visual Culture.” The keynote address by Dr. Nancy Mowll Matthews of Williams College was organized by the Harn Eminent Scholar Chair in Art History (HESCAH) committee of the UF School of Art History in cooperation with the Harn. UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies.
UF CLASS VISITS

AFH2000 Introduction to African American Studies, Latoya Hunter
AFH3100 Africa to 1800, Timothy Nevin
AFH3342 History of West Africa, Timothy Nevin
AFS2002 African Experience, Alioune Sow
ARE4314 Art Education for Elementary Teachers, Linda Henderson
ARH2002 Art Appreciation, Laura Winn
ARH2050 Introduction to Art History I, Maya Stanfield-Mazzi
ARH2050 Introduction to Art History I, Elizabeth Ross
ARH3413 Beginnings of Modernism, Melissa Hyde
ARH3456 French Art 1650-1780, Melissa Hyde
ARH4930 Renaissance to Modern Art History, Eleanor Laughlin
ARH6895 Collections Management, Dixie Nielsen
ARH6930 Museum Ethics, Elise LeCompte
ART1803C Workshop for Art Research and Practice, Sean Miller & Bethany Talyor
ART2401C Color Theory Printmaking, Ashley Taylor
ART2501C Painting: Investigating Color, Lydia Dildilian
ART2936C Scientific Illustration, Mindy Lighthipe
ART3522C Painting: Exploring the Series, Logan Marconi
ART6933 Graduate Seminar in Painting, Drawing and Printmaking, Bob Mueller
ASH3620 Asian Art and Culture, Harry Rothschild
CLT3930 Women and Myth, Marsha Bryant & Mary Ann Eaverly
DAA2610 Dance Composition I, Tiffany Rhynard
DAA2610 Dance Composition I, Joan Frosch
ENC3254 Writing in the Humanities, Aniruddha Mukhopadhyay
GRA4186C Senior Design Studio, Brian Slawson
HUM 2305 What is the Good Life?, Andrew Wolpert
HUM 2020 Intro to Humanities, John Chamberlain
IDS1353 Creativity in Context, Dan Stepp
IND1020 Design Innovation, Candy Carmel-Gilfillen
JOU3220C Visual Journalism, Elaine Sponholtz
JPT3500 Japanese Culture, Ann Wehmeyer
LAW6936 African Traditional Law, Kenneth Nunn
LIT3383 Women Writers, Classical Myth, Marsha Bryant & Mary Ann Eaverly
LIT6934 19th c Transatlantic Literature, Stephanie Smith
MMC6706 Covering The Arts, Johanna Cleary
MUE6080 Historical and Philosophical Foundations of Music Education, William I. Bauer
PGY3820C Digital Photography, Anthea Behm
PHG374 Geriatric Physical Therapy, Bill McGehee
POS4931 Art and War, Aida Hozic
SLS1102 Enhanced Freshman Experience, Monica Moreno
SPC2300 Interpersonal Communication, Sunny Hughes
THE6526 Theater History Literature and Criticism 2, Ralf Remshardt
TOURISM Eric Friedheim Tourism Institute, Holly Donohoe

Brian W. and Elizabeth A. Keith
Gary A. Keith
Joseph J. Kim, Jr.
Caleb J. King
Megan E. Kosinski
William F. and Mary B. Koss
Jason K. and Kimberly T. Kruse
Steven D. and Leslie L. Ladendorf
Murray D. Laurie
Michele Leavitt
Michael R. and Agnes N. Leslie
Phyllis Levitt
Norman S. and Roslyn F. Levy
Robery W. and Valeh Levy
Yuqing Li
Ann M. Lindell
Ida H. Little
Joseph W. and Lucille A. Little
Richard Living
George A. and Sara W. Locko
Andrew E. and Diane D. Lorincz
Bronia L. and Dean Ralph L. Lowenstein
Lena Q. Ma
Marguerite G. MacDonald
Joseph A. and Molly W. Mandernach
Elizabeth B. Mann
Eileen T. McCarthy-Smith
Helen C. McCune
Deborah L. McEdward
Hallie Q. and Ted McFetridge
Kenneth R. and Linda C. McGurn
FINANCIALS

ENDOWMENT REPORT - AS OF JUNE 30, 2015

Acquisition Endowment $9,274,118
Program Endowment $5,739,036
Curatorial Endowment $3,787,165
Internship Endowment $266,019
Conservation Endowment $263,244
Technology Endowment $195,696

Total Endowment $19,525,278

STATEMENT OF NET ASSETS
AS OF JUNE 30, 2015

<table>
<thead>
<tr>
<th>Assets</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$1,081,608</td>
<td>$817,951</td>
<td>$1,899,559</td>
</tr>
<tr>
<td>Investments at Fair Value</td>
<td>($1,195)</td>
<td>$19,394,632</td>
<td>$19,393,437</td>
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<tr>
<td>Permanent Collection</td>
<td>$304,310</td>
<td>$38,991,708</td>
<td>$39,296,018</td>
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<tr>
<td>Real Estate Held for Resale</td>
<td>$0</td>
<td>$105,481</td>
<td>$105,481</td>
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<tr>
<td>Total Assets</td>
<td>$1,384,722</td>
<td>$59,309,773</td>
<td>$60,694,496</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$7,979</td>
<td>$0</td>
<td>$7,979</td>
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<tr>
<td>Net Assets</td>
<td>$1,376,743</td>
<td>$59,309,773</td>
<td>$60,686,516</td>
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<tr>
<td>Total Liabilities and Net Assets</td>
<td>$1,384,722</td>
<td>$59,309,773</td>
<td>$60,694,496</td>
</tr>
</tbody>
</table>

*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.
**ACTIVITIES AND CHANGES IN ASSETS FOR THE YEAR ENDED JUNE 30, 2015**

<table>
<thead>
<tr>
<th>Revenues</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions/Cash and Cash Equivalents</td>
<td>$886,225</td>
<td>$31,366</td>
<td>$917,591</td>
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<tr>
<td>Contributions/Artwork</td>
<td>$0</td>
<td>$1,464,660</td>
<td>$1,464,660</td>
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<td>Government Support</td>
<td>$1,652,112</td>
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<td>$1,652,112</td>
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<td>Grants</td>
<td>$221,635</td>
<td>$70,000</td>
<td>$291,635</td>
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<tr>
<td>Membership</td>
<td>$48,091</td>
<td>$0</td>
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<tr>
<td>Investment Income/Realized Gains</td>
<td>$1,540</td>
<td>$855,644</td>
<td>$857,184</td>
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<tr>
<td>Auxiliary</td>
<td>$525,035</td>
<td>$0</td>
<td>$525,035</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td>$3,334,638</td>
<td>$2,421,670</td>
<td>$5,756,308</td>
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<table>
<thead>
<tr>
<th>Expenses</th>
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<tbody>
<tr>
<td>Personnel</td>
<td>$2,014,479</td>
<td>$0</td>
<td>$2,014,479</td>
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<tr>
<td>General and Administrative</td>
<td>$340,247</td>
<td>$213,833</td>
<td>$554,079</td>
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<tr>
<td>Galleries, Curatorial and Exhibitions</td>
<td>$474,064</td>
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<td>$474,064</td>
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<tr>
<td>Education</td>
<td>$97,195</td>
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<td>$97,195</td>
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<tr>
<td>Development and Marketing</td>
<td>$276,524</td>
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<td>$276,524</td>
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<tr>
<td>Auxiliary</td>
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<td>$155,910</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$3,358,420</td>
<td>$213,833</td>
<td>$3,572,253</td>
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</table>

<table>
<thead>
<tr>
<th>Transfers</th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Transfers</td>
<td>($339,756)</td>
<td>$339,756</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Total Transfers</strong></td>
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<td>$339,756</td>
<td>$0</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>NET SURPLUS/(DEFICIT)</strong></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>$315,974</td>
<td>$1,868,081</td>
<td>$2,184,055</td>
</tr>
</tbody>
</table>

*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.

**ATTENDANCE**

2014 - 2015: 110,682  
2013 - 2014: 110,161  
2012 - 2013: 109,540  
2011 - 2012: 95,249  
2010 - 2011: 81,104  
2009 - 2010: 79,436  
2008 - 2009: 88,195
ACQUISITIONS

William Kentridge
Tango for Page Turning
2013
HD video with sound
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment and the Caroline Julier and James G. Richardson
9 x 7 1/2 x 1 1/2 in. (22.9 x 19.1 x 3.8 cm) 2014.18

Berenice Abbott
Front Street and Peck Slip, New York City
1935
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.1

Alfred Eisenstaedt
Citizens of Altamura Gather to Watch Gas Being Pumped into a Ford Automobile in Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
6 1/2 x 9 3/4 in. (16.5 x 24.1 cm) 2014.19.10

A Group of Children, Fasano, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
7 3/4 x 9 1/4 in. (19.7 x 23.5 cm) 2014.19.11

Remnants of political slogans (dixi dux)
painted on building, as children play in street, grumo, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) 2014.19.12

Girl Cigarette Vendor, Naples, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) 2014.19.13

Street Washing, Naples, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/8 in. (24.1 x 16.2 cm) 2014.19.14

Olive Oil at the Black Market, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/4 in. (24.1 x 17.1 cm) 2014.19.15

Tires for Sale on the Black Market, Rome, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 3/4 x 6 1/2 in. (24.8 x 16.8 cm) 2014.19.16

People in Bookstore, Browsing in Communist Book Section
1937
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/8 in. (24.1 x 16.2 cm) 2014.19.17

Cecile B. de Mille’s Dresser With Portrait of His Wife, Hollywood, CA
1945
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.18

Serviceman Saying Goodbye to Loved One At Penn Station, New York, NY
1943
Gelatin silver print
Gift of Cam and Wanda Garner
9 5/8 x 8 in. (24.4 x 20.3 cm) 2014.19.19

Berenice Abbott
Untitled (Car Dealership)
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.3

Berenice Abbott
Market Street, New York City
1932
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.2

Margaret Bourke-White
Sikh Soldiers Playing Volleyball, Giza, Egypt
1940
Gelatin silver print
Gift of Cam and Wanda Garner
11 3/8 x 9 in. (28.9 x 22.9 cm) 2014.19.4

Alfred Eisenstaedt
Food Display in Rome Restaurant, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 3/4 x 13 3/8 in. (24.8 x 34 cm) 2014.19.20

Coon Creek Girls Singing Mountain Music Over the Radio, Renfro Valley, Kentucky
1942
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 10 3/4 in. (27.9 x 27.3 cm) 2014.19.21

Man on Very Tall Ladder at Westinghouse Plant
1939
Gelatin silver print
Gift of Cam and Wanda Garner
10 x 8 in. (25.4 x 20.3 cm) 2014.19.22

Man Climbing Ladder on Top of Large Cylinder, Westinghouse Plant
1939
Gelatin silver print
Gift of Cam and Wanda Garner
10 x 8 in. (25.4 x 20.3 cm) 2014.19.23

Todd Webb
Cour Mirabeau in Aix-En-Provence, France
1949
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.17

Champs Elysees, Paris, France
1949
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.18

Alfred Eisenstaedt
African-American Arthritis Patients Receiving Treatment in Hot Water Baths, Hot Springs, Arkansas
1949
Gelatin silver print
Gift of Cam and Wanda Garner
13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) 2014.19.9

Mary B. Yawn
Anita Spring
Nina C. Stoyan-Rosenzweig
Elizabeth Styron and Robert B. Fulton, M.D.
John C. C. and Margaret Y. F. Sung
T. Rowe Price Charitable Giving Program
James L. and Alice Q. Talbert
Laurie N. and James C. Taylor
Nella F. Taylor
The Benevity Community Impact Fund
Dawn M. and Gerald Thomas
Kathleen D. and Ray G. Thomas
Tara L. Thornock
Deborah I. Treise
Thom L. and Linda S. Tyler
Joshua D. Vadeboncoeur
Florence R. Van Arnam
Allison H. and Andreas VanDenend
Wilfred E. Vermett and Lauren M. McIntyre
Samuel H. and Roberta T. Vickers
Sidney E. Wade
Lt. Col. David A. Waller, USA (Ret.)
Stewart B. White
Susan O. and Greg White
Carol W. and W. Lee Wiltbank
Elizabeth S. Wing
Almut G. Winterstein and Patrick J. Antonelli
Thomas W. Wright and Tammy H. Garner-Wright
Tami M. and Joseph Wroat
Mary B. Yawn

16
Oto (Ntombta) People, Democratic Republic of Congo
Ekebe
1970
Kaolin with vegetal wash
Gift of Betty Young
15 x 7 in. (38.1 x 17.8 cm)
2014.20

Samoa
Bark Cloth (Siapo Elei)
1920-1960
Paper mulberry bark, vegetal dyes
Gift of Myrna Sayles and Henry Rowland
48 x 51 in.
(121.9 x 129.5 cm)
2014.21

Suzuki Osamu
Mori No Taiyō or Forest Sunlight
C. 1960
Carved, assembled and partially glazed stoneware with white powder and sumi ink on original hardwood mount. Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
10 3/4 x 13 1/8 x 1 3/4 in.
(27.3 x 33.3 x 4.4 cm)
2014.22

Tsuo Storage Jar
Muromachi period, 15th-early 16th century
Tokoname ware stoneware
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
19 3/4 x 17 in.
(50.2 x 43.2 cm)
2014.23

Yaka People
Democratic Republic of Congo
Stopper
20th century
Wood
Gift of Charles Derby
4 1/2 x 7/8 x 7/8 in.
(11.4 x 2.2 x 2.2 cm)
2014.24

Jonathan Adagoga Green
Palm Oil Trade, Bonny, Opobo District
C. 1900
Photograph
Gift of Charles Derby
unframed: 5 1/2 x 7 3/4 in.
(14 x 19.7 cm)
2014.25

Pierre Joseph Buchoz
LXVI Aloe Disticha
1774-1780
Engraving with hand coloring
Museum purchase, funds provided by Carlton Rochell
18 1/2 x 11 in.
(47 x 27.9 cm)
2014.26

Alex Guofeng Cao
Monroe vs. Bardot
2009
Chromogenic print (c-print)
Gift of Edward and Sandra Neustadt
5 x 40 in.
(127 x 101.6 cm)
2014.27

Matsui Koyo
Noriage Otsubo
c. 1998
Stoneware with marbleized colored clays
Gift of Joan Mirviss in honor of Jeffrey and Carol Horvitz
13 1/2 x 15 1/2 in.
(34.3 x 39.4 cm)
2014.28

Mark Catesby
9 (Vol 2) Mangrove Snapper
1731 (1771)
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29

XXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.11

LXXVII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.12

XXXII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.13

XXXI
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.14

XCV
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.15

XXXIII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.16

XXXII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.17

XXXI
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.18

XXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.19

XXXI
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.20

XXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.21

Frédéric Boissonnas
En Grece Par Monts Et Par Vaux
1909
Photogravures
Gift of Antoinette Emch-Deriaz
15 x 12 in.
(38.1 x 30.5 cm)
2014.26

Albert Sebaci
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Carlton Rochell
2014.27.1

Albert Seba
XLV
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.10

XXXI
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.22

XXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.23

Ekebe
1970
Kaolin with vegetal wash
Gift of Betty Young
15 x 7 in. (38.1 x 17.8 cm)
2014.20

Suzuki Osamu
Mori No Taiyō or Forest Sunlight
c. 1960
Carved, assembled and partially glazed stoneware with white powder and sumi ink on original hardwood mount. Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
10 3/4 x 13 1/8 x 1 3/4 in.
(27.3 x 33.3 x 4.4 cm)
2014.22

Tsubo Storage Jar
Muromachi period, 15th-early 16th century
Tokoname ware stoneware
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
19 3/4 x 17 in.
(50.2 x 43.2 cm)
2014.24

Mr. William B. Zewadski
17
2014.29.22
Anderson (class of ‘95)
provided by Ben M. Carter
Museum purchase, funds
coloring
Engraving with hand
1734-1755

2014.29.21
and family
Anderson (class of ‘95)
in honor of Enrique R.
provided by Ben M. Carter
Museum purchase, funds
coloring
Engraving with hand
1734-1755

2014.29.19
and family
Anderson (class of ‘95)
in honor of Enrique R.
provided by Ben M. Carter
Museum purchase, funds
coloring
Engraving with hand
1731 (1771)

2014.29.18
and family
Anderson (class of ‘95)
in honor of Enrique R.
provided by Ben M. Carter
Museum purchase, funds
coloring
Engraving with hand
1734-1755

2014.29.28
(46.4 x 27.9 cm)
18 1/4 x 11 in.
and family
Anderson (class of ‘95)
in honor of Enrique R.
provided by Ben M. Carter
Engraving with hand
1774-1780
XX Ledon Tinifolium

2014.29.27
(47 x 27.9 cm)
18 1/2 x 11 in.
and family
Anderson (class of ‘95)
in honor of Enrique R.
provided by Ben M. Carter
coloring
Engraving with hand
1734-1755
XI Robinia Hispida
Mark Catesby
11 (Vol 2) Hog Fish
1731 (1771)
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.24

Priscilla Susan Bury
25 Zephyranthes Tubispath
1831-1834
Aquaint engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.25

Pierre Joseph Buchoz
LXXIX Ranunculus Asiticus
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.26

Pierre Joseph Buchoz
XII Robinia Hispida
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.27

XX Ledon Tinifolium
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.28

LXX acacia carolina
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
18 3/8 x 11 in. (46.7 x 27.9 cm)
2014.29.29

Mark Catesby
36 (Vol 1) Snow Bird
1731 (1771)
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.3

Pierre Joseph Buchoz
LXXIX Punica Granatum
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.3

CLXXX Canna Angustifolia
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
18 1/2 x 11 in. (47 x 27.9 cm)
2014.29.33

CLXXXIII Bidens Bullata
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.34

CLXXXX Spermacoce Tenvior
1774-1780
Engraving with hand coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
2014.29.35

João Barbosa Rodrigues
2 Acanthococcos Hassleri
1903
Chromolithograph
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
24 x 16 1/2 in. (61 x 41.9 cm)
2014.29.36

4 Bactris Trailiana
1903
Chromolithograph
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ‘95)
and family
24 x 16 1/2 in. (61 x 41.9 cm)
2014.29.37

Sustainer ($1000)
Jerry L. Cutler and Elizabeth Rich
F. Charles and Dorothy C. Duryea
Family and Cosmetic Dentistry, P.A.
Marc A. Gale
E. L. Roy Hunt
Paul A. and Susan P. Robell
Edward and Karen L. Rogan
Gwynne A. Young
Patron ($500)
Dawn M. and Robert L. Anderson
Mr. Howard Coron
Joel F. and Sherry N. Houston
Carol Ritzen Kem and William R. Kem
Edward J. and Kate J. Wilkinson
Fellow ($250)
Sandy A. and Jerry J. Berger
Edward R. and Joanne Block
Cecilia A. and Donald Caton
Richard H. and Jeanne G. Davis
Chuck E. and E. Lynn Frazier
Joel M. and Gail A. Hauptman
William L. and Shirley J. Kiser
Elizabeth A. Moore
Lynn S. and Robert C. Newman
Charles E. and Marcia Nuttall
Charles T. Ozaki, M.D.
Nina Bryant Ring
Rips Cleaners
Schwab Charitable Fund
Michael A. and Karan A. Schwartz
5 Bactris Tarumanensis
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.42
11 Bactris Armata
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.43
17 Bactris Unaensis
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.49
6 Bactris Mindellii
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.39
12 Bactris Oligocarpa
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.44
13 Bactris Gastoniana
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.45
14 Bactris Bifida
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.46
15 Bactris Umbraticola
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.47
8 Bactris Acanthocarpia
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.40
9 Bactris Acanthocarpoidea
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.42
10 Bactris Mindellii
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.43
16 Bactris Silvatica
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.48
7 Bactris Interrupta
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.44
13 Bactris Gastoniana
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.45
14 Bactris Bifida
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.46
15 Bactris Umbraticola
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.47
8 Bactris Acanthocarpia
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.40
9 Bactris Acanthocarpoidea
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.42
10 Bactris Mindellii
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.43
16 Bactris Silvatica
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter
in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.48
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<th>Image Number</th>
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<th>Medium</th>
<th>Size</th>
<th>Gift of</th>
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<td>9 3/4 x 12 1/2 in.</td>
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<td>2014.31.6</td>
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<td>Diana &amp; Gabriel</td>
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<td>Diana &amp; Gabriel</td>
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<td>Diana &amp; Gabriel</td>
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<td>2014.31.30</td>
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<td>10 x 11 in.</td>
<td>Diana &amp; Gabriel</td>
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<td>10 x 11 in.</td>
<td>Diana &amp; Gabriel</td>
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<td>10 x 11 in.</td>
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<td>Diana &amp; Gabriel</td>
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<td>Diana &amp; Gabriel</td>
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<td>10 x 11 in.</td>
<td>Diana &amp; Gabriel</td>
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</table>
Karen Glaser
Bream in the Highlights
2006
Pigment print
Museum purchase, funds provided by the Melvin and Lorna Rubin Fund
25 x 37 in.
(63.5 x 94 cm)
2014.32.1

Karen Glaser
Edge of Orange Sink
2006
Pigment print
Museum purchase, funds provided by the Melvin and Lorna Rubin Fund
25 x 37 in.
(63.5 x 94 cm)
2014.32.2

Esther Bubley
Untitled
1943
Silver gelatin print
Gift of Lori and Kenneth Polin Family
11 1/4 x 10 1/4 in.
(28.6 x 26 cm)
2014.33.1

Untitled
1945
Silver gelatin print
Gift of Lori and Kenneth Polin Family
10 1/2 x 10 1/2 in.
(26.7 x 26.7 cm)
2014.33.10

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth Polin Family
6 1/2 x 9 1/2 in.
(16.5 x 24.1 cm)
2014.33.11

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth Polin Family
9 3/4 x 13 1/2 in.
(24.8 x 34.3 cm)
2014.33.12

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth Polin Family
7 x 10 in.
(17.8 x 25.4 cm)
2014.33.13

Untitled
1949
Silver gelatin print
Gift of Lori and Kenneth Polin Family
9 x 13 1/2 in.
(22.9 x 34.3 cm)
2014.33.16

Untitled
1951
Silver gelatin print
Gift of Lori and Kenneth Polin Family
7 1/2 x 11 in.
(19.1 x 27.9 cm)
2014.33.17

Untitled
1951
Silver gelatin print
Gift of Lori and Kenneth Polin Family
7 3/4 x 11 1/2 in.
(19.7 x 29.2 cm)
2014.33.18

Untitled
1954
Silver gelatin print
Gift of Lori and Kenneth Polin Family
8 1/2 x 13 1/2 in.
(21.6 x 34.3 cm)
2014.33.23

Untitled
1957
Silver gelatin print
Gift of Lori and Kenneth Polin Family
8 3/4 x 13 1/2 in.
(22.4 x 34.3 cm)
2014.33.24

Untitled
1956
Silver gelatin print
Gift of Lori and Kenneth Polin Family
6 1/4 x 13 in.
(15.9 x 33 cm)
2014.33.25

Untitled
1945
Silver gelatin print
Gift of Lori and Kenneth Polin Family
7 1/2 x 7 1/2 in.
(19.1 x 19.1 cm)
2014.33.26

Untitled
1947
Silver gelatin print
Gift of Lori and Kenneth Polin Family
9 1/2 x 12 in.
(24.1 x 30.5 cm)
2014.33.15

Untitled
1943
Silver gelatin print
Gift of Lori and Kenneth Polin Family
10 1/4 x 10 1/4 in.
(26 x 26 cm)
2014.33.16

Untitled
1952
Silver gelatin print
Gift of Lori and Kenneth Polin Family
6 9 in.
(15.2 x 22.9 cm)
2014.33.28

Gregory W. and Cynthia H. Eisenmenger
Edward C. and Marcia L. Ellett
Sandra F. and Martin L. Fackler (d)
Don and Tina Fields
Mary Ellen and Paul F. Funderburk
Phil R. and E. Jeanice Gage
Joseph F. and Doris E. Gennaro
Paul S. and Reisa George
Barbara B. Gibbs
Sally J. and Leon C. Glaze
Mandell (d) and Joyce K. Glicksberg
J. Jordan and Donald E. Goodman
Doria R. Gordon and Dwight M. DeVane
Julia C. and Robert H. Graddy
Sibet S. and Jim R.
Grantham
Tricia and Fred G. Gregory
Lonnie D. and Susan F. Hartwell
Abraham G. Hartzema
Louis R. and Jonellen B. Heckler
Jerry and Linda C. Heines
Richard C. Heipp and Sari A. MacAdams-Heipp
Grace L. and John H. Horvath
Earl W. and Deejay Johnson
Linda G. and David A. Knopf
David J. Lane and Pam R. Bramlette
Kristin E. Larsen and Glenn A. Acomb
Richard K. and Reverend E. B. MacMaster
25 Anagallis Morelli Var Lilaciana
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.13

213 Camellia Coquettii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.19

Johann Michael Seligmann
LXXVII
1749-1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.2

Camellia Imperialis
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.25

Albrecht Seba
LXVII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.27

Johann Leonhard Frisch
217 Der Staar
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.3

41 (Fig 2)
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.30

57 Der Birck Heher
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.32

209 Camellia Manettii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.16

269 Camellia Pictorum coccina
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.23

42 (No. 3)
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.33

230 Camellia Bealii
1749-1776
Lithograph with hand coloring
2014.38.2

XXXVII
Seligmann
Johann Michael
2014.38.19
and family
Anderson (class of ’95)
in honor of Enrique R.
provided by Ben M. Carter
coloring
Engraving with hand
1841-1843
2014.38.25

214 Camellia Carolinea
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.18

286 Camellia Bedfordii Striata
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.24

Johann Leonhard Frisch
107 Die Auerhenne
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.3

Betty P. Young
Student (up to $50)
Barbara N. Harrison
Debra M. Kutch
Dane M. Phelan
Sharron K. Poppell
Marty Fielding
Ann C. Cassin
Maureen A. Clancy
Grady W. Drake
Anna B. Edmonson
Peggy G. Ferguson
Mary M. Fischer
Justine V. Fry
Linda L. Gardner
Susan B. Glasheen
Harvey L. Goldstein
Ann Marie Hanahan
Joseph R. Huber and
Stevie Hoffman (d)
John W. Hulvey
Donna L. Kelber
Nancy I. Loepfer
Margaret P. Loy
Winslow Maxwell
Ryan E. Merkel
Jack Moore
Pamela Mydock
Frank W. Palmer
Paula Phillips-Hastay
Annelies R. Plaisant
Cynthia J. Scruggs
Kathleen R. Shepard
Lisa A. Taylor
Jonathan I. Teitelbaum
Brenda W. Thomas
Florence R. Van Arnam
Phuong C. Vu
Kathryn R. Williams

23
João Barbosa Rodrigues

22 Bactris turbinocarpa 1903
Chromolithograph Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.4

20 Bactris Exaltata 1903
Chromolithograph Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.39

Johann Michael Seligmann

XCVII 1749-1776
Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.40

XXVII King Plover 1820
Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.6

XXXIX Common Dottrel 1820
Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.7

XCVI herring gull 1820
Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
Print: 20 1/4 x 25 3/4 in. (51.4 x 65.4 cm) 2014.38.8

CII Manks Petrel 1820
Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.9

Andrew Bell

XXVIII Otter
1749-1776
Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.36

Anderson (class of ’95)
in honor of Enrique R.
provided by Ben M. Carter
Museum purchase, funds
Chromolithograph 1903
20 Bactris Exaltata
Rodrigues João Barbosa
(20.3 x 13.3 cm)
8 x 5 1/4 in. (20.3 x 13.3 cm) 2014.38.41

20 Bactris Exaltata 1903
Chromolithograph Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.38

Johann Michael Seligmann

1800
Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.42

Prideaux John Selby

XXXVIII Short-tailed Field Mouse
ca. 1791
Engraving Museum purchase, funds provided by Howard W. House
8 x 5 1/4 in. (20.3 x 13.3 cm) 2014.39.1

LXXXIII Short-tailed Field Mouse
c. 1791
Engraving Museum purchase, funds provided by Howard W. House
8 x 5 1/4 in. (20.3 x 13.3 cm) 2014.39.2

Pierre Joseph Buchoz

LXXII Cypridum Calceolus 1774-1780
Engraving with hand coloring Museum purchase, funds provided by Howard W. House
18 1/2 x 11 1/4 in. (47 x 28.6 cm) 2014.39.3

Alexander Wilson

43 turtle dove, hermit thrush... ca. 1859
Engraving with hand coloring Museum purchase, funds provided by Howard W. House
19 7/8 x 13 1/2 in. (40.3 x 34.3 cm) 2014.39.4

Xing Danwen

B1, B2, B3, B4, B5 1999-2000
Gelatin silver prints Museum purchase, funds provided by the Caroline Richler Julier and James G. Richardson Acquisition Fund
18 1/2 in. x 11 ft. (47 x 335.3 cm) 2014.42.1

Passing a Coal Laden Barge Team at Daybreak, Shandong Province, China (ed. 1/10) 2010
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
43 1/2 in. x 6 ft. (110.5 x 182.9 cm) 2014.42.1

Wada Akira

Infinite Pillars 2009
Two components each consisting of porcelain, stone and steel Anononymous gift in loving memory of Pauline and Johnny Falk part 1: 59 7/16 x 71/2 in. (149.9 x 30.2 x 30.2 cm) 2014.40

Philipp Scholz Rittermann

Barge Building #1, Grand Canal, Weishan, Jining, Shandong Province, China (ed. 1/8) 2010
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
18 1/2 in. x 11 ft. (47 x 335.3 cm) 2014.42.1

Xing Danwen

B1, B2, B3, B4, B5 1999-2000
Gelatin silver prints Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
18 1/2 in. x 11 ft. (47 x 335.3 cm) 2014.42.1

Passing a Coal Laden Barge Team at Daybreak, Shandong Province, China (ed. 1/10) 2010
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
43 1/2 in. x 6 ft. (110.5 x 182.9 cm) 2014.42.1

Wada Akira

Infinite Pillars 2009
Two components each consisting of porcelain, stone and steel Anononymous gift in loving memory of Pauline and Johnny Falk part 1: 59 7/16 x 71/2 in. (149.9 x 30.2 x 30.2 cm) 2014.40

Philipp Scholz Rittermann

Barge Building #1, Grand Canal, Weishan, Jining, Shandong Province, China (ed. 1/8) 2010
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
43 1/2 in. x 6 ft. (110.5 x 182.9 cm) 2014.42.1

Passing a Coal Laden Barge Team at Daybreak, Shandong Province, China (ed. 1/10) 2010
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
43 1/2 in. x 6 ft. (110.5 x 182.9 cm) 2014.42.1

Free Harn Members

The Harn’s free membership program was launched in phases. During this report period free membership was offered to UF faculty and staff in Spring of 2014, UF Alumni in Fall of 2014 and current Harn Members in Spring of 2015.

Fred S. Aaron
Cathy Curtis Abbott
Sydney Abdulghani
Dylan T. Abello
Christina Abo
Acsah R. Abraham
Evangeline Abraham
Danny Abraham
Sharon Alan Abramowitz
Josh Abramowitz
Julie M. Abrams-Bernier
Semih Acar
Ashley Accad
Senta Achee
Alec M. Achin
Paul Ackerman
Charity Schierhorst
Ackerman
Krystal L. Acosta
Alyson Joyce Adams
Elizabeth Adams
Lauren Adamson
Darby L. Addison
Julius Adewopo
Madeline S. Adkins
Elia M. Adle
Marsha Lee Adnot
Kattya Adren
Nima Afshar Mohajer
Mishall Afzal
Saumya Agarwal
Nidhi Agarwal
Nitin Agrahara Ravikumar
Udit Agrawal
Ravi Agrawal
Diego A. Aguero
Ana L. Aguerrevere
Maria A. Aguirre
Ahmad J. Ahmad
Syed N. Ahmad
Zsuzsi I. Ahmed
Anjum Ahmed
Iqra Ahmed
Nafis Ahmed
Sarim Syed Ahmed
Heejin Ahn
Christina P. Ahn
Andrew Hi Ahn
Sang-Joon Ahn
Diego A. Aguero
Ravi Agrawal
Udit Agrawal
Nitin Agrahara Ravikumar
Spring of 2015.

Current Harn Members in Alumni in Fall of 2014 and staff in Spring of 2014, UF
Mario Giacomelli  
**Untitlted (From the Verra La Morte E Avra I Toui Occhi Series)**  
1966  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 in.  
(39.4 x 27.9 cm)  
2014.44.1

**Untitlted (From the Perche Series)**  
1957  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 1/2 in.  
(39.2 x 29.2 cm)  
2014.44.9

**Bruce Davidson**  
**Time of Change**  
1963  
Mid-vintage gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.10

**Mario Giacomelli**  
**Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)**  
1971  
Vintage gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.11

**Joel Meyerowitz**  
**Ariel, Early Morning Fog**  
1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.45.15

**Pilgrim Lake**  
1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.45.16

**Step, Provincetown**  
1984  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.45.19

**Joel Meyerowitz**  
**Sand Bar, Provincetown, From the Series Bay/Sky**  
1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.20

**Judy, From the Series Redheads**  
1984  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.45.15

**Monticello**  
1987  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.45.16

**From His Series Palisades, New Jersey, USA. The Dwarf**  
1958  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.15

**From His Series Palisades, New Jersey, USA. The Dwarf**  
1958  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.15

**Joel Meyerowitz**  
**Dawn, From the Series Redheads**  
1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.14

**Bruce Davidson**  
**Time of Change**  
1963  
Mid-vintage gelatin silver print  
Gift of Cam and Wanda Garner  
15 7/16 x 11 1/2 in.  
(39.2 x 29.2 cm)  
2014.44.9

**Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)**  
1971  
Vintage gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.11

**Untitlted (From the Perche Series)**  
1957  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 1/2 in.  
(39.2 x 29.2 cm)  
2014.44.4

**Untitlted (From the Perche Series)**  
1957  
Gelatin silver print  
Gift of Cam and Wanda Garner  
15 1/2 x 11 1/2 in.  
(39.4 x 29.2 cm)  
2014.45.11

**José María Velasco**  
**Pilgrim Lake**  
1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
8 x 10 in.  
(20.3 x 25.4 cm)  
2014.45.18

**Joel Meyerowitz**  
**Step, Provincetown**  
1984  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
10 x 8 in.  
(25.4 x 20.3 cm)  
2014.45.19

**Joel Meyerowitz**  
**Sand Bar, Provincetown, From the Series Bay/Sky**  
1983  
Vintage chromogenic print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.45.20

**Bruce Davidson**  
**Time of Change**  
1963  
Mid-vintage gelatin silver print  
Gift of Cam and Wanda Garner  
15 7/16 x 11 1/2 in.  
(39.2 x 29.2 cm)  
2014.44.9

**From His Series Palisades, New Jersey, USA. The Dwarf**  
1958  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.15

**From His Series Palisades, New Jersey, USA. The Dwarf**  
1958  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.15

**From His Series Palisades, New Jersey, USA. The Dwarf**  
1958  
Gelatin silver print  
Gift of Cam and Wanda Garner  
11 x 14 in.  
(27.9 x 35.6 cm)  
2014.44.15
Bruce Davidson
East 100th Street
1966-1968
Mid-vintage gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.21

Alfred Eisenstaedt
Hand-Painting Operation at the De Angeli-Frua Plant, Milan, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 1/2 x 10 1/2 in.
(34.3 x 26.7 cm)
2014.45.4

Workers at Snia-Viscosa Plant, Winding Raw Rayon Thread, Milan, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 3/8 x 12 3/4 in.
(34 x 32.4 cm)
2014.45.5

Skeins of Raw Thread Await Bleaching at Snia-Viscosa Plant, Milan, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 1/2 x 10 1/2 in.
(34.3 x 26.7 cm)
2014.45.6

Marchese Don Giovanni Battista Sacchetti and Marchesa Sacchetti in the Dining Hall of Their 16th Century Palace on Via Givia, Rome, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 7/8 x 10 1/4 in.
(35.2 x 26 cm)
2014.45.7

Mario Giacomelli
La Buona Terra
1965
Vintage gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.8

Dalla Serie Su: Caroline Branson Da Spoon River (Couple Under Tree)
1971
Vintage gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.46.1

Joel Meyerowitz
Ariane
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.1

Jetty, Provincetown
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.10

Jim
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.11

North Carolina, Spring
1982
Vintage chromogenic print
Gift of Mel and Gail Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.17

Jocelyn
1985
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.12

Matthew
1982
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.13

Maxine
1984
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.14

Michael
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.15

Murray
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.16

Jocelyn
1985
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.12

Matthew
1982
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.13

Maxine
1984
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.14

Michael
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.15

Murray
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.16

North Carolina, Spring
1982
Vintage chromogenic print
Gift of Mel and Gail Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.17

Joel Meyerowitz
Pool, Malaga
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.18
| Arnold Mesches | Freeways | 2007 | Serigraph print | Gift of Jill Ciment | 18 x 29 5/8 in. (45.7 x 75.2 cm) | 2014.54.1 |
| | | | | | | |
| | Self-portrait | 2007 | Serigraph | Gift of Jill Ciment | 20 x 19 1/4 in. (50.8 x 48.9 cm) | 2014.54.2 |
| | | | | | | |
| Joel Meyerowitz | Bay/Sky Series, 1984 | 1984 | Vintage chromogenic print | Gift of Mel and Gail Mackler | 11 x 14 in. (27.9 x 35.6 cm) | 2014.56.6 |
| | | | | | | |
| | Bay/Sky Series, Dusk, Lavender-Grey, 1985 | 1985 | Vintage chromogenic print | Gift of Mel and Gail Mackler | 11 x 14 in. (27.9 x 35.6 cm) | 2014.56.7 |
| | | | | | | |
| Suzuki Osamu | Kuro-E Tsubo [Jar Painted in Black] | Showa era, circa 1948-1955 | Stoneware with white slip glaze and black slip | Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and the Kathleen M. Axline Acquisition Endowment | 14 1/4 x 9 3/4 in. (36.2 x 24.8 cm) | 2014.58 |
| | | | | | | |
| | Bay/Sky Series, Moonlight, 1984 | 1984 | Vintage chromogenic print | Gift of Mel and Gail Mackler | 11 x 14 in. (27.9 x 35.6 cm) | 2014.56.8 |
| | | | | | | |
| | Bay/Sky Series, No Horizon, 1983 | 1983 | Vintage chromogenic print | Gift of Mel and Gail Mackler | 11 x 14 in. (27.9 x 35.6 cm) | 2014.56.9 |
| | | | | | | |
| | Trees, Orleans, Cape Cod, 1985 | 1985 | Vintage chromogenic print | Gift of Mel and Gail Mackler | 8 x 10 in. (20.3 x 25.4 cm) | 2014.56.9 |
| | | | | | | |
| | Igbo People Nigeria | Woman’s Shawl | 1920 | Cotton, indigo dye | Gift of the Shoemyn Family | 21 1/2 in. x 6 ft. 1 1/2 in. (54.6 x 186.7 cm) | 2014.57 |
| | | | | | | |
| | Ekong Puppet of Female Initiate | 1970-1971 | Wood, paint, fabric | Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund | 36 x 12 x 10 in. (91.4 x 30.5 x 25.4 cm) | 2015.10.12 |
| | | | | | | |
| | Ekong Puppet of Nigerian Policeman | 1970-1971 | Wood, paint, fabric | Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund | 33 x 12 x 10 in. (83.8 x 30.5 x 25.4 cm) | 2015.10.11 |
| | | | | | | |
| | Unknown | Mammy Wata (Or Mami Wata) | 1970-1971 | Wood, fiber, enamel paint | Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund | 25 x 30 x 44 in. (63.5 x 76.2 x 111.8 cm) | 2015.10.1 |
| | | | | | | |
| | Yam Knife Mask (Mmaji) | Late 1960s | Rayon | Gift of Edith François | Variable: 5 x 36 x 36 in. | 2015.10.2 |
| | | | | | | |
| | Ekong Puppet of Male Spirit Being | 1970-1971 | Wood, paint, fabric | Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund | 23 x 6 x 7 in. (58.4 x 15.2 x 17.8 cm) | 2015.10.13 |
| | | | | | | |
| | Unknown | Mask (Igri) | 1970-1971 | Wood, paint, raffia, pigment | Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund | 18 x 7 x 4 in. (45.7 x 17.8 x 10.2 cm) | 2015.10.14 |
| | | | | | | |
| | Unknown | Owu Mask of Female Figure (Adanwosai) | 1970-1971 | Wood, paint, fiber | Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund | 26 x 10 x 9 in. (66 x 25.4 x 22.9 cm) | 2015.10.2 |
Louis Comfort Tiffany / Tiffany Studios
Jack-in-the-Pulpit Vase
1905
Favrile glass
Gift of Reif and Mona Crissey
15 1/2 x 8 1/2 x 5 in.
(39.4 x 21.6 x 12.7 cm)
2015.7.2

Frederick Carder / Steuben Glass
Candlestick
1913
Gold Aurene glass
Gift of Reif and Mona Crissey
8 1/4 x 3 1/2 in.
(21 x 8.9 cm)
2015.7.20

Frederick Carder / Steuben Glass
Footed Bowl
1907
Favrile glass
Gift of Reif and Mona Crissey
3 x 4 in.
(7.6 x 10.2 cm)
2015.7.22

Louis Comfort Tiffany / Tiffany Studios
Trumpet Vase
Early 20th century
Favrile glass
Gift of Reif and Mona Crissey
16 3/4 x 6 1/8 in.
(42.5 x 15.6 cm)
2015.7.3

Frederick Carder / Steuben Glass
Bowl
Early 20th century
Gold aurene glass
Gift of Reif and Mona Crissey
8 x 6 in.
(20.3 x 15.2 cm)
2015.7.30

Louis Comfort Tiffany / Tiffany Studios
Two-Handled Vase
Early 20th century
Favrile glass, bronze
Gift of Reif and Mona Crissey
10 1/2 x 6 1/4 x 4 in.
(26.7 x 15.9 x 10.2 cm)
2015.7.4

Louis Comfort Tiffany / Tiffany Studios
Vase
Early 20th century
Gold aurene glass
Gift of Reif and Mona Crissey
11 1/2 x 8 1/4 x 5 1/4 in.
(28.3 x 13.3 cm)
2015.7.6

Frederick Carder / Steuben Glass
Amphora Shaped Vase
1928
Green jade and alabaster glass
Gift of Reif and Mona Crissey
10 x 7 1/4 in.
(25.4 x 18.4 cm)
2015.7.27

Vase
Early 20th century
Ivrene and Cintra glass
Gift of Reif and Mona Crissey
10 1/2 x 7 1/4 in.
(26.7 x 18.4 cm)
2015.7.28

Floriform
1913
Favrile glass
Gift of Reif and Mona Crissey
8 1/2 x 5 1/4 in.
(21.6 x 13.3 cm)
2015.7.16

Floriform
Early 20th century
Favrile glass, metal base
Gift of Reif and Mona Crissey
12 3/4 x 3 1/4 in.
(32.4 x 8.3 cm)
2015.7.17

Bud Vase
1915
Favrile glass
Gift of Reif and Mona Crissey
6 1/4 x 3 1/4 in.
(15.9 x 8.3 cm)
2015.7.18

Frederick Carder / Steuben Glass
Grotesque Bowl
Early 20th century
Gold aurene glass
Gift of Reif and Mona Crissey
5 x 8 3/4 in.
(12.7 x 22.2 cm)
2015.7.19

Louis Comfort Tiffany / Tiffany Studios
Eighteen-Light Pond Lily Lamp
1902
Favrile glass, and bronze
Gift of Reif and Mona Crissey
20 1/4 x 19 in.
(51.4 x 48.3 cm)
2015.7.26

David M. Bonner
Arielle E. Bola
Liz Bonilla
Sarah K. Bongers
Morgan F. Boncore
Kathleen Bonany
Enda Bon
Arielle Bonner
Jenna Bonnell
Nathan Blakemore
Dorothy Blanarikova
Ariel Blanco
Carol K. Blankenship
Casey E. Blattel
Paul Blay
Matthew M. Blaylock
Yvonne Bleckinger
Dannan Marie Bledsoe
Tammy Bleeker
Samantha Blend
Nathan Matthew Blinn
Sean P. Bilven
Craig Andrew Blocher
Rori I. Bloom
Sabrina L. Blunt
Karen M. Blyler
Debra Ann Boal
Linda Benjamin Bobroff
Dan Boccabella
Jennifer Boe
Randall Boe
Denise L. Bogart
William M. Boggis
Paige A. Bohana
Jose M. Bohorquez Jr
Allicia C. Bolen
Matthew Boles
Jessica Bombar
Joanna Fueess Bomfim
Zeff Rafael Bona
Alberto Bona
Kathleen Bonany
Morgan F. Boncor
Nicholas S. Bond
Brittanie Bondie
Amy Elizabeth Bonds
Jackeline C. Bonilla
Valerie Bonilla
Sarah K. Bonner
Melissa N. Bonnewell
Andrea Bonveccio
Robert M. Bookchin
Margaret Boonstra
Herbert Boothroyd
Rebecca K. Borchering
Victoria J. Bordeaux
Wlodzimierz Borejsza-Wysocki
Ruth Hohl Borger
Yamilette Y. Borja
Ruth Hohl Borger
Debra Ann Bornstein
Lisa M. Bort
James Borton
Katie Bosley
Kevin Bosse
Brooke Bostic
Nathaniel Bostwick
Richard Lee Boswell II
Jonathan Boturia
Marth K. Boudreaux
Ernest Adam Bourdeau
Keri Lynn Bourdage
Dorothy Eleanor Bourgeois
Lora Elizabeth Bovie
Herbenia L. Bowen
Vase
Early 20th century
Favrile glass
Gift of Relf and Mona Crissey
11 1/4 x 5 3/4 in.
(28.6 x 14.6 cm)
2015.7.7

Trumpet Vase
Early 20th century
Favrile glass
Gift of Relf and Mona Crissey
10 1/8 x 5 3/4 in.
(25.7 x 14.6 cm)
2015.7.8

Zeng Shanshing
Portrait
1980s
Ink and color on paper
Gift of Takashi and Hiroko Oka
26 3/4 x 26 3/4 in.
(67.9 x 67.9 cm)
2015.9.2

Yang Yanping
Winter Mist
1980s
Ink and color on paper, with two seals of the artist, titled on the reverse in pencil winter mist
Gift of Takashi and Hiroko Oka
25 x 30 in.
(63.5 x 76.2 cm)
2015.9.1

Tony Robbin
1970
1970
Acrylic on canvas
Gift of Norma and William Roth
5 ft. 10 in. x 54 in.
(177.8 x 137.2 cm)
2015.8.1

1978-7
1978
Acrylic on canvas
Gift of Norma and William Roth
50 in. x 5 ft. 10 in.
(127 x 177.8 cm)
2015.8.2

2005-3
2005
Acrylic on canvas
Gift of Norma and William Roth
50 in. x 5 ft. 10 in.
(127 x 177.8 cm)
2015.8.3

2014-5
n.d.
Oil on canvas
Gift of Norma and William Roth
56 in. x 5 ft. 10 in.
(142.2 x 177.8 cm)
2015.8.4
## Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Rebecca M. Nagy</td>
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<tr>
<td>Assistant to the Director</td>
<td>Coral Stimac</td>
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<td>Director of Development</td>
<td>Phyllis DeLaney</td>
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<td>Annual Giving and Alumni Affairs Coordinator</td>
<td>Allison VanDenend</td>
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<td>Sarah Negley</td>
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<td>Membership Data Analyst</td>
<td>Siddhi Jain</td>
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<td>Curatorial Chair and Curator of Modern Art</td>
<td>Dulce Román</td>
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<td>Cofrin Curator of Asian Art</td>
<td>Jason Steuber</td>
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<tr>
<td>Curatorial Associate for Asian Art</td>
<td>Allysia Browne Peyton</td>
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<td>Curator of Contemporary Art</td>
<td>Kerry Oliver-Smith</td>
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<td>Harn Curator of Photography</td>
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<td>Curator of African Art</td>
<td>Susan Cooksey</td>
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<td>Curatorial Program Coordinator</td>
<td>Ivy Chen</td>
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<tr>
<td>Landscape &amp; Garden Coordinator</td>
<td>Robyn Moore</td>
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<td>Director of Education &amp; Curator of Academic Programs</td>
<td>Eric Segal</td>
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<td>Visitor Engagement and Volunteer Coordinator</td>
<td>Brandi Breasin</td>
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<tr>
<td>Visitor Services Manager</td>
<td>Laura Moore</td>
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<tr>
<td>Bishop Study Center Assistant</td>
<td>Katherine Loughrey</td>
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<td>Bishop Study Center Assistant Coordinator</td>
<td>Danielle Rungekar</td>
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<td>Registration Assistant for Academic Programs</td>
<td>Beth Hinrichs</td>
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<td>Education Program Assistant</td>
<td>Layne Thue-Bludworth</td>
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<td>Senior Registrar</td>
<td>Jessica Aiken Uelsmann</td>
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<td>Registrar for Exhibitions and Loans</td>
<td>Betsy Bemis</td>
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<td>Tim Joiner</td>
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<td>Coordinator of Accounting Business Processes &amp; Services</td>
<td>Ken Van Doren III</td>
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<tr>
<td>Director of Museum Technology</td>
<td>Matt Herrig</td>
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<td>Museum Rentals Coordinator</td>
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<td>Rentals Projectionist</td>
<td>Pierce Burgess</td>
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<td>Maintenance Assistant</td>
<td>Oscar Perez</td>
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<td>Tony Cellucci</td>
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<td>Dave Johnson</td>
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<td>Harold Mims</td>
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<td>Gabriel Apraiz</td>
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<td>Debra Freer</td>
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<td>Meaghan Nguyen</td>
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<tr>
<td>Security Guard</td>
<td>Gilbert Rodriguez</td>
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<tr>
<td>Store Manager</td>
<td>Kathryn Rush</td>
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<tr>
<td>Store Clerk</td>
<td>Daniela Gomez</td>
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<tr>
<td>Store Clerk</td>
<td>Natalia Schneider</td>
</tr>
<tr>
<td>Store Clerk</td>
<td>Katherine Zheveleva</td>
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</tbody>
</table>

## People at the Harn

Susan B. Broome-Stone
Stephen Brosius
Monica D. Browder
Adam Brown
Joshua Brown
Natasha A. Brown
Raymund P. Brown
Shari A. Brown
Derek Brown
Karen P. Brown
Melvin Ryan Brown
Ray Brown
Meredith Manzella Brown
Derek Brown
Heidi Ann Brown
William S. Brown
Pla Brown
Louise W. Brown
Myron Armstrong Brown
Marie Y. Brown
Kenneth L. Brown
Kevin Brown
Tiana Brown
Trenton Todd Brown
Dennis G. Brown
Kimberly L. Browne
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Leticia Bruckner
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Emilio M. Bruna III
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Steven Douglas Bruner
Jennifer L. Brunner
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Joseph Langley Bryant
Sarah E. Bryant
Marsha C. Bryan
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Amy L. Bucciarelli
Kristin R. Buch
Renée R. Buchanan
Michael J. Buchanan
Alison Helen Buchbinder
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Taryn Alyssa Buckley
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Thomas W. Buford
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Thomas A. Bullard
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Richard Buning Jr
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Roxanne Buntin
Robert Burch
Franklin P. Burg
Brandy L. Burgess
Dixie Michele Burgess
Darren Randall Burgess
Allison C. Burgunder
Chloe Myshel Burke
Charles Malcolm Burket
Joseph Thomas Burley
Jessica Burnett
Lisa Suzanne Burnett
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Toniya Jo Burningham
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Miriam J. Burns
Paul R. Burns
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Shelley Waters

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Joanne Lindblad
Joy Sherman
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Pat Bird
Marcy Brody
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Kathleen Grey
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Meris Drew
Sacha Geltzer
Lesley Jackson
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Dedrah Mathis
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Beverly (Ann) Parker
George Edwards

The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.