This year a richly varied series of exhibitions drew visitors in record-breaking numbers, resulting in an annual attendance of 110,682. A particular crowd pleaser was *Monet and American Impressionism* organized by Chief Curator and Curator of Modern Art Dulce Román, which featured some 80 works of art both from the Harn and on loan from 27 other collections. Not only did the show draw audiences from across the state and region and attract many first-time visitors to the museum, but it also inspired multiple repeat visits from enthusiastic fans of Impressionism. The impact of this beautiful exhibition lives on through its travel to the Hunter Museum of American Art in Chattanooga and the Telfair Museums in Savannah and through the accompanying publication.

The international scope of the Harn’s programs is apparent from the themes of other exhibitions covered in this report. *Life is a Highway: Prints of Japan’s Tokaido Road*, organized by Curator of Asian Art Jason Steuber and Curatorial Associate for Asian Art Allysa B. Peyton, showcased 150 woodblock prints from the Harn collection that depict the history of the most heavily traveled route in pre-WW II Japan. Rounding out our focus on the arts of Japan was the installation *Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection*, which featured stunning works of art that highlighted the creativity and technical virtuosity of 30 Japanese ceramic artists.

Guest-curated by a recent PhD graduate of UF’s art history program, Chris Richards, *Kabas and Couture: Contemporary Ghanaian Fashion* was a smash hit with museum audiences, who admired the haute couture of gowns by prominent Ghanaian designers and enjoyed trying on outfits in an urban dressmaker’s shop recreated in the installation. *Patterns Past and Present: Arts of Panama*, curated by Curator of African Art Susan Cooksey, displayed ancient and modern Panamanian art, including ceramics, stone and metalwork spanning 600 years together with colorful 20th-century appliqued textiles known as molas from the Kuna people of the San Blas Islands.

Other fascinating exhibitions filled the galleries throughout the year. Among them, a standout was *Solo :: Together, the 50th Annual UF Art Faculty Exhibition*, organized by Curator of Photography Carol McCusker. In this 50th anniversary year of the annual studio faculty exhibition at UF, we celebrated the work of 23 distinguished faculty artists. As always, a marvelous array of educational programs for audiences of all ages and backgrounds accompanied each exhibition. This annual report summarizes these offerings and provides a window into other aspects of the museums activities. For example, our report features a description of the Harn’s academic programs offered in collaboration with partners across the university. In addition, you will learn about the dramatic growth of the permanent collection in the past year, with the addition of 382 works of art. Finally, the curators provide descriptions of a few spectacular acquisitions to entice you to return often to the museum to experience your favorite works of art and discover some of these new treasures.

Rebecca M. Nagy, Ph.D.
Harn Museum of Art, Director
ANNUAL REPORT
July 1, 2014 - June 30, 2015

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Featuring:
Monet & American Impressionism

Claude Monet, Champ d’avoine (Oat Field), 1890, Gift of Michael A. Singer
William Kentridge
South African, b. 1955
*Tango: For Page Turning*
2013
HD video with Sound, on USB Master and Blue Ray disc, 2:48 mins., music by Philip Miller, voice by Joanna Dudley, editing by Snezana Marovic, Museum Purchase, funds provided by The David A. Cofrin Acquisition Endowment and The Caroline Julier and James G. Richardson Acquisition Fund 2014.18

Combining the political with the poetic, South African artist William Kentridge is one of the most highly regarded artists in contemporary art. His range of work includes drawing, animation, video, opera, sculpture, installation and puppets. He is best known for his charcoal drawings translated into hand-made animated films, allegorical, lyrical and nuanced narratives that navigate the ambiguities of science, memory and contemporary post-apartheid South Africa.

Drawn on the pages of antiquarian publications, the moving images in *Tango for Page Turning* are integrated with song, music, poetry and dance. Joanna Dudley sings a beautiful rendering of the French song *Spectre de la Rose* by Hector Berlioz, from his song cycle *Les Nuits d'ÈtÉ*. In Dada-ist form, the words are fragmented in a random combination of words from the English translation. The dancing figures on the page are renditions of the artist and the choreographer Dada Masilo. In enchanting and rhythmic step, they come together, fall apart and finally merge.

Louis Comfort Tiffany
Louis Comfort Tiffany (American, 1848 – 1933)
Tiffany Studios (Corona, New York, 1902 – 1938)
*Eighteen-Light Pond Lily Lamp*
c. 1902
Favrile glass, bronze base
Gift of Reif and Mona Crissey
2015.7.26

The greatest period of glass artistry in the United States began in the 1890s and unfolded into the 1930s. During this period, art glass and other decorative household objects were increasingly in demand by wealthy and middle class consumers. Louis Comfort Tiffany (1848-1933) was one of America's preeminent masters of the decorative arts. As head of Tiffany Glass and Decorating Company, later known as Tiffany Studios, he led a team of assistants in the production of stained glass windows, lighting, glass vases, pottery, metalwork and jewelry. Tiffany’s artistic vision was inspired by forms found in the natural world and many of his designs invoked recognizable plant species. In 1902 Tiffany exhibited his Pond Lily Lamp design at the World’s Fair held in Turin, Italy, and was awarded a grand prize for the design. In this interpretation of plant life, eighteen water lilies of opalescent Favrile glass are supported by a three-dimensional bronze base of lily pads. Trademarked in 1894, Tiffany’s innovative Favrile glass was distinguished by its deeply-toned, rich colors and often brilliant, iridescent finish. Its production involved blending different colors in glass while it was in a molten state, thus achieving subtle effects of shading and texture.
**Juliana Kweifio-Okai neé Norteye**
Ghanaian, 1933 - 1993
*Kente Kaba Blouse and Wrapper*
Late 1960s
Woven rayon
Gift of Edith François
2015.1.2

This finely tailored woman’s top, popularly known in Ghana as a kaba, was created by Juliana “Chez Julie” Kweifio-Okai, Ghana’s first formally trained, post-independence fashion designer. Chez Julie’s innovative designs, reflecting her training in Paris, was favored by Ghana’s elite for decades. One of her most historically significant designs was her kaba made with kente, a sumptuous handwoven cloth famous as a marker of royalty of the Asante people of Ghana, that is traditionallly worn like a toga. The Harn’s kente kaba top (shown with a wrap skirt) is the earliest example of cutting and tailoring kente as a Western-styled garment. As such Chez Julie’s adaptation of kente both aligned with the Nkrumah nationalist mandate to embrace tradition while advancing modernity inspired by global sources.

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**Wada Akira**
Japanese, b. 1978
*Infinite Pillars*
2009

Two components each consisting of porcelain, stone and steel
Anonymous gift in loving memory of Pauline and Johnny Falk
2014.40

Like many of the younger generation of Japanese ceramists, Wada Akira works within the medium of white porcelain. He first throws and then carefully carves the surfaces with absolute precision using delicate dental-style tools. Wada chooses to leave his vessels unglazed with a matte white surface or applies a clear glaze that softens the edges and reflects the light, focusing the eye of the viewer on form and contours of the vessel. Porcelain is made from pure kaolin clay with an inherent fragility and sensitivity. This contemporary sculpture, titled *Infinite Pillars*, is made of several individual components and a steel infrastructure. It defies gravity in a way that is rare for objects made of porcelain.
Scott Conarroe’s large-format photos evoke romantic pictorial traditions and locate the present within a sweep of history. This photograph is from his series By Rail and By Sea which looks at railways and the coastal perimeter of the US and Canada. Scott Conarroe’s project began as a study of Canadian and US railways, as well as the coastlines of these hulking giants. Over time it became a portrayal of the Westernmost front of civilization; a bloc of British Empire and Cold War superpower. Each work depicts images of idealistic beauty blocked by portions of post-industrial malaise and decay. His photographs are comparable with Stephen Shore and Joel Sternfeld in a tradition of exploring the ‘cinematography’ of a peculiar North American ennui. By Rail and By Sea is an important photographic statement, delivering a deadpan beauty that plays on themes of isolation, transience and the infinite.

Conarroe has been awarded numerous prizes including grants from the Canada Council for the Arts, the 2011 Duke and Duchess of York Prize for Photography, and a Guggenheim Fellowship. He is a 2008 Chalmers Fellow and one of PDN’s Top 30 Emerging Photographers of 2010. His work has been included in Canada’s pavilion at the Shanghai World Expo, the touring show Arena: The Art of Hockey, and China’s 2009 Lishiu Photo Festival. His work is in many public and private collections including the National Gallery of Canada, Canada Council Art Bank, The Bank of Montreal, the Carnegie Museum of Art and the Art Gallery of Windsor.
**JOAN MIRÓ**

*November 8, 2012 – August 5, 2014*

Joan Miró featured three large-scale bronze sculptures by the artist. One of Europe’s most important 20th century artists, Miró was known for his paintings but also for his whimsical, playful and surrealist sculptures. The works were lent by the Irma and Norman Braman Art Foundation. This exhibition was made possible by the Harn Program Endowment and the Eloise R. Chandler Program Endowment.

**STRING OF PEARLS: TRADITIONAL INDIAN PAINTING**

*March 19, 2013 - September 14, 2014*

This exhibition highlighted illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one other. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offered a glimpse into the richness of painting from India during the 17th-19th centuries. This exhibition was made possible by Ted and Hallie McFetridge with additional support from Central Florida Office Plus and was dedicated to the memory and legacy of the great University of Florida scholar of Indian art Roy C. Craven, Jr.

**Programs:**
- Family Day: Celebrate Indian Independence Day Festival
- Gallery Talk: Allysa B. Peyton, Curatorial Associate for Asian Art

**COSMOPOLITAN: ENVISIONING GLOBAL COMMUNITIES**

*August 27, 2013 – July 6, 2014*

This exhibition highlighted multiple ways of fostering community through art by linking radically different expressions of contemporary art and culture in novel and intriguing ways. Artists from Asia, Africa, Europe and the United States work at the intersection of ethics and aesthetics affirming notions of individual difference and communal coexistence.

**Programs:**
- Gallery Talk: Kerry Oliver-Smith, Curator of Contemporary Art; Gallery Talk: Michael Light, photographer; Performance: Adam Scott Neal and Zachary Lovitch, UF, “Musical Art Project: Musical for a Global Community”; Art and Civil Dialogue: Guns in our Community; Gallery Talk: Magdalene Odundo, artist; Gallery Talk: Fiona McLaughlin, UF faculty; Art and Civil Dialogue: The Environment and Human Impact

**THE MARK OF WATER: FLORIDA’S SPRINGS AND SWAMPS**

*February 11, 2014 – July 6, 2014*

This exhibition of thirty-eight large, color photographs by landscape photographer, Karen Glaser, was made “inside” Florida’s springs and swamps, providing a unique and personal interpretation of these distinctive environments. The exhibition was organized by the Southeast Museum of Photography, Daytona State College. This exhibition was made possible by the George and Mary Jo Sanders Foundation and the Stone Soup Fund, with additional support from the Londono Family Endowment and the John V. and Patricia M. Carlson Program Endowment.

**Programs:**
- Gallery Talk: Karen Glaser, photographer; Family Day: Earth Day; Art and Civil Dialogue: The Environment and Human Impact; Musical Art Project: Underwater Ambience, Adam Scott Neal and Zachary Lovitch, UF; Spring 2014 Educators Workshop; Museum Nights: Natural Wonders

**Gifts in memory and honor of**

- In Memory of Melvin L. Rubin
- Anonymous
- In Memory of Mary S. Adams
- Anonymous
- In Honor of Phoebe Chu
- Joseph J. Kim
- In Honor of Jeffrey Horvitz
- Teresa Nielsen

**Gifts of Works of Art**

- Anonymous
- Peter and Erika Aron
- Mary K. Chable
- Jill Ciment and Arnold Mesches
- Relf S. and Mona Crissey
- Charles E. and Blanche Derby
Life is a Highway: Prints of Japan’s Tokaido Road
May 6, 2014 - August 17, 2014
This exhibition highlighted a selection of more than 150 woodblock prints that depict the history of the Tokaido Road—the most heavily traveled route in pre-WWII Japan. This exhibition was made possible by Ted and Hallie McFetridge with additional support from the 1923 Fund, the John V. and Patricia M. Carlson Program Endowment, Dragonfly and Central Florida Office Plus.


Emperor’s River: China’s Grand Canal Philipp Scholz Rittermann
July 1, 2014 – November 30, 2014
Emperor’s River consisted of 25 large panoramic photographs of China’s ancient waterway, the Grand Canal, also known as the “Emperor’s River.” Its construction began in 460 BCE, and after several centuries of expansion, stands as the world’s largest water project and surprisingly, not many Westerners know about it. Rittermann’s photographs take us deep into China’s development along the Canal, yielding dynamic images of its rapidly changing landscape and people.


Patterns Past and Present: Arts of Panama
August 12, 2014 – October 2015
This exhibition displayed examples of both ancient and modern Panamanian art, including ceramics, stone and metalwork spanning the time period of 400 – 1000 CE and 20th century molas (appliquéd textiles) and garments from the Kuna people of San Blas Islands. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum. This exhibition was made possible by the George A. Smathers Libraries and Copa Airlines, The University of Florida Center for Latin American Studies and the US Department of Education with additional support from the Harn Program Endowment.


Art, Technology and the Natural World
August 19, 2014 – July 26, 2015
This exhibition features artists from Europe, Africa, Asia and the United States who work in multimedia from painting and photography to installation and film. Work by Andy Warhol is featured as well as a special installation, Repurposing the Wunderkammer: Building A New Space for Science and Art. Repurposing the Wunderkammer is a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary “Cabinet of Curiosities,” seeking new ways to discover common ground between art and science.

Solo :: Together 50th Annual UF Art Faculty Exhibition
Every five years, the Harn Museum of Art hosts the University of Florida's annual studio art faculty exhibition; in the intervening years, it is held at the University Gallery. In this landmark 50th year, the museum celebrated twenty-three distinguished artists working in a wide range of media including painting, ceramics, mixed-media and video. UF faculty displayed recently created works—some on view for the first time. This exhibition was made possible by the Harn Program Endowment.

Programs: Member pARTy; Gallery Talk: Jack Stenner, UF associate professor of art + technology, “Augenblick”; Gallery Talk: Nan Smith, UF professor of art, “Mercury: A Project Combining Science with Art”; Lunchtime Forums with: Rotem Tamir, Visiting Assistant Professor in Sculpture; Lisa Iglesias, Assistant Professor in Drawing; Michelle Tillander, Assistant Professor in Art Education; Bethany Taylor, Assistant Professor, WARP and Drawing; Ron Janowich, Associate Professor in Painting and Drawing; Robert Mueller, Associate Professor in Printmaking; Richard Heipp, UF School of Art + Art History Director and Professor of Painting; Performance, Craig Smith and Colin Beaty, “FireSale ©TM, 2012”

Eleven: The John Erickson Museum of Art 10 Year Retrospective
The John Erickson Museum of Art (JEMA), founded eleven years ago by artist Sean Miller, reinvents the museum as a portable object. JEMA is a series of miniature and mobile museums that occupy new realms of critical and literal space from site-specific sculpture and installation space to performances. Eleven was a display of 21 portable JEMA galleries each highlighting a different artist.

Programs: Gallery Talk: Sean Miller, founder of JEMA, “Eleven: The John Erickson Museum of Art 10 Year Retrospective”

Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection
October 7, 2014 – September 18, 2016
Into the Fold highlights the diversity, creativity, and technical virtuosity of 20th- and 21st-century ceramic artists working in Japan. Tensions between form and functionality, traditional and modern, national and international are often evident across works in the exhibition and within individual works. More than 30 artists are represented, including many of Japan’s greatest living ceramists. This exhibition was made possible by the generosity of Jeffrey and Carol Horvitz.

Programs: Symposium: Akiyama Yō, Professor of Ceramics, Kyoto City University of Arts (Lecture, Gallery Talk & Demonstration on contemporary Japanese ceramics); Museum Nights: Asian Art + Culture; Gallery Talk: Allysa B. Peyton, Harn Assistant Curator of Asian Art, “Crawling through Mud: Contemporary Japanese Ceramics”

COPIA: New Photographs in the Harn Permanent Collection
In the last two years, more than 300 new photographs have entered the Harn’s photography collection through purchases or gifts from local or national artists and collectors. COPIA celebrates this new abundance by exhibiting 67 new works for the first time.

Programs: Gallery Talk: Carol McCusker, Harn Curator of Photography, “Copia: New Photographs in the Harn Collection”; Museum Nights: Picture This; Family Day: Sun, Camera, Action

Classical Convergences: Traditions & Inventions
December 16, 2014 – May 2015
In the Western world, Greek and Roman mythology has inspired centuries of literature, art and popular culture. We term such modern engagements with the past “Classical Convergences.” This exhibition is made possible by The Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions at the Harn Museum of Art.

Programs: Gallery Talk: “Mighty Aphrodites: Classical Convergences in Art and Poetry,” Marsha Bryant, UF professor of english
Monet and American Impressionism
February 3, 2015 – May 24, 2015

Programs: Dulce Román, Harn Curator of Modern Art, “Monet and American Impressionism”; Museum Nights: Love + Impressionism; Educator Workshop, “Impressionism and the Florida Landscape”; Member pARTy; Gallery Talk: Sophia Krzys Acord, UF lecturer in sociology, “A Taste for What ‘Moves’ Us: Audiences of American Impressionism”; Gallery Talk: Melissa Hyde, UF professor of art and Eric Segal, Harn Curator of Academic Programs, “Women and Impressionism”; Family Day: Paint like an Impressionist; Gallery Talk: Dulce Román, Harn Curator of Modern Art, “Curator’s Favorites”; “America and France: New Perspectives on Transatlantic Visual Culture” Symposium: Harn Eminent Scholar Chair in Art History (HESCAH) Keynote address by Dr. Nancy Mowll Matthews of Williams College, UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies

Kabas and Couture: Contemporary Ghanaian Fashion
February 24, 2015 – August 23, 2015
This exhibition highlighted the intersections between designer fashion and traditional dress in Ghanaian culture, with runway garments displayed alongside historical dress such as a batakari tunic and kente cloth.


Hoppé Portraits: Society, Studio and Street
June 23, 2015 – August 30, 2015
Over a decade ago, Emil Otto Hoppé’s work languished in utter obscurity. Yet, in the 1920s and 30s, he was one of the most highly regarded photographers in the world. This exhibition was organized by the National Portrait Gallery, London, in collaboration with Curatorial Assistance and the E.O. Hoppé Estate. Over a decade ago, Emil Otto Hoppé’s work languished in utter obscurity. Yet, in the 1920s and 30s, he was one of the most highly regarded photographers in the world. This exhibition was organized by the National Portrait Gallery, London, in collaboration with Curatorial Assistance and the E.O. Hoppé Estate Collection and is circulated by Curatorial Assistance Traveling Exhibitions, Pasadena, California.


Highlights from the Modern Collection
Ongoing
This exhibition presented highlights from the museum’s holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works included still life, landscapes, city views, mural studies, portraits and figural studies by more than 40 artists.

Highlights from the Asian Collection
Ongoing
The Cofrin Asian Art Wing contained four main galleries and two focus galleries with more than 680 works showcasing the Harn Museum’s collections in Chinese, Indian, Japanese, Korean, and South and Southeast Asian art.

A Sense of Place: African Interiors
Ongoing
Comprised of works from the Harn Museum’s African collection, A Sense of Place featured objects from homes, palaces, shrines and other sacred spaces. The exhibition was made possible by the Harn Program Endowment.
**ADDITIONAL PROGRAMS**

**Museum Nights**
- Word Play
  - August 14, 2014
- Art in Engineering
  - September 11, 2014
- Holidays with the Harn
  - December 11, 2014
- Art Without Borders
  - April 9, 2015
- Museum Night 4.4
  - June 11, 2015

**Harn Eminent Scholar Lectures**
- “Caught in a Tangle of Dépaysement and Exotic Obsessions: Four German Art Historians in Republican China”
  - Dr. Lothar von Falkenhausen, Professor of Chinese Archaeology and Art History and Associate and Director of the Cotsen Institute of Archaeology
  - January 8, 2015
- “Visualizing Love and its Discontents”
  - Dr. Mary Sheriff, W.R Kenan, Jr. Distinguished Professor of Art History, University of North Carolina at Chapel Hill
  - February 26, 2015

**Harn Eminent Scholar Symposium**
- Art of Time: Dan Graham, Alex Alberro, Bennett Simpson
  - November 24 & 25

**Film Screenings**
- “The Return of Nathan Becker”
  - November 12, 2014
- “ART21: Secrets”
  - December 7, 2014

**Education Installations**
- Sparking Creativity: 6th Annual Docent Art Exhibition
  - January 29 – March 1, 2015
- P.K. Yonge Student Art Exhibition
  - April 21 – April 26, 2015
- Alachua County Schools Student Art Exhibition
  - May 2 – May 24, 2015

**Tot Time**
- I Spy Color
  - July 29 and August 1, 2014
- Places and Spaces
  - August 26 and September 5, 2014
- Looking at Line
  - September 30 and October 3, 2014
- Make a Face
  - November 7, 2014

**Art Camps**
- Thanksgiving Camps
  - Drawing – November 24, 2014
  - Printmaking – November 25, 2014
- Spring Break Camp
  - “Paper Play”
    - March 23 – March 27, 2014
    - (Patrick Grigsby, Instructor)
  - Kids Couture: A One-Day Fashion Camp
    - May 2, 2015

**Story Time**
- Falling for Nature
  - November 25 and December 12, 2014
- Let’s Play with Clay
  - January 27 and February 6, 2015
- Mixed Up Colors
  - February 24 and March 6, 2015
- Creating with Cloth
  - March 31 and April 3, 2015
- Dress Up
  - April 28 and May 1, 2015
- What is That?
  - May 26 and June 5, 2015

**Art Time at the Library**
- Stamping Wishes
  - August 8, 2014
- Animals in Art
  - September 2, 2014
- Musical Portraits
  - October 10, 2014
- Plant Pages
  - November 14, 2014
- Cool Ceramics
  - December 12
- Color Mixing
  - January 9, 2015
- Chinese New year
  - February 13
- What we Wear
  - March 13, 2015
- Fun with Textiles
  - April 10, 2015
- Silly Sculptures
  - May 8, 2015

**Miscellaneous**
- Educator Open House
  - October 9, 2014
- Access Art
  - March 21, 2015
- Conversation without Words: Tango, Contact and Communication
  - April 4, 2015
- MASH: Math → Art + Science at the Harn
  - April 16, 2015
- Family Fun: An Evening of Art + Music
  - May 8, 2015

- PACE Center for Girls Program
  - 11 Sessions: Throughout the year
- Art for Life Tours at Senior Assisted Living Facilities
The Harn Museum is an integral part of the University of Florida. The museum contributes to an interconnected, international community by integrating the arts and culture into curricula throughout UF’s system of colleges and centers and partnering with campus organizations.

Museum Nights
The Harn partners with groups, colleges and centers on campus to develop activities and programs for Museum Nights. UF partnerships include the Center for African Studies, the Center for European Studies, the Center for Latin American Art, the College of Liberal Arts and Sciences, the College of Engineering, the Common Reading Program, the Confucius Institute, the English Language Institute and the International Center. Museum Nights are sponsored by the Office of the Provost, and UF Student Government.

What is the Good Life?
Seven-thousand students are enrolled in UF’s HUM 2305 “What is the Good Life” course. As a part of the course, students visited the museum to reflect on course content through a special discussion-based tour or an audio-only tour.

UF College of Fine Arts
The Harn held the exhibition Solo/Together :: 50th Annual UF Art Faculty Exhibition featuring art by UF’s School of Art + Art History (SA+AH) art studio faculty. Twenty-three artists working in a wide range of media including painting, ceramics, mixed-media and video displayed recently created works — some on view for the first time. This was the 50th year of holding the exhibition on UF’s campus which alternates venues between the Harn and University Gallery. Multiple artists participated in gallery talks throughout the duration of the exhibition.

The Harn also partnered on a special installation, Repurposing the Wunderkammer: Building A New Space for Science and Art. This installation was a collaboration between the UF School of Art and Art History, the Florida Museum of Natural History and the Harn Museum of Art. The project explores the notion of a contemporary “Cabinet of Curiosities,” seeking new ways to discover common ground between art and science.

Panama Canal Centennial Celebration
The University of Florida celebrated the 100th anniversary of the Panama Canal with a series of events and ongoing exhibitions across campus. In conjunction with the commemoration, the Harn exhibited Patterns Past and Present: Arts of Panama which celebrated the artistic heritage of indigenous peoples of Panama. Exquisite works in gold, ceramic and stone produced by ancient Panamanian cultures pre-dating European conquest, were juxtaposed with an array of twentieth-century appliquéd textiles called molas made by the Kuna people of eastern Panama. Objects were drawn from collections of the Panama Canal Museum, University of Florida George A. Smathers Libraries, Orlando Museum of Art and the Harn Museum.

Monet and American Impressionism
The Harn developed an Exhibition Advisory Council for this exhibition in order to get input from UF and the community prior to its opening. Members of this group included Hélène Blondeau, French, Director of study abroad in France, UF International Center; Jennifer L. Gillet-Kaufman, UF Institute of Food and Agricultural Sciences; Melissa Hyde, UF Art History; Sheryl Kroen, UF History; Alioune Sow, Director, UF France-Florida Research Institute; and Keith D. White, UF Psychology.

The Harn also offered a symposium on March 19 and 20, 2015 in conjunction with the exhibition titled “America and France: New Perspectives on Transatlantic Visual Culture.” The keynote address by Dr. Nancy Mowll Matthews of Williams College was organized by the Harn Eminent Scholar Chair in Art History (HESCAH) committee of the UF School of Art History in cooperation with the Harn. UF speakers included Dr. Jon Sensbach, Professor, Department of History; Dr. Silvio dos Santos, Associate Professor, School of Music; and Dr. Maureen Turim, Professor, Department of English, Director of Film & Media Studies.
UF CLASS VISITS

AFH2000 Introduction to African American Studies, Latoya Hunter
AFH3100 Africa to 1800, Timothy Nevin
AFH3342 History of West Africa, Timothy Nevin
AFS2002 African Experience, Alioune Sow
ARE4314 Art Education for Elementary Teachers, Linda Henderson
ARH2002 Art Appreciation, Laura Winn
ARH2050 Introduction to Art History I, Maya Stanfield-Mazzi
ARH2050 Introduction to Art History I, Elizabeth Ross
ARH3413 Beginnings of Modernism, Melissa Hyde
ARH4356 French Art 1650-1780, Melissa Hyde
ARH4930 Renaissance to Modern Art History, Eleanor Laughlin
ARH6895 Collections Management, Dixie Nelson
ARH6930 Museum Ethics, Elise LeCompte
ART1803C Workshop for Art Research and Practice, Sean Miller & Bethany Talyor
ART2401C Color Theory Printmaking, Ashley Taylor
ART2501C Painting: Investigating Color, Lydia Dildilian
ART2936C Scientific Illustration, Mindy Lighthipe
ART3522C Painting: Exploring the Series, Logan Marconi
ART6933 Graduate Seminar in Painting, Drawing and Printmaking, Bob Mueller
ART6933 Sculpture Seminar, Celeste Roberge
ASH3620 Asian Art and Culture, Harry Rothschild
CLT3930 Women and Myth, Marsha Bryant & Mary Ann Eaverly
DA2610 Dance Composition I, Tiffany Rhynard
DA2610 Dance Composition I, Joan Frosch
ENC3254 Writing in the Humanities, Aniruddha Mukhopadhyay
GRA4186C Senior Design Studio, Brian Slawson
HUM 2020 Intro to Humanities, John Chamberlain
IDS1353 Creativity in Context, Dan Stepp
IND1020 Design Innovation, Candy Carmel-Gifflfen
JOU3220C Visual Journalism, Elaine Sponholtz
JPT3500 Japanese Culture, Ann Wehmeyer
LAW6936 African Traditional Law, Kenneth Nunn
LIT3383 Women Writers, Classical Myth, Marsha Bryant & Mary Ann Eaverly
LIT6934 19th c Transatlantic Literature, Stephanie Smith
MMC6706 Covering The Arts, Johanna Cleary
MUE6080 Historical and Philosophical Foundations of Music Education, William I. Bauer
PGY3820C Digital Photography, Anthea Behm
PHT6374 Geriatric Physical Therapy, Bill McGehee
POS4931 Art and War, Aida Hozic
SLS1102 Enhanced Freshman Experience, Monica Moreno
SPC2300 Interpersonal Communication, Sunny Hughes
THE6526 Theater History Literature and Criticism 2, Ralf Remshardt
TOURISM Eric Friedheim Tourism Institute, Holly Donohoe

Brian W. and
Elizabeth A. Keith
Gary A. Keith
Joseph J. Kim, Jr.
Caleb J. King
Megan E. Kosinski
William F. and Mary B. Koss
Jason K. and
Kimberly T. Kruse
Steven D. and
Leslie L. Ladendorf
Murray D. Laurie
Michele Leavitt
Michael R. and
Agnes N. Leslie
Phyllis Levitt
Norman S. and
Roslyn F. Levy
Robery W. and Valeh Levy
Yuqing Li
Ann M. Lindell
Ida H. Little
Joseph W. and
Lucille A. Little
Richard Living
George A. and
Sara W. Locko
Andrew E. and
Diane D. Lorincz
Bronia L. and
Dean Ralph L. Lowenstein
Lena Q. Ma
Marguerite G. MacDonald
Joseph A. and
Molly W. Mandernach
Elizabeth B. Mann
Eileen T. McCarthy-Smith
Helen C. McCune
Deborah L. McEdward
Hallie Q. and
Ted McFetridge
Kenneth R. and
Linda C. McGurn
### Endowment Report - As of June 30, 2015

<table>
<thead>
<tr>
<th>Endowment</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Acquisition Endowment</td>
<td>$9,274,118</td>
</tr>
<tr>
<td>Program Endowment</td>
<td>$5,739,036</td>
</tr>
<tr>
<td>Curatorial Endowment</td>
<td>$3,787,165</td>
</tr>
<tr>
<td>Internship Endowment</td>
<td>$266,019</td>
</tr>
<tr>
<td>Conservation Endowment</td>
<td>$263,244</td>
</tr>
<tr>
<td>Technology Endowment</td>
<td>$195,696</td>
</tr>
<tr>
<td><strong>Total Endowment</strong></td>
<td><strong>$19,525,278</strong></td>
</tr>
</tbody>
</table>

### Statement of Net Assets

**As of June 30, 2015**

<table>
<thead>
<tr>
<th>Category</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$1,081,608</td>
<td>$817,951</td>
<td>$1,899,559</td>
</tr>
<tr>
<td>Investments at Fair Value</td>
<td>($1,195)</td>
<td>$19,394,632</td>
<td>$19,393,437</td>
</tr>
<tr>
<td>Permanent Collection</td>
<td>$304,310</td>
<td>$38,991,708</td>
<td>$39,296,018</td>
</tr>
<tr>
<td>Real Estate Held for Resale</td>
<td>$0</td>
<td>$105,481</td>
<td>$105,481</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$1,384,722</td>
<td>$59,309,773</td>
<td>$60,694,496</td>
</tr>
</tbody>
</table>

| **Liabilities and Net Assets**  |                    |                  |             |
| Liabilities                     | $7,979             | $0               | $7,979      |
| Net Assets                      | $1,376,743         | $59,309,773      | $60,686,516 |
| **Total Liabilities and Net Assets** | $1,384,722 | $59,309,773 | $60,694,496 |

*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.*
### Activities and Changes in Assets for the Year Ended June 30, 2015

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions/Cash and</td>
<td>$886,225</td>
<td>$31,366</td>
<td>$917,591</td>
</tr>
<tr>
<td>Cash Equivalents</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions/Artwork</td>
<td>$0</td>
<td>$1,464,660</td>
<td>$1,464,660</td>
</tr>
<tr>
<td>Government Support</td>
<td>$1,652,112</td>
<td>$0</td>
<td>$1,652,112</td>
</tr>
<tr>
<td>Grants</td>
<td>$221,635</td>
<td>$70,000</td>
<td>$291,635</td>
</tr>
<tr>
<td>Membership</td>
<td>$48,091</td>
<td>$0</td>
<td>$48,091</td>
</tr>
<tr>
<td>Investment Income/</td>
<td>$1,540</td>
<td>$855,644</td>
<td>$857,184</td>
</tr>
<tr>
<td>Realized Gains</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auxiliary</td>
<td>$525,035</td>
<td>$0</td>
<td>$525,035</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td>$3,334,638</td>
<td>$2,421,670</td>
<td>$5,756,308</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>$2,014,479</td>
<td>$0</td>
<td>$2,014,479</td>
</tr>
<tr>
<td>General and Administrative</td>
<td>$340,247</td>
<td>$213,833</td>
<td>$554,079</td>
</tr>
<tr>
<td>Galleries, Curatorial</td>
<td>$474,064</td>
<td>$0</td>
<td>$474,064</td>
</tr>
<tr>
<td>and Exhibitions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>$97,195</td>
<td>$0</td>
<td>$97,195</td>
</tr>
<tr>
<td>Development and</td>
<td>$276,524</td>
<td>$0</td>
<td>$276,524</td>
</tr>
<tr>
<td>Marketing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auxiliary</td>
<td>$155,910</td>
<td>$0</td>
<td>$155,910</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$3,358,420</td>
<td>$213,833</td>
<td>$3,572,253</td>
</tr>
<tr>
<td><strong>Transfers</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfers</td>
<td>($339,756)</td>
<td>$339,756</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Total Transfers</strong></td>
<td>($339,756)</td>
<td>$339,756</td>
<td>$0</td>
</tr>
<tr>
<td><strong>NET SURPLUS/(DEFICIT)</strong></td>
<td>$315,974</td>
<td>$1,868,081</td>
<td>$2,184,055</td>
</tr>
</tbody>
</table>

*This report includes unaudited cash basis financial information for the year ended June 30, 2015 and is not intended to represent a complete financial statement presentation.*

---

### Attendance

- **2014 - 2015**: 110,682
- **2013 - 2014**: 110,161
- **2012 - 2013**: 109,540
- **2011 - 2012**: 95,249
- **2010 - 2011**: 81,104
- **2009 - 2010**: 79,436
- **2008 - 2009**: 88,195
ACQUISITIONS

William Kentridge
Tango for Page Turning
2013
HD video with sound
Museum purchase, funds provided by the David A. Coffin Acquisition Endowment and the Caroline Julier and James G. Richardson
9 x 7 1/2 x 1 1/2 in. (22.9 x 19.1 x 3.8 cm) 2014.18

Berenice Abbott
Front Street and Peck Slip, New York City
1935
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.1

Alfred Eisenstaedt
Citizens of Altamura Gather to Watch Gas Being Pumped into a Ford Automobile in Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
6 1/2 x 9 1/2 in. (16.5 x 24.1 cm) 2014.19.11

A Group of Children, Fasano, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
7 3/4 x 9 1/4 in. (19.7 x 23.5 cm) 2014.19.11

Remnants of political slogans (dux duce painted on building, as children play in street, grumo, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) 2014.19.12

Girl Cigarette Vendor, Naples, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) 2014.19.13

Street Washing, Naples, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/8 in. (24.1 x 16.2 cm) 2014.19.14

Olive Oil at the Black Market, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/4 in. (24.1 x 17.1 cm) 2014.19.15

Tires for Sale on the Black Market, Rome, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
9 3/4 x 6 5/8 in. (24.8 x 16.8 cm) 2014.19.16

People in Bookstore, Browsing in Communist Book Section
1937
Gelatin silver print
Gift of Cam and Wanda Garner
9 1/2 x 6 3/8 in. (24.1 x 16.2 cm) 2014.19.17

Cecile B. de Mille’s Dresser With Portrait of His Wife, Hollywood, CA
1945
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.18

Serviceman Saying Goodbye to Loved One At Penn Station, New York, NY
1943
Gelatin silver print
Gift of Cam and Wanda Garner
9 5/8 x 8 in. (24.4 x 20.3 cm) 2014.19.19

Berenice Abbott
Untitled (Car Dealership)
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.23

Margaret Bourke-White
Sikh Soldiers Playing Volleyball, Giza, Egypt
1940
Gelatin silver print
Gift of Cam and Wanda Garner
11 3/8 x 9 in. (28.9 x 22.9 cm) 2014.19.4

Alfred Eisenstaedt
Food Display in Rome Restaurant, Italy
1947
Gelatin silver print
Gift of Cam and Wanda Garner
10 1/4 x 13 1/2 in. (26 x 34.3 cm) 2014.19.5

Coon Creek Girls Singing Mountain Music Over the Radio, Renfro Valley, Kentucky
1942
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 10 3/4 in. (27.9 x 27.3 cm) 2014.19.21

Man on Very Tall Ladder at Westinghouse Plant
1939
Gelatin silver print
Gift of Cam and Wanda Garner
10 x 8 in. (25.4 x 20.3 cm) 2014.19.22

Man Climbing Ladder on Top of Large Cylinder, Westinghouse Plant
1939
Gelatin silver print
Gift of Cam and Wanda Garner
10 x 8 in. (25.4 x 20.3 cm) 2014.19.23

Man Climbing Ladder on Top of Large Cylinder, Westinghouse Plant
1939
Gelatin silver print
Gift of Cam and Wanda Garner
10 x 8 in. (25.4 x 20.3 cm) 2014.19.23

Todd Webb
Cour Mirabeau in Aix-En-Provence, France
1949
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.7

Champs Elysees, Paris, France
1949
Gelatin silver print
Gift of Cam and Wanda Garner
8 x 10 in. (20.3 x 25.4 cm) 2014.19.8

Alfred Eisenstaedt
African-American Arthritis Patients Receiving Treatment in Hot Water Baths, Hot Springs, Arkansas
1949
Gelatin silver print
Gift of Cam and Wanda Garner
13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) 2014.19.9

Eisenstaedt's photographs were purchased with funds provided by the David A. Coffin Acquisition Endowment and the Caroline Julier and James G. Richardson.
**Oto (Ntomba) People, Democratic Republic of Congo**

Ekebe

1970

Kaolin with vegetal wash

Gift of Betty Young

15 x 7 in. (38.1 x 17.8 cm)

2014.20

---

**Samoa**

Bark Cloth (Siapo Elei)

1920-1960

Paper mulberry bark, vegetal dyes

Gift of Myrna Sayles and Henry Rowland

48 x 51 in.

(121.9 x 129.5 cm)

2014.21

---

**Yaka People Democratic Republic of Congo**

**Stopper**

20th century

Wood

Gift of Charles Derby

4 1/2 x 7/8 x 7/8 in.

(11.4 x 2.2 x 2.2 cm)

2014.22

---

**Suzuki Osamu**

Mori No Taiyō or Forest Sunlight

c. 1960

Carved, assembled and partially glazed stoneware with white powder and sumi ink. on original hardwood mount.

Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art

10 3/4 x 13 1/8 x 1 3/4 in.

(27.3 x 33.3 x 4.4 cm)

2014.23

---

**Jonathan Adagogo Green**

Palm Oil Trade, Bonny, Opobo District

c. 1900

Photograph

Gift of Charles Derby

unframed: 5 1/2 x 7 3/4 in.

(14 x 19.7 cm)

2014.24

---

**Matsui Koyo**

Noriage Otsubo

c. 1998

Stoneware with marbleized colored clays

Gift of Joan Mirviss in honor of Jeffrey and Carol Horvitz

13 1/2 x 15 1/2 in.

(34.3 x 39.4 cm)

2014.25

---

**Mark Catesby**

9 (Vol 2) Mangrove Snapper

1731 (1771)

Engraving with hand coloring

Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ‘95) and family

2014.26

---

**Albert Sebaci**

1734-1755

Engraving with hand coloring

Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ‘95) and family

2014.27

---

**Albert Seba**

XLI

1734-1755

Engraving with hand coloring

Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ‘95) and family

2014.28

---

**Frédéric Boissonnas**

En Grece Par Monts Et Par Vaux

1909

Photogravures

Gift of Antoinette Emch-Deriaz

15 x 12 in.

(38.1 x 30.5 cm)

2014.29

---

**Mr. William B. Zewadski**

Mr. William B. Zewadski

Tuttle

Wanda N. and Steven E. Real Estate

Deirdre D. Fogler

H. Russell and Fidelity Charitable Gift Fund

Gayle M. Zachmann and Alexa Lisanti

Frederic J. Kaye and Maria Zajac-Kaye

Jennifer M. and Timothy C. Zedalis

Mr. William B. Zewadski

Harn Partners

Butler Development Co. LLC

Christie’s

Coldwell Banker MM Parrish Realtors

Echo Interaction Group, Inc.

Gainesville Health and Fitness Centers

The Gainesville Sun

Mildred’s Big City Food

S. Clark Butler Properties Corp.

Sotheby’s, Inc.

Tecnicolors Salon

Trend Realty, Inc.

Two Head Video, Inc.

Wells Fargo Bank, N.A.

Membership:

Benefactor ($2,500)

Edith D. Cofrin

Charles H. Denny III Charitable Trust

Antoinette S. Emch-Deriaz

Fidelity Charitable Gift Fund

H. Russell and Deirdre D. Fogler

Stephen and Carol A. Shey

Wanda N. and Steven E. Tuttle
2014.29.22
Anderson (class of ’95)
in honor of Enrique R.
provided by Ben M. Carter
Museum purchase, funds
coloring
Engraving with hand
LXXIV
1734-1755
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.18

LXX
1734-1755
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.19

Mark Catesby
11 (Vol 2) Hog Fish
1731 (1771)
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.2

Albert Seba
XCV
1734-1755
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.20

LII
1734-1755
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.21

LXX acacia carolina
1774-1780
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
18 3/8 x 11 in.
(46.7 x 27.9 cm)
2014.29.23

LXXI
1734-1755
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.24

Priscilla Susan Bury
25 Zephyranthes
Tubispath
1831-1834
Aquaint engraving with
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.25

Pierre Joseph Buchoz
XII Robinia Hispida
1774-1780
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
2014.29.26

CLXXXV Spermacoce
1774-1780
Engraving with hand
coloring
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
18 1/2 x 11 in.
(47 x 27.9 cm)
2014.29.3

CLXXX Canna
1903
Chromolithograph
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.34

João Barbosa Rodrigues
2 Acanthococos Hassleri
1903
Chromolithograph
Museum purchase, funds
provided by Ben M. Carter
in honor of Enrique R.
Anderson (class of ’95)
and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.35

Patron ($500)
Dawn M. and
R. Anderson
Mr. Howard Coron
Joel F. and
Sherry N. Houston
Carol Ritzen Kem and
William R. Kem
Edward J. and
Kate J. Wilkinson

Fellow ($250)
Sandy A. and Jerry J. Berger
Edward R. and Joanne Caton
Richard H. and
Jeanne G. Davis
Chuck E. and E. Lynn Frazier
Joel M. and Gail A.
Hauptman
William L. and
Shirley J. Kiser
Elizabeth A. Moore
Lynn S. and
Robert C. Newman
Charles E. and
Marcia Nuttall
Charles T. Ozaki, M.D.
Nina Bryant Ring
Rips Cleaners
Schwab Charitable Fund
Michael A. and
Kara A. Schwartz

Sustainer ($1000)
Jerry L. Cutler and
Elizabeth Rich
F. Charles and
Dorothy C. Durley
Family and Cosmetic
Dentistry, P.A.
Marc A. Gale
E. L. Roy Hunt
Paul A. and Susan P. Robell
Edward and Karen L. Rogan
Gwynne A. Young

Michael A. and
Kara A. Schwartz

18
5 Bactris Tarumanensis
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.42

6 Bactris Mindelli i
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.41

Jean Théodore Descourtiz
36 Tanagra Punctata
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.40

João Barbosa Rodrigues
7 Bactris Interrupte
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.39

12 Bactris Oligocarpa
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.43

13 Bactris Gastoniana
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.44

14 Bactris Bifida
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.45

15 Bactris Umbraticola
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.46

Esther Bubley
Untitled
1957
Silver gelatin print
Gift of Robert and Kathi Steinke, Steinke Revocable Trust
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.50

John Abbot
Blue Warbler
1823
Watercolor on paper
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.51

Jean Théodore Descourtiz
40 Pipra Militaris
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.49

João Barbosa Rodrigues
18 Bactris Nemorosa
1903
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
24 x 16 1/2 in.
(61 x 41.9 cm)
2014.29.48

Jean Théodore Descourtiz
46 Icterus Americanus
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.47

Jean Théodore Descourtiz
47 Icterus Voi laceus
1852-1856
Chromolithograph
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.46

Jean Théodore Descourtiz
XLII
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.29.8
Untitled  
1956  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
9 1/8 x 13 3/8 in.  
(23.2 x 34 cm)  
2014.31.6

Untitled  
1960  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
Sheet: 11 x 13 15/16 in.  
(29.7 x 35.4 cm)  
2014.31.7

Untitled  
1953  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
Sheet: 13 7/8 x 11 in.  
(35.2 x 27.9 cm)  
2014.31.8

Untitled  
1954  
Silver gelatin print  
Gift of Diana & Gabriel Wisdom  
13 5/16 x 9 in.  
(33.8 x 22.9 cm)  
2014.31.9

Karen Glaser  
Bream in the Highlights  
2006  
Pigment print  
Museum purchase, funds provided by the Melvin and Lorna Rubin Fund  
25 x 37 in.  
(63.5 x 94 cm)  
2014.32.1

Karen Glaser  
Edge of Orange Sink  
2006  
Pigment print  
Museum purchase, funds provided by the Melvin and Lorna Rubin Fund  
25 x 37 in.  
(63.5 x 94 cm)  
2014.32.2

Esther Bubley  
Untitled  
1943  
Silver gelatin print  
Gift of Lori and Kenneth Polin Family  
11 1/4 x 10 1/4 in.  
(28.6 x 26 cm)  
2014.33.1

Reverend Eve B. MacMaster  
Richard K. and Glenn A. Acomb  
Kristin E. Larsen and Pam R. Bramlette  
Richard K. and Reverend Eve B. MacMaster  
Don and Tina Fields  
Mary Ellen and Paul E. Funderburk  
Phil R. and Jeanice Gage  
Joseph F. and Doris E. Gennaro  
Paul S. and Reisa George  
Barbara B. Gibbs  
Sally J. and Leon C. Glaze  
Mandell (d) and Joyce K. Glicksberg  
J. Jordan and Phil R. and E. Jeanice Gage  
Gregory W. and Cynthia H. Eisenmenger  
Edward C. and Marcia L. Ellett  
Sandra F. and Martin L. Fackler (d)  
Don and Tina Fields  
Mary Ellen and Paul E. Funderburk  
Phil R. and Jeanice Gage  
Joseph F. and Doris E. Gennaro  
Paul S. and Reisa George  
Barbara B. Gibbs  
Sally J. and Leon C. Glaze  
Mandell (d) and Joyce K. Glicksberg  
J. Jordan and Phil R. and E. Jeanice Gage  
Gregory W. and Cynthia H. Eisenmenger  
Edward C. and Marcia L. Ellett  
Sandra F. and Martin L. Fackler (d)
Central Greyhound Line
Garage
1947
Silver gelatin print
Gift of Lori and Kenneth Polin Family
7 1/2 x 7 1/2 in.
(19.1 x 19.1 cm)
2014.33.29

Untitled
1943
Silver gelatin print
Gift of Lori and Kenneth Polin Family
10 1/2 x 11 1/2 in.
(26.7 x 29.2 cm)
2014.33.3

Substitute Mother’s
1943
Silver gelatin print
Gift of Lori and Kenneth Polin Family
6 1/2 x 10 in.
(16.5 x 25.4 cm)
2014.33.38

Substitute Mother’s
1943
Silver gelatin print
Gift of Lori and Kenneth Polin Family
6 x 8 1/2 in.
(15.2 x 21.6 cm)
2014.33.39

Untitled
1943
Silver gelatin print
Gift of Lori and Kenneth Polin Family
10 1/2 x 10 1/4 in.
(26.7 x 26 cm)
2014.33.4

Substitute Mothers
1943
Silver gelatin print
Gift of Lori and Kenneth Polin Family
6 1/4 x 9 1/2 in.
(15.9 x 24.1 cm)
2014.33.40

Untitled
1952
Silver gelatin print
Gift of Lori and Kenneth Polin Family
13 x 8 3/4 in.
(33 x 22.2 cm)
2014.33.41

Untitled
1952
Silver gelatin print
Gift of Lori and Kenneth Polin Family
10 x 13 1/4 in.
(25.4 x 33.7 cm)
2014.33.42

Lu Xiaoman
Wisteria and Birds
Mid-20th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
29 1/2 x 14 in.
(74.9 x 35.6 cm)
2014.35

Akiyama Yō
Untitled T-026
2002
 Unglazed stoneware
Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art
10 1/4 x 23 1/4 x 14 9/16 in.
(26 x 59 x 37 cm)
2014.37

Johann Michael Seligmann
XXIV
1740–1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.1

Jane Webb Loudon
3 Nemophila Ausita
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.10

17 Criphea Slavea
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.11

20 Dianthus Chinesis
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.12

Dorothy and Richard J. Melker
Geoffrey W. and Ann E. Moore
Kimberly C. Moore-Wilmoth and James L. Wilmoth
Linda T. and Donald H. Myers
Mary G. Newell and Patrick J. Bird
Mr. Ronald G. Ozburn
Judith W. and William H. Page
Richard H. and Marguerite Petway
Cheryl Poe
Jon and Julia B. Reiskind
Nancy L. and Michael G. Richards
Jesse W. and Margo S. Rigby
Maria-Luisa Riviere (d) and Alexandre Turull
Donald C. and Virginia Schrader
Timothy S. and Lyn Shanahan
Mark B. and Ruth N. Sherwood
Roz C. and Phillip H. Slater
Charles M. and Linda M. Sommerfield
Anita Spring
William and Amy L. Stein
Sandra J. and Charles R. Strang
Stephan A. and Sandra J. Strang
Maria-Luisa Riviere (d)
Dorothy and Richard J. Melker
Geoffrey W. and Ann E. Moore
Kimberly C. Moore-Wilmoth and James L. Wilmoth
Linda T. and Donald H. Myers
Mary G. Newell and Patrick J. Bird
Mr. Ronald G. Ozburn
Judith W. and William H. Page
Richard H. and Marguerite Petway
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Jon and Julia B. Reiskind
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Maria-Luisa Riviere (d) and Alexandre Turull
Donald C. and Virginia Schrader
Timothy S. and Lyn Shanahan
Mark B. and Ruth N. Sherwood
Roz C. and Phillip H. Slater
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Maria-Luisa Riviere (d)
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Linda T. and Donald H. Myers
Mary G. Newell and Patrick J. Bird
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Richard H. and Marguerite Petway
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Jon and Julia B. Reiskind
Nancy L. and Michael G. Richards
Jesse W. and Margo S. Rigby
Maria-Luisa Riviere (d) and Alexandre Turull
Donald C. and Virginia Schrader
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Mark B. and Ruth N. Sherwood
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Charles M. and Linda M. Sommerfield
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William and Amy L. Stein
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Stephan A. and Sandra J. Strang
Maria-Luisa Riviere (d)
Dorothy and Richard J. Melker
Geoffrey W. and Ann E. Moore
Kimberly C. Moore-Wilmoth and James L. Wilmoth
Linda T. and Donald H. Myers
Mary G. Newell and Patrick J. Bird
Mr. Ronald G. Ozburn
Judith W. and William H. Page
Richard H. and Marguerite Petway
Cheryl Poe
Jon and Julia B. Reiskind
Nancy L. and Michael G. Richards
Jesse W. and Margo S. Rigby
Maria-Luisa Riviere (d) and Alexandre Turull
Donald C. and Virginia Schrader
Timothy S. and Lyn Shanahan
Mark B. and Ruth N. Sherwood
Roz C. and Phillip H. Slater
Charles M. and Linda M. Sommerfield
Anita Spring
William and Amy L. Stein
Sandra J. and Charles R. Strang
Stephan A. and Sandra J. Strang
Maria-Luisa Riviere (d)
25 Anagallis Morell Var Lilaciana
1840
Lithograph with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.13

209 Camellia Manettii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.17

214 Camellia Carolinea
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.18

2014.38.18

213 Camellia Coquettii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.19

Johann Michael Seligmann
XXXVII
1749-1776
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.2

Johann Jakob Jung
98 Camellia Henry Favre
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.15

137 Camellia Minuta
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.16

209 Camellia Manettii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.17

214 Camellia Carolinea
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.18

286 Camellia Bedfordii
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.24

Camellia Imperialis
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.2

Camellia Imperialis
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.25

Camellia Delicatissima
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.26

Albert Seba
LXX
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.27

XVI
1734-1755
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.22

269 Camellia Pictorum coccina
1841-1843
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.23

Johann Leonhard Frisch
63 Der Rabe
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.29

Johann Leonhard Frisch
217 Der Staar
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.30

41 (Fig 2)
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.31

57 Der Birck Heher
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.32

42 (No. 3)
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.33

107 Die Auerhenne
1817
Engraving with hand coloring
Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family
2014.38.34
João Barbosa Rodrigues 20 Bactris Exaltata
1903 Chromolithograph Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.36

Johann Michael Seligmann
LXXXVIII
1749-1776 Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 2014.38.4

23 Bactris Monticola
1903 Chromolithograph Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.40

24 Bactris Elegans 1903 Chromolithograph Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.41

Prideaux John Selby
XXXVII King Plover 1820 Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 2014.38.6

XXXIX Common Dottrel 1820 Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 2014.38.7

João Barbosa Rodrigues 22 bactris turbinocarpa 1903 Chromolithograph Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.44

24 XCVI herring gull 1820 Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family Print: 20 1/4 x 25 3/4 in. (51.4 x 65.4 cm) 2014.38.8

CII Manks Petrel 1820 Engraving with hand coloring Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 2014.38.9

Andrew Bell
LXVII Otter
ca. 1791 Engraving Museum purchase, funds provided by Ben M. Carter in honor of Enrique R. Anderson (class of ’95) and family 8 x 5 1/4 in. (20.3 x 13.3 cm) 2014.38.37

Philipp Scholz Rittermann
Barge Building #1, Grand Canal, Weishan, Jining, Shandong Province, China (ed. 1/10) 2010 Pigment print on dibond Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 43 1/2 in. x 6 ft. (110.5 x 182.9 cm) 2014.42.1

Passing a Coal Laden
Barge Team at Daybreak, Hanzhuang, Near Tai’erzhuang, Shandong Province, China (ed. 1/10) 2010 Pigment print on dibond Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund 18 x 48 in. (45.7 x 121.9 cm) 2014.42.2

73 Common Coot, Purple Gallinule
ca. 1859 Engraving with hand coloring Museum purchase, funds provided by Howard W. House 13 9/16 x 15 15/16 in. (34.4 x 40.5 cm) 2014.39.5

Wada Akira
Infinite Pillars 2009 Two components each consisting of porcelain, stone and steel Anonymou gift in loving memory of Pauline and Johnny Falk part 1: 59 x 11 7/8 x 11 7/8 in. (149.9 x 30.2 x 30.2 cm) 2014.40

João Barbosa Rodrigues
24 Bactris Elegans
24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.41

24 Bactris Monticola
24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.42

24 XCVI herring gull
24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.44

CII Manks Petrel
24 x 16 1/2 in. (61 x 41.9 cm) 2014.38.8

Andrew Bell
CCXL Careajou
ca. 1791 Engraving Museum purchase, funds provided by Howard W. House 8 x 5 1/4 in. (20.3 x 13.3 cm) 2014.39.1

LXXXIII Shortailed Field Mouse
ca. 1791 Engraving Museum purchase, funds provided by Howard W. House 8 x 5 1/4 in. (20.3 x 13.3 cm) 2014.39.2

Pierre Joseph Buchoz
LXXII Cypridium Calceolus
1774-1780 Engraving with hand coloring Museum purchase, funds provided by Howard W. House 18 1/2 x 11 1/4 in. (47 x 28.6 cm) 2014.39.3

Alexander Wilson
43 turtle dove, hermit thrush...
ca. 1859 Engraving with hand coloring Museum purchase, funds provided by Howard W. House 19 7/8 x 13 1/2 in. (40.3 x 34.3 cm) 2014.39.4

Xing Danwen
B1, B2, B3, B4, B5
1999-2000 Gelatin silver prints Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art Framed: 7 1/2 in. x 8 ft. 4 in. (19.1 x 254 cm) 2014.43

Free Harn Members
The Harn’s free membership program was launched in phases. During this report period free membership was offered to UF faculty and staff in Spring of 2014, UF Alumni in Fall of 2014 and current Harn Members in Spring of 2015.

Fred S. Aaron
Cathy Curtis Abbott
Sydney Abdulghani
Dylan T. Abelles
Christina Abello
Ascah R. Abraham
Evangeline Abraham
Danny Abrahantes
Sharon Alane Abramowitz
Josh Abramowitz
Julie M. Abrams-Bernier
Semih Acar
Ashley Accad
Senta Achee
 Alec M. Achin
Paul Ackerman
Charity Schierhorst
Ackerman
Krystal L. Acosta
Alyson Joyce Adams
Elizabeth Adams
Lauren Adamson
Darby L. Addison
Julius Adewopo
Madeline S. Adkins
Elia M. Adele
Marsha Lee Adnot
Kattyania Adrien
Nima Afshar Mohajer
Mishal Afzal
Saumya Agarwal
Nidhi Aggarwal
Nitin Agrahara Ravikumar
Udit Agrawal
Ravi Agrawal
Diego A. Aguero
Ana L. Aguerrere
Maria A. Aguirre
Ahmad J. Ahmad
Syed N. Ahmad
Nasimi I. Ahmed
Anjum A. Ahmed
Iqra Ahmed
Nafis Ahmed
Sarim Syed Ahmed
Heejin Ahn
Christina P. Ahn
Andrew Hi Ahn
Sang-Joon Ahn
Diane Aikin
Lakshmignanabala Aiklan
William Arthur Akins, Jr.
Bryan Ricardo Alava
Christina Albright
Madelyne D. Albrecht
Rosemay Alcid
Jude Alcide
Jasmine Aldershoff
Mario Giacomelli
Untitlted (From the Verra La Morte E Avra I Toui Occhi Series)
1966
Gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 in.
(39.4 x 27.9 cm)
2014.44.1

Mario Giacomelli
Verra La Morte E Avra I Toui Occhi
1966
Gelatin silver print
Gift of Cam and Wanda Garner
14 3/4 x 10 1/8 in.
(37.5 x 25.7 cm)
2014.44.2

Della Serie Su: Caroline Branson Da Spoon River
1971-1973
Gelatin silver print
Gift of Cam and Wanda Garner
15 3/8 x 11 in.
(39.1 x 27.9 cm)
2014.44.3

Della Serie Su: Caroline Branson Da Spoon River
15 7/16 x 11 1/2 in.
(39.2 x 29.2 cm)
2014.44.9

Bruce Davidson
Time of Change
1963
Mid-vintage gelatin silver print
gift of cam and wanda garner
14 x 11 in.
(35.6 x 27.9 cm)
2014.45.1

Mario Giacomelli
Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)
1971
Vintage gelatin silver print
gift of cam and wanda garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.10

Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.11

Mario Giacomelli
Dalla Serie Su: Caroline Branson Da Spoon River (Couple in Sun Flowers)
1971
Vintage gelatin silver print
gift of cam and wanda garner
15 x 14 in.
(27.9 x 35.6 cm)
2014.45.17

Step, Provincetown
1983
Vintage chromogenic print
Gift of Cam and Wanda Garner
8 x 10 in.
(20.3 x 25.4 cm)
2014.45.18

Judy, From the Series Redheads
1984
Vintage chromogenic print
Gift of Cam and Wanda Garner
10 x 8 in.
(25.4 x 20.3 cm)
2014.45.15

Joel Meyerowitz
Sand Bar, Provincetown, From the Series Bay/Sky
1983
Vintage chromogenic print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.20

Berenece Abbott
Melbourne Hotel, Melbourne FL
1954 printed later
Gelatin silver print
Gift of Cam and Wanda Garner
14 3/4 x 19 5/16 in.
(37.5 x 49.1 cm)
2014.44.11

Silky’s Hot Dog Stand, Daytona, FL
1954/ printed later
Gelatin silver print
Gift of Cam and Wanda Garner
16 x 15 1/4 in.
(40.6 x 38.7 cm)
2014.44.12

Bruce Davidson
From His Series NYC Garden Cafeteria
1973
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.44.13

From His Series NYC Garden Cafeteria
1973
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.44.14

From His Series Palisades, New Jersey, USA. The Dwarf
1958
Gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.44.15

Bruce Davidson
Time of Change
1963
Mid-vintage gelatin silver print
Gift of Cam and Wanda Garner
14 x 11 in.
(35.6 x 27.9 cm)
2014.45.2
Bruce Davidson
East 100th Street
1966-1968
Mid-vintage gelatin silver print
Gift of Cam and Wanda Garner
11 x 14 in.
(27.9 x 35.6 cm)
2014.45.3

Mario Giacomelli
La Buona Terra
1965
Vintage gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.6

Dalla Sera Sui: Caroline Branson Da Spoon River (Couple Under Tree)
1971
Vintage gelatin silver print
Gift of Cam and Wanda Garner
15 1/2 x 11 1/2 in.
(39.4 x 29.2 cm)
2014.45.9

Alfred Eisenstaedt
Hand-Painting Operation at the De Angeli-Frua Plant, Milan, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 1/2 x 10 1/2 in.
(34.3 x 26.7 cm)
2014.45.4

Workers at Snia-Viscosa Plant Winding Raw Rayon Thread, Milan, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 3/8 x 12 3/4 in.
(34 x 32.4 cm)
2014.45.5

Skeins of Raw Thread Await Bleaching at Snia-Viscosa Plant, Milan, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 1/2 x 10 1/2 in.
(34.3 x 26.7 cm)
2014.45.6

Marchese Don Giovanni Battista Sacchetti and Marchesa Sacchetti in the Dining Hall of Their 16th Century Palace on Via Givlia, Rome, Italy
1947
Vintage gelatin silver print
Gift of Cam and Wanda Garner
13 7/8 x 10 1/4 in.
(35.2 x 26 cm)
2014.45.7

Muriel
1985
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.12

Matthew
1982
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.13

Maxine
1984
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.14

Michael
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.15

Murray
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.16

North Carolina, Spring
1982
Vintage chromogenic print
Gift of Mel and Gail Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.17

Joel Meyerowitz
Pool, Malaga
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
11 x 14 in.
(27.9 x 35.6 cm)
2014.46.18

Joe Andruzzi
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.15

Mary G. Anduze
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.18

Michael Antine
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.14

Michael A. Antin</doc>
Redhead Boy, San Diego
1984
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.19

Barn, Pennington, N.J.
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.2

Sasha
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
8 x 10 in.
(20.3 x 25.4 cm)
2014.46.21

Bay/Sky Series
1984
Vintage chromogenic print
Gift of Mel and Gail Mackler
8 x 10 in.
(20.3 x 25.4 cm)
2014.46.3

Boat, Deck, Provincetown
1981
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.5

Dolores
1984
Vintage chromogenic print
Gift of Mel and Gail Mackler
10 x 8 in.
(25.4 x 20.3 cm)
2014.46.6

Dotty Sarno
1982
Vintage chromogenic print
Gift of Mel and Gail Mackler
14 x 11 in.
(35.6 x 27.9 cm)
2014.46.7

Friends and Family, Truro
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
(27.9 x 35.6 cm)
2014.46.8

Hammock in Wellfleet, 1983
1983
Vintage chromogenic print
Gift of Mel and Gail Mackler
(27.9 x 35.6 cm)
2014.46.9

Jerry Uelsmann
Untitled
1960-1961
Gelatin silver print
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
8 x 11 3/8 in.
(20.3 x 28.9 cm)
2014.47.1

Untitled
1958
Gelatin silver print
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
8 x 7 3/8 in.
(20.3 x 18.7 cm)
2014.47.2

Untitled
1954-1955
Gelatin silver print
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
10 x 11 1/4 in.
(25.4 x 28.6 cm)
2014.47.3

Untitled
1958-1959
Gelatin silver print
Museum purchase, funds provided by the David A. Cofrin Acquisition Endowment
10 x 11 1/2 in.
(25.4 x 31.8 cm)
2014.47.4

Untitled
1958
Gelatin silver print
Gift of Jerry Uelsmann and Maggie Taylor
13 3/4 x 11 1/2 in.
(35.7 x 29 cm)
2014.48.2

Untitled
1961
Gelatin silver print
Gift of Jerry Uelsmann and Maggie Taylor
11 1/4 x 10 1/2 in.
(28.6 x 26.7 cm)
2014.48.3

Untitled
1960
Gelatin silver print
Gift of Jerry Uelsmann and Maggie Taylor
9 3/4 x 13 1/2 in.
(24.8 x 34.3 cm)
2014.48.4

Randy Batista
Guardando el Tesoro
1996
Gelatin silver print
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
32 1/2 x 24 1/2 in.
(82.6 x 108 cm)
2014.49

Karen Glaser
Big Cypress Pollen, 2007
2007
Pigment print
Gift of the artist
Framed: 36 x 48 in.
(91.4 x 121.9 cm)
2014.50.1

Fire in the Swamp #1
2007
Pigment print
On loan from Karen Glaser
Framed: 24 x 48 in.
(61 x 121.9 cm)
2014.50.2

China
Imperial Apricot- Yellow Kesi Dragon Robe (Jifu)
1981
Qing dynasty, 19th c
Silk
Gift of William and Norma Roth
59 in. x 6 ft. 1/4 in.
(149.9 x 183.5 cm)
2014.51.1

China
Imperial Yellow Kesi Twelve Symbol Semi-Formal Dragon Robe (Jifu)
1981
Qing dynasty, 19th c
Silk
Gift of William and Norma Roth
51 in. x 6 ft. 6 1/4 in.
(129.5 x 198.8 cm)
2014.51.2

Utagawa Kuniyoshi
Kabuki Stage
November 1879
Ink and color on paper
Gift of Jean A. L. Koegler
Framed: 20 1/4 x 14 1/2 in.
(51.4 x 36.8 cm)
2014.52.1

Tokoyuni III
Feudal Lord (Daimyo) at Iga Area
1859
Ink and color on paper
Gift of Jean A. L. Koegler
Framed: 20 1/4 x 14 1/2 in.
(51.4 x 36.8 cm)
2014.52.2

Keisai Eisen
Edo Sumida-Gawa Yukinoenki (Snowy Distant Scenery of the Sumida River Near Edo)
c. 1844
Ink and color on paper
Gift of Jean A. L. Koegler
Framed: 19 1/2 x 24 1/8 in.
(49.5 x 61.3 cm)
2014.52.3

Joel Shapiro
Untitled
2001
White bronze, cast 2/4, 1 ap
Gift of Carol and Stephen Shely
5 ft. 3 1/8 in. x 6 ft. 1 1/2 in. x 37 1/2 in.
(160.3 x 186.7 x 95.3 cm)
2014.53

Raksheen Ayaz
Julie Nicole Ayers
Jackie L. Ayers
Madhav Ayyagari
Rin Azrak
Husain Ahmad Baaqi
Ahn S. Babbitt
Ivanna Babynets
Jose J. Baca
Jane L. Bachelor
Stephanie Bacher
Adam L. Bachmann
Lindsey Backman
Jo Marie Bacusmo
Lucian Badea
Jason Badillo
David Mark Baekey
Charles Baer
Eric J. Baer
William Jason Bagwell
Courtney Bahnsen
Lu Bai
Donovan J. Bailey
Nico Bailey
Anitra B. Bailey
Kaitlin D. Bailey
Dwight A. Bailey
Michelle E. Bailey
Alden Lim
Ron L. Baker
Rex Lynn Baker
Nicholas L. Baker
Daniel C. Baker
Kimberly Baker
Thomas R. Baker
Pam Baker
Pam Baker
Canan Balaban
Sarah Anne Balaguer
Vanur Balakrishna Rao
Ryan Baldeo
Kim Baldock-Mahloch
Jalisa Baldwin
Theva Balkus
Marcus A. Ball
Danielle E. Ball
Jacob D. Ball
Leslie Nicole Ballard
Jimme Balaugh
Victor M. Baltazar
Jon-Christopher Banach
David E. Banciella
Mary E. Bancroft
Blake Band
John M. Banister
Aaron D. Banks
Ashley Danielle Banta
Ashley Baptiste
Mariana Matilde Baquero
Taylor Barahona
Natalie M. Barakat
Anne Barber
Don Barber
Julie A. Barber
Alexis Bargamin
David Barge
Brandon Barger
Sarah K. Barker
Robert O. Barker
Kendal L. Barker
Richard D. Barker
Richard D. Barker

<table>
<thead>
<tr>
<th><strong>Arnold Mesches</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freeways</strong></td>
</tr>
<tr>
<td>2007</td>
</tr>
<tr>
<td>Serigraph print</td>
</tr>
<tr>
<td>Gift of Jill Ciment</td>
</tr>
<tr>
<td>18 x 29 5/8 in. (45.7 x 75.2 cm)</td>
</tr>
<tr>
<td><strong>Self-portrait</strong></td>
</tr>
<tr>
<td>2007</td>
</tr>
<tr>
<td>Serigraph</td>
</tr>
<tr>
<td>Gift of Jill Ciment</td>
</tr>
<tr>
<td>20 x 19 1/4 in. (50.8 x 48.9 cm)</td>
</tr>
<tr>
<td><strong>Sex Shop</strong></td>
</tr>
<tr>
<td>2007</td>
</tr>
<tr>
<td>Serigraph</td>
</tr>
<tr>
<td>Gift of Jill Ciment</td>
</tr>
<tr>
<td>18 x 29 5/8 in. (45.7 x 75.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Transportation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
</tr>
<tr>
<td>Serigraph</td>
</tr>
<tr>
<td>Gift of Jill Ciment</td>
</tr>
<tr>
<td>17 5/8 x 29 5/8 in. (44.8 x 75.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bay/Sky Series, 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1984</td>
</tr>
<tr>
<td>Vintage chromogenic print</td>
</tr>
<tr>
<td>Gift of Mel and Gail Mackler</td>
</tr>
<tr>
<td>14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bay/Sky Series, 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1985</td>
</tr>
<tr>
<td>Vintage chromogenic print</td>
</tr>
<tr>
<td>Gift of Mel and Gail Mackler</td>
</tr>
<tr>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bay/Sky Series, No Horizon, 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1983</td>
</tr>
<tr>
<td>Vintage chromogenic print</td>
</tr>
<tr>
<td>Gift of Mel and Gail Mackler</td>
</tr>
<tr>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Trees, Orleans, Cape Cod, 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1985</td>
</tr>
<tr>
<td>Vintage chromogenic print</td>
</tr>
<tr>
<td>Gift of Mel and Gail Mackler</td>
</tr>
<tr>
<td>8 x 10 in. (20 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Igbo People Nigeria</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Woman’s Shawl</strong></td>
</tr>
<tr>
<td>1920</td>
</tr>
<tr>
<td>Cotton, indigo dye</td>
</tr>
<tr>
<td>Gift of the Shoemyen Family</td>
</tr>
<tr>
<td>21 1/2 in. x 6 ft. 1 1/2 in. (54.6 x 186.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Suzuki Osamu</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kuro-E Tsubo [Jar Painted in Black]</strong></td>
</tr>
<tr>
<td>Showa era, circa 1948-1955</td>
</tr>
<tr>
<td>Stoneware with white slip glaze and black slip</td>
</tr>
<tr>
<td>Museum purchase, funds provided by the David A. Cofrin Fund for Asian Art and the Kathleen M. Axline Acquisition Endowment</td>
</tr>
<tr>
<td>14 1/4 x 9 3/4 in. (36.2 x 24.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Juliana “Chez Julie” Nortehey</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kente kaba</strong></td>
</tr>
<tr>
<td>Late 1960s</td>
</tr>
<tr>
<td>Rayon</td>
</tr>
<tr>
<td>Gift of Edith François</td>
</tr>
<tr>
<td>Variable: 5 x 36 x 36 in. (152.4 x 91.4 x 91.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Unknown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mammy Wata (Or Mami Wata)</strong></td>
</tr>
<tr>
<td>1970-1971</td>
</tr>
<tr>
<td>Wood, fiber, enamel paint</td>
</tr>
<tr>
<td>Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund</td>
</tr>
<tr>
<td>Purpose made crate: 25 x 30 x 44 in. (63.5 x 76.2 x 111.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Unknown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ekong Puppet of Male Spirit Being</strong></td>
</tr>
<tr>
<td>1970-1971</td>
</tr>
<tr>
<td>Wood, paint, fabric</td>
</tr>
<tr>
<td>Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund</td>
</tr>
<tr>
<td>36 x 12 x 10 in. (91.4 x 30.5 x 25.4 cm)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Unknown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yam Knife Mask (Mmaji)</strong></td>
</tr>
<tr>
<td>1970-1971</td>
</tr>
<tr>
<td>Wood, paint, raffia</td>
</tr>
<tr>
<td>Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund</td>
</tr>
<tr>
<td>23 x 6 x 7 in. (58.4 x 15.2 x 17.8 cm)</td>
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<table>
<thead>
<tr>
<th><strong>Unknown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mask (Igri)</strong></td>
</tr>
<tr>
<td>1970-1971</td>
</tr>
<tr>
<td>Wood, paint, raffia, pigment</td>
</tr>
<tr>
<td>Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund</td>
</tr>
<tr>
<td>18 x 7 x 4 in. (45.7 x 17.8 x 10.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Unknown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ekong Puppet of Female Initiate</strong></td>
</tr>
<tr>
<td>1970-1971</td>
</tr>
<tr>
<td>Wood, paint, fabric</td>
</tr>
<tr>
<td>Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund</td>
</tr>
<tr>
<td>33 x 12 x 10 in. (83.8 x 30.5 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Unknown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Owu Mask of Female Figure (Adanwosai)</strong></td>
</tr>
<tr>
<td>1970-1971</td>
</tr>
<tr>
<td>Wood, paint, fiber</td>
</tr>
<tr>
<td>Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund</td>
</tr>
<tr>
<td>26 x 10 x 9 in. (66 x 25.4 x 22.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Unknown</strong></th>
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<tr>
<td><strong>Mask (Igri)</strong></td>
</tr>
<tr>
<td>1970-1971</td>
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<tr>
<td>Wood, paint, raffia, pigment</td>
</tr>
<tr>
<td>Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund</td>
</tr>
<tr>
<td>18 x 7 x 4 in. (45.7 x 17.8 x 10.2 cm)</td>
</tr>
</tbody>
</table>
Unknown
Okoroshi (Water Spirit)
1970-1971
Wood, paint, metal
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
20 x 25 x 34 in.
(50.8 x 63.5 x 86.4 cm)
2015.10.3

Unknown
Female Mbopo Initiation Figure
1970-1971
Wood, enamel paint
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
25 x 10 x 10 in.
(63.5 x 25.4 x 25.4 cm)
2015.10.8

Unknown
Bishop
1970-1971
Wood, fiber, enamel paint
Museum purchase, with funds provided from the Caroline Julier and James G. Richardson Acquisition Fund
36 x 18 x 10 in.
(91.4 x 45.7 x 25.4 cm)
2015.10.9

Linda Kohlen
Cama Alta (Tall Bed)
2003
Oil on canvas
Gift of Martha Eugenia Kohlen
5 ft. 6 1/2 in. x 33 1/8 in.
(168.9 x 84.1 cm)
2015.11

Ming Zhong
Landscapes After Ancient Masters
18th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
4 1/2 x 7 1/2 in.
(11.4 x 19.1 cm)
2015.24

Ryuto
Miniature album
19th century
Ink and color on paper
Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment
1 5/8 x 3 in.
(4.1 x 7.6 cm)
2015.4

Unknown
Pot with Bird Motif
n.d.
Ceramic with traces of red slip
Gift of the family of Alphonse C. and Katherine H. Chable
5 1/2 x 6 x 3 in.
(14 x 15.2 x 7.6 cm)
2015.6.10

Unknown
Head Fragment with Double Noserings
n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
3 1/8 x 2 7/8 x 1 5/8 in.
(7.9 x 7.3 x 4.1 cm)
2015.6.2

Unknown
Vulture Head Fragment
n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
2 1/4 x 1 1/2 x 1 7/16 in.
(5.7 x 3.8 x 3.7 cm)
2015.6.3

Unknown
Small Pot With Dragon Motif
500-900 ce
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
2 3/8 x 2 1/4 x 2 3/4 in.
(5.67 x 6 x 7.7 cm)
2015.6.9

Unknown
Tripod Vessel with Zoomorphic Motifs
n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
4 3/4 x 3 1/8 in.
(12.1 x 7.9 cm)
2015.6.7

Unknown
Small Bowl with Dragon Motif
500-900 ce
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
3 1/2 x 1 1/2 in.
(8.9 x 3.8 cm)
2015.6.8

Unknown
Head Fragment
n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
1 7/8 x 1 1/2 x 1 3/8 in.
(4.3 x 3.8 x 3.5 cm)
2015.7.1

Unknown
Spindle Whorl
n.d.
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
2 1/2 in.
(6.3 cm)
2015.7.10

Unknown
Polychromed Pot Fragment
Ceramic
Gift of the family of Alphonse C. and Katherine H. Chable
2 1/4 x 1 3/8 in.
(5.7 x 3.5 cm)
2015.7.11

Frederick Carder/ Steuben Glass
Vase
Early 20th century
Blue + gold Aurene glass
Gift of Reif and Mona Crissy
8 1/4 x 3 in.
(21 x 7.6 cm)
2015.8.9

Anthea Christiina Behm
Donald Charles Behringer Jr
Rachel A. Behrmann
Sareh Beladi
Mathew Bell
Lilliana L. Bell
Amy M. Bell
Thomas Eugene Bell
Thomas H. Bell
Rebecca-Lynne C. Bell
Laurie Bell
David Thomas Bell
Joshua A. Bellamy
Brett J. Belliveau
Ryan Bellovich
Anna Benbrook
Kfir Ben-David
Karen M. Bender
Alicia Marie Kadesch Benedict
Rachel J. Benfield
Tracy Benham
Morgan T. Benishek
Libby Marie Bennett
Calen Bennett
Richard Lynn Bennett II
Lindsay Benson
Alexis D. Benton
Joanne Berg
Jessica F. Bergau
Jessica L. Berger
Hannah Bergstrom
Anna Maria Berlanga
Jody Berman
Megan A. Bernier
Raymond Bernstein
Melanie M. Berra
Nico Berriz
Andre Berry
Anthony Eugene Berry
Brian Berry
Jerri Ann C. Berry
Agustina Bertone
Agustina Bertone
Summer Ann Best
Stephen Bethel
Sofia L. Bever
John H. Bevis
Julia Bey
Barbara Beynon
Blaise J. Bezaire
Nadia D. Bhagudas
Alicia Bhamhiani
Esha Bhargava
Neelam Bharti
Esha Bhargava
Alicia Bhamhiani
Esha Bhargava
Neelam Bharti
Ashish Bhat
Vidhi Bhatia
Harsh Bhavsar
Rahul Bhoopalam Krishnamurthy
Ameya S. Bhosle
Ruhassai T. Bhula
Melissa M. Bianchi
Nicholas Bianco
Jason Bice
Brenden Bice
Jaclyn E. Biedronski
Nathalie Bijlsma
Namrata Bikhchandani
Feriha Bilgen
Kenneth William Billett
Victoria Lynn Billig
Rachel M. Billings
Jenna Blidoe
Steven Bingler
Enswert D. Binns Jr

Antique Art
Auction
October 1-10
Louis Comfort Tiffany/Steuben Glass

Vase
Early 20th century
Gold Aurene glass
Gift of Relf and Mona Crissey
5 1/4 x 4 1/4 in.
(13.3 x 10.8 cm)
2015.7.12

Frederick Carder/Steuben Glass

Candlestick
Jack-in-the-Pulpit Vase
1905
Favrile glass
Gift of Relf and Mona Crissey
15 1/2 x 8 1/2 x 5 in.
(39.4 x 21.6 x 12.7 cm)
2015.7.2

Floriform
1913
Favrile glass
Gift of Relf and Mona Crissey
8 1/4 x 3 1/2 in.
(21 x 8.9 cm)
2015.7.21

Louis Comfort Tiffany/Steuben Glass

Footed Bowl
1908
Favrile glass
Gift of Relf and Mona Crissey
3 x 4 in.
(7.6 x 10.2 cm)
2015.7.22

Frederick Carder/Steuben Glass

Bowl
Early 20th century
Gold Aurene glass
Gift of Relf and Mona Crissey
8 x 6 in.
(20.3 x 15.2 cm)
2015.7.30

Louis Comfort Tiffany/Steuben Glass

Two-Handled Vase
Early 20th century
Favrile glass, bronze
Gift of Relf and Mona Crissey
10 1/2 x 6 1/4 x 4 in.
(26.7 x 15.9 x 10.2 cm)
2015.7.4

Pussy Willow Vase
Early 20th century
Black and alabaster glass
Gift of Relf and Mona Crissey
6 1/2 x 5 in.
(16.5 x 12.7 cm)
2015.7.29

Tiffany Studios

Trumpet Vase
Early 20th century
Favrile glass
Gift of Relf and Mona Crissey
16 3/4 x 6 1/8 in.
(42.5 x 15.6 cm)
2015.7.3

Bowl
Early 20th century
Green jade glass
Gift of Relf and Mona Crissey
8 x 6 in.
(20.3 x 15.2 cm)
2015.7.30

Louis Comfort Tiffany/Steuben Glass

One-Handled Vase
Early 20th century
Favrile glass, bronze
Gift of Relf and Mona Crissey
11 1/8 x 5 1/4 in.
(28.3 x 13.3 cm)
2015.7.6

Vase
Early 20th century
Green jade and alabaster glass
Gift of Relf and Mona Crissey
10 x 7 1/4 in.
(25.4 x 18.4 cm)
2015.7.27

Herbenia L. Bowen
Lora Elizabeth Bovie
Dorothy Eleanor Bourgeois
Keri Lynn Bourdage
Ernest Adam Boudreaux Iii
Mariah K. Boudreaux
Jonathan Boturla
Richard Lee Boswell Ii
Nathaniel Bostwick
Brooke Bostic
Kevin Bosse
Lisa M. Bort
Yamilette Y. Borja
Ruth Hohl Borger
Yamilette Y. Borja
Wlodzimierz Borejsza-Wysocki
Victoria J. Bordeaux
Rebecca K. Borchering
Herbert Boothroyd
Samantha C. Blondi
Hector Manuel Bird
Savannah R. Birkestrand
Kathryn Birmingham
Matthew C. Bishop
Alison V. Bittiker
Nyekeva Black
Kimberly Blackburn
Jeremy Blaise
Ashley M. Blakemore
Simona Blanarikova
Ariel Blanco
Carol K. Blankenship
Casey E. Blattel
Paul Blay
Matthew M. Blaylock
Yvonne Blechinger
Danann Marie Bledsoe
Tammy Bleeker
Samantha Blend
Nathan Matthew Blinn
Sean P. Bilven
Craig Andrew Blocher
Rori I. Bloom
Sabrina L. Blunt
Karen M. Blyler
Debra Ann Boal
Linda Benjamin Bobroff
Dan Boccabella
Jennifer Boe
Randall Boe
Denise L. Bogart
William M. Boggs
Paige A. Bohana
Jose M. Bohorquez Jr
Alicia C. Bolen
Matthew Boles
Jessica Bombar
Joanna Fuess Bomfim
Zeff Rafael Bona
Alberto Bona
Kathleen Bonany
Morgan F. Boncore
Nicholas S. Bond
Brittanie Bondie
Amy Elizabeth Bonds
Jackeline C. Bonilla
Valerie Bonilla
Sarah K. Bonner
Melissa N. Bonnewell
Andrea Bonvecchio
Robert M. Bookchin
Margaret Boonstra
Herbert Boothroyd
Rebecca K. Borcherding
Victoria J. Bordeaux
Wlodzimierz Borejsza-Wysocki
Ruth Hohl Borger
Yamilette Y. Borja
Debbie Ann Bornstein
Lisa M. Bort
James Borton
Katie Bosley
Kevin Bosse
Brooke Bostic
Nathaniel Bostwick
Richard Lee Boswell II
Jonathan Boturla
Marie K. Boudreaux
Ernest Adam Boudreaux III
Keri Lynn Bourdage
Dorothy Eleanor Bourgeois
Lora Elizabeth Bovie
Herbenia L. Bowen
Yang Yanping

Winter Mist
1980s
Ink and color on paper, with two seals of the artist, titled on the reverse in pencil winter mist
Gift of Takashi and Hiroko Oka
25 x 30 in.
(63.5 x 76.2 cm)
2015.9.1

Zeng Shanqing

Portrait
1980s
Ink and color on paper
Gift of Takashi and Hiroko Oka
26 3/4 x 26 3/4 in.
(67.9 x 67.9 cm)
2015.9.2
### People at the Harn

**Staff**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Rebecca M. Nagy</td>
</tr>
<tr>
<td>Assistant to the Director</td>
<td>Coral Stimac</td>
</tr>
<tr>
<td>Director of Development</td>
<td>Phyllis DeLaney</td>
</tr>
<tr>
<td>Annual Giving and Alumni Affairs Coordinator</td>
<td>Allison VanDenend</td>
</tr>
<tr>
<td>Sr. Secretary for Development</td>
<td>Sarah Negley</td>
</tr>
<tr>
<td>Membership Data Analyst</td>
<td>Siddhi Jain</td>
</tr>
<tr>
<td>Curatorial Chair and Curator of Modern Art</td>
<td>Dulce Román</td>
</tr>
<tr>
<td>Cofrin Curator of Asian Art</td>
<td>Jason Steuber</td>
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<td>Curatorial Associate for Asian Art</td>
<td>Allysia Browne Peyton</td>
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<tr>
<td>Curator of Contemporary Art</td>
<td>Kerry Oliver-Smith</td>
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<tr>
<td>Harn Curator of Photography</td>
<td>Carol McCusker</td>
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<tr>
<td>Curator of African Art</td>
<td>Susan Cooksey</td>
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<tr>
<td>Curatorial Program Coordinator</td>
<td>Ivy Chen</td>
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<tr>
<td>Landscape &amp; Garden Coordinator</td>
<td>Robyn Moore</td>
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<tr>
<td>Director of Education &amp; Curator of Academic Programs</td>
<td>Eric Segal</td>
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<tr>
<td>Visitor Engagement and Volunteer Coordinator</td>
<td>Elizabeth King</td>
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<tr>
<td>Visitor Services Manager</td>
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<tr>
<td>Bishop Study Center Assistant</td>
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<td>Director of Marketing and Public Relations</td>
<td>Tami Wroath</td>
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<td>Ken Van Doren III</td>
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<tr>
<td>Director of Museum Technology</td>
<td>Matt Herring</td>
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<td>Oscar Perez</td>
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<td>Tony Cellucci</td>
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<td>Store Manager</td>
<td>Kathryn Rush</td>
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<td>Store Clerk</td>
<td>Daniela Gomez</td>
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<td>Natalia Schneider</td>
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<tr>
<td>Store Clerk</td>
<td>Katherine Zheveleva</td>
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</tbody>
</table>

**PEOPLE AT THE HARN**

Susan B. Broome-Stone
Stephen Brosius
Monica D. Browder
Adam Brown
Joshua Brown
Natasha A. Brown
Raymund P. Brown
Shari A. Brown
Derek Brown
Karen P. Brown
Melvin Ryan Brown
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Sacha Geltzer
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Tannu Jiwani
Dedrah Mathis
Anelise Salmon
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Pearl Hanna
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The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.